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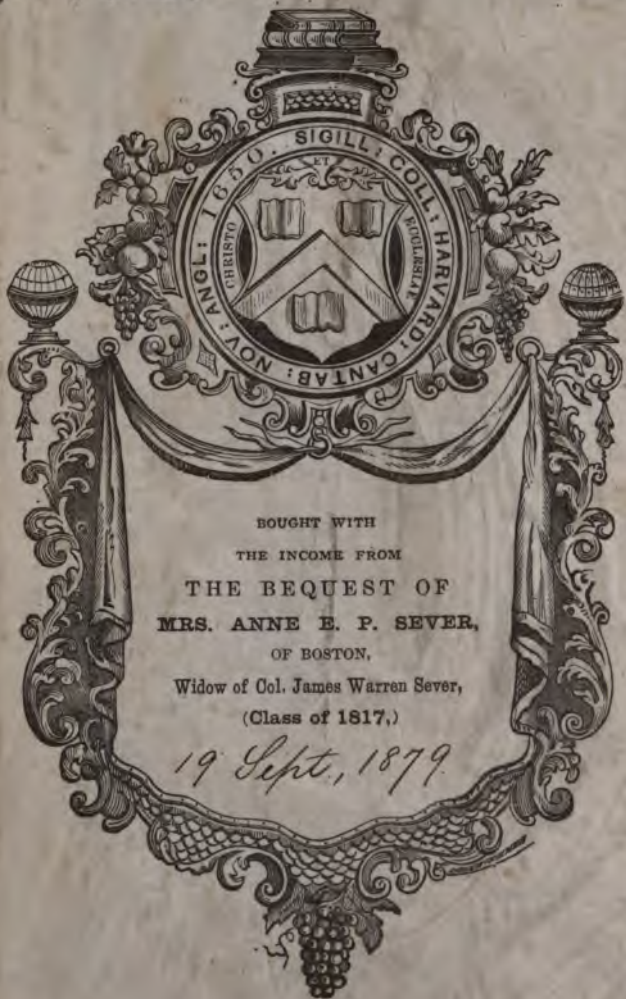
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A HANDBOOK FOR
READERS
AT
THE BRITISH MUSEUM.

BY

THOMAS NICHOLS

ASSISTANT IN THE BRITISH MUSEUM.

ᶜ LONDON:
LONGMANS, GREEN, AND CO.
1866.

17
1697.31

1879, Sept. 19.
Never issued.

N.B.—The author is alone responsible for this collection of notes; though compiled from official sources, it is not published under the direction of the Trustees of the British Museum.

LONDON
PRINTED BY SPOTTISWOODE AND CO.
NEW-STREET SQUARE

The main object of this Manual is to assist persons holding Tickets of Admission to the Reading-Room of the British Museum: FIRST, by detailing the regulations and arrangements affecting the use of the room: SECOND, by describing the plans and scopes of the various catalogues of the printed books and manuscripts in the National Library. The following is the

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ALTERATION.

An additional portion of the 'New General Catalogue' of printed books in the British Museum (comprising part of letter L) was placed in the Reading-Room on the 10th of March, 1866. To make room for it, the Music Catalogue has been moved to the inside of the inner circle, west division; and the Parliamentary Papers have been shifted round,—those for 1830–36, inclusive, returned to the Library, and those for 1864 brought in. (See pp. 12, 36, 62, 83.)

A SKETCH
OF THE
HISTORY OF THE BRITISH MUSEUM LIBRARY.

Origin of the British Museum—Sir Hans Sloane's Account of his Treasures—Cottonian MSS. —Harleian MSS.—Incorporation of the Trustees of the British Museum—Montagu-house at Bloomsbury—Progress of the National Collections—Old Royal Library—Opening of the Museum and Reading-room—The Readers—Extension of Accommodation—Additions made to the Printed Books and Manuscripts—New Buildings—Statistical Particulars—A Century's Accumulations—Increase of Students—'Old Reading-rooms'—Continued Increase of Readers and Books—Inconvenience—New Rooms Wanted—Parliamentary Delay—Funds Voted—The Panizzi Reading-room and Library.

UPWARDS of a century ago, in the year 1753, the books, manuscripts, drawings, prints, and collections of natural and artificial curiosities conditionally bequeathed by Sir Hans Sloane, physician, naturalist, and antiquary, were secured by Act of Parliament for the use and edification of the public to all posterity, at a cost of 20,000*l.*,—a sum which that exemplary philanthropist believed to be less than a fourth of the real and intrinsic value of the whole. The purchase-money formed part of a sum of 95,194*l.*, the produce of a lottery which had been sanctioned by Government for the purpose of raising funds for the expenses of a national Museum.*

The Sloane collections, which are said to have comprised about 50,000 volumes of printed books and manuscripts, and nearly 70,000 articles of *vertu*, must be looked upon as the actual nucleus of the British Museum whether as regards the literary, scientific, or art portion of it. To the literary portion the distinction of forming the first public library of England cannot be awarded—the libraries of Archbishop Tenison and Dr. Williams having been previously founded; but we can ascribe to it the honour of constituting the first library the treasures of which were really appreciated in that light by the literary men of the day. The Sloanian collections of natural history and art became an excellent and substantial basis for a museum, properly so called, whilst the

* 26 Geo. II., cap. 22; passed April 5th, 1753.

literary one formed a magnet, as it were, that drew to it other similar collections of importance and magnitude, and raised a library which, all qualities and conditions considered, is not excelled by any other in existence at the present day.*

The first addition the Sloane museum received was the choice and famous historical library in manuscript brought together in the early part of the seventeenth century by the celebrated antiquary Sir Robert Bruce Cotton which, before Sir Hans Sloane made his bequest, had been presented to the nation by William III., in 1700. The Cottonian library was in every respect worthy of the connexion with the Sloanian books and manuscripts which was obtained for it in the year 1753. But before this library reached the British Museum it met with a few misadventures which somewhat impaired its value. It was twice shut up by royal command owing to a supposition that it contained documents that were not of a nature to be handled by the public; and the ill-requited founder was sent to the Tower. On account of this cruel exclusion from the works he had spent his life in bringing together, and which would, in all probability, have received considerable additions had he not been so shamefully treated, Sir Robert Cotton died in the May of 1631. Having been shifted from Cotton-house in Westminster to Essex-house in the Strand, and afterwards to Ashburnham-house in Little Dean's yard, Westminster, the library suffered from a very destructive fire which occurred on the 23rd of October, 1731, when some of the works were entirely consumed, and many seriously damaged. There were in the Cottonian library originally 958 volumes, all of the greatest value, but this fire reduced the number to 861, of which, when transferred to the Museum, 105 were charred bundles, preserved in cases. Numerous fragments of these precious manuscripts have, however, since been made available for refer-

* The subjoined is Sir Hans Sloane's own account of his collection, extracted from his will bearing date 9th October, 1739 :—

“Whereas, from my youth, I have been a great observer and admirer of the wonderful power, wisdom and contrivance of the Almighty God appearing in the works of His creation, and have gathered together many things in my own travels and voyages, or had them from others, especially my ever honoured late friend William Courten, Esq., who spent the greatest part of his life and estate in collecting such things in and from most parts of the earth, which he left me at his death, subject to several debts and legacies, which have been long since satisfied and paid, and his collections kept entire; and whereas I have made great additions of late years, as well to my books, both printed and manuscript, and to my collections of natural and artificial curiosities, precious stones, and books of dried samples of plants, miniatures, drawings, prints, medals, and the like, with some paintings concerning them, now placed in my house and gardens, amounting in the whole to a very great sum of money, reckoning them at first costs to be at least 50,000*l*. Now, desiring very much that these things, tending many ways to the manifestation of the glory of God, the confutation of atheism and its consequences, the use and improvement of physic, and other arts and sciences, and benefit of mankind, may remain together, and not be separated, and that chiefly in and about the city of London, where I have acquired most of my estates, and where they may by the great confinement of people be of most use; now I do give and devise the same unto . . . that they shall, as soon as may be after my decease, sell and dispose of the same, to be settled for the public use aforesaid, at the rate of 20,000*l*. of lawful money of Great Britain.”

ence; and the remaining ones have recently been identified as far as possible, arranged, and partially bound.* An idea of the nature of the Cottonian library will be conveyed by the following extract from the preface to the Catalogue published in 1802: 'Sir Robert Cotton on leaving college—having taken the degree of B.A. in 1585—immediately commenced free intercourse with the celebrated antiquaries Joscelin, Lambard, Camden, Noel, and several others, who attempted to establish a society for the investigation of British antiquities. Animated by the example of these assiduous collectors, he neglected no opportunity, of which abundant offered at that time, to acquire a number of chronicles, chartularies, and other original muniments, which at the late dissolution of the monasteries had found their way into the hands of private persons, who in general were by no means aware of their real importance. In these endeavours he was surpassed by none, nor was he in fact equalled by any of his emulous contemporaries, most of whom ultimately cooperated to increase the stock he was accumulating for the benefit of his country.'

The second auxiliary of the Sloane library was the collection made towards the end of the seventeenth century by Mr. Robert Harley of Hereford, afterwards Earl of Oxford and Mortimer, which received many additions from his son Edward. It consisted of about 10,000 volumes of valuable manuscripts, and above 16,000 original rolls, charters, *etc.*—an assemblage of documents which the high official positions held by the Earl, coupled with a strong natural inclination, enabled him to make with advantage. Of this vast mass of documents the main tendency is to illustrate the history, laws, customs, and antiquities of England. The Harleian library was purchased in 1753, under the same act and for the same purpose as the Sloane, for the sum of 10,000*l.*

The Sloane, Cotton, and Harley collections, which had been vested in the † 'Trustees of the British Museum' were, in the year 1754, transferred to Montagu-house, a mansion in Bloomsbury, which had been bought in the early part of that year as a depository for the national collections, at an outlay of 10,250*l.* The site of this mansion and of its gardens—formerly the resort of the inhabitants of St. George and St. Giles—is occupied by the buildings of the present Museum. It may be interesting to mention that Buckingham-house, now the palace, was offered as a receptacle for the Sloane and other collections, but three times the price of Montagu-house being asked, it was declined. For 20,000*l.* what a magnificent site for the national museum was lost to the public! Montagu-house, said to have been built by Puget for Ralph, Duke of Montagu, and afterwards the residence of the Earl of Halifax,

* Return to the House of Commons, 1865.

† Incorporated under this name by Act of Parliament, 26 Geo. II., c. 22, § 14. The acting members of this body may be gleaned from the subjoined memorandum by Dr. Ward of Gresham college, one of the committee referred to:—The first meeting of the Trustees was on Monday, Dec. 17, 1753, at the Cockpit (Whitehall), when the following committee was appointed to consider of a proper device for a seal: Duke of Argyle, Earl of Macclesfield, Lord Charles Cavendish, Lord Willoughby of Parham, Sir George Lyttleton, Bart., Charles Grey, Esq., and Dr. Ward.

was one of the fine old mansions enclosed in its own grounds, of which but few specimens remain in London at this day. It lay on the border of a healthy salubrious district, fields and detached villa residences being in its immediate vicinity. But a century has wrought great changes in this respect, and ground that was then plentiful and cheap is now scarcely to be purchased at any price, even for a national object.

The new literary and scientific foundation having so far progressed, and receiving as it did the patronage of most of the noble and learned men of the time, had already excited the best anticipations of the people when it attracted another collection to increase its importance and prosperity. In order that the Museum might be inaugurated not only with outward indications of stability, but with rich and diversified treasures in its depositories, another munificent gift was made to it, and this time by George II., in 1757. It consisted of the Royal library founded by Henry VII. for the princes of the blood royal, containing, principally, portions of the spoils of monasteries which were scattered abroad during his reign, with additions till the time of the monarch by whom it was given to the public. This collection is now called the 'Old Royal library,' to distinguish it from the one subsequently presented by George IV. It comprised nearly 12,000 volumes, about 10,000 printed books, and 2000 manuscript ones: amongst the former was the famous series of vellum books from the house of Antoine Vêrard.*

Two years after the royal donation, on the 15th of January 1759, by which time the preliminary arrangements were settled, the British Museum, composed of the three divisions—Printed Books, Manuscripts, and Natural History—was opened to the public, accommodation having been provided for a small number of students. Of the original Reading-room there appear to exist no detailed accounts; but that it differed very materially in size, in general convenience, and mode of admission to the present one, there is not the slightest doubt. Comparison, we should think, could not be drawn between them, nor, perhaps, ought it. But from what we can picture of the first national *Salle de lecture* we should say that it was not very unlike the little 'Educational Reading-room'—with its windows opening on a fine lawn studded with majestic elms—attached, at the present time, to the Science and Art Department at the South Kensington Museum.†

* In the reign of James I. this library is said to have been in a flourishing condition, well stored with all sorts of good books from the beginning of printing; but in succeeding reigns it was sadly neglected, and disgracefully housed.

† Mr. Winter Jones, in his preface to the List of Books of Reference in the Reading-room, 1859, tells us that On the 8th of Dec. 1758, the Trustees ordered 'that the corner room in the base story be appropriated for the Reading-room, and that a proper wainscot table, covered with green bays in the same manner as those in the libraries, be prepared for the same, with twenty chairs of the same kind with those already provided for the several departments of the house.' . . . That the room was not so bad as the indulged reader of modern times may imagine. A glass door opened from this Reading-room into the garden of Montagu-house, which was well cultivated and planted with goodly trees, and between which and Hampstead nothing intervened to obstruct the prospect or poison the air.

It is deserving of remark that a Library and Reading-room have always formed one of the primary features of our national Museum; and that the extent of the present literary division cannot be said to be out of proportion to the existing scientific ones, when the original relative ratio of these sections is considered. Although the provision which was first made for readers was unquestionably very scanty when compared with the present, it harmonised with what was made at the time for the students of the other collections. Like most institutions that are become great and substantial, the READING-ROOM rose out of a confined area and moderate pretensions.* Its usefulness has determined the extent of its space.

On the opening of the original Reading-room there was not, as might be supposed, a rush of persons eager to participate in the unusual advantages which were offered; the paucity of readers for the first year or two has surprised most persons who have heard of the circumstance; but allowance must be made for the novelty and unpretending nature of the place, and the tedious ordeal through which candidates had to pass—that of having their names and those of their recommenders scrutinized by a general meeting of the Trustees—before they could be admitted as readers.†

The ample stores of knowledge preserved in the libraries of the Museum were not, however, for many years the exclusive enjoyment of the little coterie—including Johnson, Hume, and Gray—which repaired thither about the year 1761; access to them was sought by other members of the literary profession, as well as by numerous foreigners who had found a prize in addition to a retreat: these 'interlopers' are said to have disturbed so much the comfort and quietude of the older members, that it became necessary to provide further accommodation. In the year 1774, fifteen years after the admission of the public to the Museum, a second room was opened for readers. This sufficed for nearly half a century.

Another indication of the extension of the usefulness of the Reading-room and Library, was the need for still further enlargement of the space allotted to readers, soon after the beginning of the present century; by that time the Reading-room had gained so considerably in public favour, so many references had been made to the national treasures of books and manuscripts, by writers who had used them in the compilation of their works, that a very great increase occurred in the number of applicants for participation in the benefits of the institution. Complaints of the inadequacy of the accommodation became very general; and they were obliged to be met by the provision of more rooms. Thus, by moderate

* In an official paper drawn up on the foundation of the Museum (Dr. Ward's collection), it is stated that the present (1754) revenue of the Museum amounts to the annual sum of 900*l.*, disbursed as follows:—A superintendent, 200*l.*; three keepers of libraries, and keeper of repository, 400*l.*; four assistants, 200*l.*; housekeeper, porter, and housemaid, 80*l.*; leaving for 'coals, candles, and other incidental charges, 20*l.*.'—The present (1866-67) total expenditure of the Museum is estimated at 102,744*l.*

† On the 23rd July, 1759, the number of readers, according to the poet Gray, was only five, he himself being one of the number.

degrees, the proportions of the Reading-room were extended: we will now glance at the further growth of the literary materials.

When the British Museum was opened in 1759, the library may be said to have contained, in round numbers, as many as 80,000 volumes, printed and manuscript. But by the liberality of various individuals, and by numerous purchases, this number was very considerably augmented.

Soon after the Cotton, Harley, and Sloane collections were brought together, Major Edwards bequeathed a series of printed books, numbering 2000 volumes, together with the sum of 7000*l.*, which was afterwards spent in amplifying the resources of the general library. In 1759 a choice lot of 180 Hebrew books was given to the Museum by Mr. Salomon Da Costa, a Jew broker of Amsterdam, a quaint but generous *savant*; and in the year 1762, George III. presented the Thomason collection of political and miscellaneous Tracts, published in the eventful reign of Charles I. and during the Commonwealth, amounting to upwards of 30,000. Four years later, the Rev. Dr. T. Birch, one of the earliest Trustees of the Museum, bequeathed his books and manuscripts, chiefly biographical, with the sum of 500*l.* for increasing the stipends of the Assistant-librarians. In 1768, a rich selection of Bibles was bequeathed by Mr. Speaker Onslow: and by Sir Joseph Banks, in 1773 and a few years after, were presented two series of works printed in Iceland, mostly on theology. From Mrs. Garrick were purchased, during the year 1780, the old English plays which her talented husband had collected during his lifetime; and in 1783 the Rev. William Cole of King's College, Cambridge, bequeathed his extensive collection of historical and genealogical manuscripts relating to Cambridgeshire. During the year 1786 Mr. Thomas Tyrwhitt, an eminent scholar, famous for the part he took in the Rowley controversy, bequeathed his valuable library of classical works; and subsequently, in 1790 and 1799, Sir William Musgrave, physician and antiquary, presented and left to the Museum his biographical collection of about 2000 volumes. In the latter year the Rev. C. M. Cracherode, a trustee, also left to the Museum, besides numerous prints, etc., 4500 books, including many best editions of the classics. The well-known Lansdowne collection of manuscripts, comprising the Burghley, Kennett, and Caesar papers, was purchased in 1807 by a parliamentary vote for the sum of 4925*l.* In 1810 the Mitchell and Ward collections of manuscripts were added; and a few years later, in 1813, the valuable manuscripts and printed books, on legal subjects, collected and annotated by Mr. F. Hargrave, Barrister, and Recorder of Liverpool, were acquired by a similar vote, at the price of 8000*l.*; and in the course of the year 1815 another large addition was made to the Museum library by the purchase of the collection belonging to Baron Moll of Munich, numbering between 15,000 and 16,000 works on scientific and miscellaneous subjects. Three years after this acquisition, parliament granted the sum of 13,500*l.* for the purchase of the manuscripts, printed books, newspapers, and prints, brought together by the Rev. Dr. Burney, Madame D'Arblay's brother; and during the same year was purchased for 1000*l.* the Ginguené collection of

printed books, a large portion of which relates to Italian literature. In 1820 Sir Joseph Banks, the eminent naturalist, also a trustee, bequeathed, prospectively, his library of scientific journals and works on natural history, besides a cabinet of botany: they were transferred to the Museum seven years later. During 1823 the national collections were enriched by the magnificent library formed by George III., called the 'King's Library,' to distinguish it from that presented by George II. It was given to the public by George IV., and represents the most valuable addition ever made at one time to the literature in the British Museum. So extensive was this donation—amounting to nearly 70,000 volumes, which cost 130,000*l.*—that the erection of a building for its special reception was absolutely necessary, notwithstanding that the terms of the gift required it.* Whilst discussing the proposals for this erection, the Government, looking at the overcrowded and insecure state of old Montagu-house, determined that an entirely new depository for the national collections should be raised; and an instalment of the funds was forthwith voted. In the words of the Report of 1835, we may say generally that the Royal library embraces a judicious selection of the best authors in all departments of literature and science, particularly in history, and includes a rich collection of the earliest and rarest productions of the press, together with an extensive series of maps, plans, and drawings, chiefly illustrative of the topography of the British dominions. In the year of the acquisition of the King's library a large mass of pamphlets published at Paris during the 'Hundred-Days,' was obtained for the Museum; and, shortly after, the Colt-Hoare, Rich, Hull, Wolley, Kerrich, and Essex collections. In 1829 the department of manuscripts was further enriched by the Egerton MSS. and Charters, bequeathed by Francis Henry, Earl of Bridgewater, who also left a fund from the dividends on which additions continue to be made to this collection. During 1831 a very valuable, though small series of manuscripts, formed by Thomas, Earl of Arundel, at the beginning of the seventeenth century, which, at his death, fell for the most part into the possession of the Royal Society, was transferred therefrom to the manuscript department of the national depository. In 1847 the famous Grenville library was obtained; it comprises the rare and beautiful books collected by the Right Hon. Thomas Grenville, numbering 20,240 volumes, bequeathed to the public by that generous and conscientious gentleman in the previous year; they include some of the richest and most curious specimens of typography, as well as the finest editions of the classics in existence at the present day; they cost Mr. Grenville 54,000*l.* About the same time, the Museum also received an exceedingly large series of printed books

* The building for the King's library was commenced in 1823, and finished in 1828. It is situated on the ground floor on the east of the Museum, of which it forms the principal part. The room itself is of noble proportions, being 300 feet long, and 40 feet wide: since the renovation in 1863-4, its dimensions and arrangements are seen to much advantage. From the year 1829 readers at the Museum have been permitted to draw from the resources of this library.

in the Chinese language, collected by Mr. Robert Morrison, amounting to 11,500 volumes.

From the date of the transfer of the Arundel Manuscripts to the present time the additions of even large and important collections to the department of manuscripts have been so numerous that we have not space to enumerate them. From donations and purchases,—the latter assisted by a parliamentary vote amounting to 2,000*l.* for some years past—the manuscript collections had increased from 17,937 volumes of MSS. and 16,423 charters and rolls in 1821, about 41,675 MSS. and 34,788 charters, &c. at the end of 1864.

The last separate and extensive accession made by the department of printed literature was that of Dr. Michael's Hebrew works, purchased in 1848; but in the while of late years no large and distinct series of printed books has been secured, the number obtained from single or minor purchases, donations, and through the Copyright Act has amounted to a vast aggregate. But the increase from the purchases has been very considerable the last twenty years; the representation made to the Treasury by the Trustees in 1846 on the subject of an enlarged scale of expenditure for the supply of deficiencies in the printed books, having induced the House of Commons to vote the liberal sum of 10,000*l.* for the exclusive purchase of such books.* So rapid has the increase been, that what in 1838, when they were counted one by one as they stood on the shelves, the volumes amounted to 235,000, they now number at least 820,000.

Thus, then, for the space of a century, have the books and manuscripts of the British Museum accumulated; thus, from out of the collections which at various intervals have accrued to those formed by Sloane, Cotton, and Harley has sprung a national library—a library built up by the genius, effort, and liberality of men of all classes and professions. As a matter of course, such splendid acquisitions as those above mentioned, have tended very much to stimulate the public desire to gain admittance to the Reading-room. In looking back we find that in 1838, some years before the Grenville library was bequeathed, two rooms, situated in the north-east part of the building, and approached from Montague Street, were added to the accommodation furnished for readers; but although these met the exigences of the moment, it was clearly foreseen that more space would be required before the expiration of many years. Day by day readers multiplied; year by year collections, especially of printed books, spread at an extraordinary rate, and particularly after 1845: so rapid, indeed, became the rise in the number of volumes about the beginning of 1850, that not only the shelves were completely filled, but the floors of the libraries were crowded in every direction, and the catalogues and registers were rendered almost useless by their incompleteness as records of the actual contents of the library. From the source to which allusion has been made—the extensive miscellaneous purchases, from minor donations and bequests, and, above all from the Copyright Act—for the benefit derived from which readers have mainly

* In connexion with this vote must be mentioned Mr. Panizzi's able report of 1845.

to thank Mr. Panizzi, by whom, primarily, a very inoperative and much-abused copyright law was made most effective*—the library was swelled out to an enormous bulk. But valuable books crammed into all sorts of corners without any kind of order or classification—and even the want of mere stowage for them staring the officers in the face—readers pent up in ill-lighted rooms, the atmosphere of which was stuffy and otherwise vitiated by the large number of tomes which lined the walls high and low, the want of a larger staff both of cataloguers and attendants, were inconveniences which could be no longer endured. The pressing necessity for a great increase of accommodation assumed a serious aspect; and irrespective of the other departments of the Museum, it was absolutely imperative that a new Reading-room, and considerable shelf-space for books, should be supplied somehow, and somewhere, and at once.

All that was required to remove these inconveniences was a substantial vote of funds by Parliament; and it was repeatedly asked for; but much had already been done for the national Museum, as much some honourable members thought as the nation could afford: the claim of the institution to every consideration and support the House could give was not for a moment denied; but the exchequer was burdened with charges of a more general public character. Moreover, the old argument, that, as the catalogues were in arrear, and collections were obliged to be put away for want of exhibition-space, there was no need to add to the amorphous condition of things, was sure to be brought forward against any member of the legislature who stood up as the champion of literature, science, and art. But the demand was too urgent to be put off for many years. Returns to the House, Reports to the Trustees, and ultimately, in 1850, a Royal Commission, pointed out *inter alia* the requirements of the Museum in respect of additional buildings; yet nothing was then done to supply them. The cry of those lusty witnesses, and especially the representations made in the evidence of the eminent literary men who were examined by the Commission, could not be long deafened by the argument of inexpediency. Either it was necessary that the Museum should close its doors to all further accessions and improvements, and present itself to the world a neglected institution, or that the simplest of all things—ground—should be forthwith provided. This was very conclusively indicated by several persons in authority.

In 1850 the keeper of the printed books reported to the Trustees that, with respect to purchases, he thought, however great the deficiencies of the collection might be, the want of room took it out of the power of the Trustees to increase the library, as it was difficult, from want of space, to stow the books that might

* And how much readers are indebted to the present keeper of the printed books for persevering in the labours begun by his predecessor is shown in the following extract from the Museum Return to Parliament in 1859, viz.—‘The enforcement of the delivery of books due under the Copyright Act has been steadily carried out during the year. In 1851, the year preceding that in which active proceedings were taken, the number of articles received was 9871; during the past year [1858] the number has been 19,578—a result which fully justified the course adopted to obtain books which had been withheld, and to secure regularity in the delivery of current publications.’

be procured; that he had even found it necessary to place double rows of books on the shelves; and that, under the circumstances, the sum of 2,500*l.*—instead of 10,000*l.*—would be the utmost that could be conveniently laid out. But beyond this, the very slips of the titles of the books themselves could not be properly preserved! In 1851 the purchase of books was restricted from the same deficiency; and it was apprehended that indications of dissatisfaction, similar to those which had been exhibited some ten or twelve years previously on the part of the public, would again be made manifest; indeed, symptoms had already appeared. At this time, moreover, many of the irreplaceable and much-required volumes of the Grenville library were wrapped up and laid on the floors for want of room, and about 15,000 volumes of the general library were lying about from the same cause. In December 1852, instead of in *double* rows, it was necessary to place the books in *treble* ones, and to pile the newspapers up one on the top of the other, because there was no apartment in which they could be placed upright. It hardly required the representations of Carlyle, of Mr. Heywood, Mr. Croker, and others, in regard to the cramped state of the then existing Reading-rooms, their bad ventilation, and their one-sided light; or the arguments of Mr. Hume, Sir Robert Inglis, and divers members of Parliament, to demonstrate the urgent necessities of the institution.

After several fruitless attempts to awaken it to a sense of charity to the public in respect of the national repository for natural science, ancient art, and general literature, the House, on the 3rd July, 1854, voted the first instalment (61,000*l.*) of a sum for the 'erection of a building within the interior quadrangle of the Museum, for the purpose of affording increased accommodation'—on the ingenious economical plan which had been devised by Mr. Panizzi, approved by the Trustees, and sanctioned by the Government. In the same year that the instalment was voted operations were begun within the quadrangle which, up to that time, had lain an open unoccupied space—no doubt to the mortification of many of the keepers of plethoric departments. In May 1857, three years after it was commenced, and a century, we may say, after the first was provided, on the 18th of the month, the new building was thrown open to students, the two old rooms having been permanently closed to them on the 30th of April previous.

The new Reading-room has in every way answered the expectations which were formed of it; indeed, it has exceeded them. On many occasions, especially during the years 1861 and 1862, the readers were found too numerous for the 300 seats which had been furnished, and the Trustees were obliged to amend the regulations in order to reduce the attendance. Every student who uses the room can bear abundant testimony to the excellence of its arrangements, and to its general convenience for study and research; it is the admiration of all foreigners who visit the Museum; and it is, in plain words, the pride of the nation at large.*

* For notes on the arrangements of the new Reading-room, see page 8, *et seq.*

HANDBOOK FOR READERS

AT

THE BRITISH MUSEUM.

I.—ADMISSION TO THE READING-ROOM.*

NOTES ON THE REGULATIONS.

(a) ORDINARY ADMISSION.

To whom the room is open.—The Reading-room of the British Museum is open to men and women of any country, or shade of political or other opinions.

Qualifications.—The qualifications for admission are: 1. The attainment of twenty-one years of age.—2. A literary purpose, such as study, reference, or research.—3. Respectability.

Procedure.—To obtain admission, two things have to be done. The person who wants to become a reader must (1.) write a letter; and must (2.) get a friend to write one in support of it. The two essentials are: an *Application* (the candidate's letter), and a *Recommendation* (the friend's letter).

The following are the requirements in respect of the

APPLICATION.

Own handwriting.—It must be in the handwriting of the person who seeks admission.

Whom to address.—It must be addressed: The Principal Librarian, British Museum. (W.C.)

Place of abode.—It must give, in full, the applicant's place of abode; that is, where he or she resides; place of business, *etc.*, may be added.

Date.—It must be dated,—Month, Day, and Year.

Profession or Avocation.—It must specify the profession or avocation of the applicant.

* The library of the British Museum is not a free public one, but it is very nearly so. Like the collections of antiquities, natural history, and prints and drawings, the books and manuscripts are vested by Act of Parliament in a corporate body, the 'Trustees of the British Museum,' who make such by-laws for the whole institution as they may think most conducive to the interests of the public, and the safety of the collections entrusted to them.

Name in full.—It should contain the writer's name in full, legibly written. Initials are seldom sufficient for identification.

Particulars.—It should give any particulars (such as titles, degrees, or the like), that would help to find out, through the ordinary directories, who the applicant is.

Admission to be asked for.—It should contain a distinct request for admission.

Term.—It should state for how long admission is required. The ordinary ticket is made out for six months.

Purpose.—It should mention the purpose to be served. The statement may be a general one. No reader is tied down to any course of study or research which may be indicated in his or her application.

Age.—It should contain an assurance that the writer is above twenty-one years of age.

Recommender.—It should give the name and address of the person whose recommendation is forwarded.

Compliance with the Rules.—It should express the intention of the applicant to comply with the regulations of the Reading-room.

FORM OF APPLICATION FOR ADMISSION TO THE READING-ROOM.

600, Piccadilly, London: W.

March 1st, 1866.

Sir,

I beg to request that you will grant me, for my own personal use, a ticket of admission to the Reading-room of the British Museum, for the term of *six months*, to enable me to refer to works on *Philology, etc.*

My age exceeds twenty-one years; my profession is that of *author*. Enclosed is a recommendation from *the Rev. William Thomas Smith, Rector of St. John's, Chelsea.*

I hereby undertake to comply with the Reading-room regulations.

I am, Sir, Your obedient Servant,

The Principal Librarian,
British Museum: W.C.

John George Brown,
B.A., Christ Church, Oxford.

. As will be observed, the portions of the above in Italics are those which will have to be modified by the applicant to meet his or her particular case.

RECOMMENDATION.

Recommendation indispensable in any case.—'Every application for admission to the Reading-room of the British Museum must be accompanied by a written recommendation.' So say the official regulations. In whatever station of life the applicant may be, whether titled or untitled, nobleman or commoner; whether in the church, army, navy, or civil service; whether author, journalist, lawyer, doctor, merchant, tradesman, or anything else, the Trustees of the institution have made a *recommendation a sine quâ non*, and no one must expect to be favoured with a reading-ticket if a recommendation is not forwarded as required by the rules. The following are its requirements:—

Whom to address.—The recommendation must be addressed: The Principal Librarian, British Museum. (W.C.)

Handwriting.—It should be in the handwriting of the person who gives it.

Residence.—The address, or place of abode, of the recommender must be stated in full. If he has two or more residences, or places of business, that from which he can best be identified, through the ordinary directories, should be preferred. If he has changed his residence within a short time, he should say so.

Date.—The date of the writing of the recommendation must also be given in full, that is—Month, Day, and Year.

Word 'Recommend.'—The word *Recommend* must be used in respect of the applicant, because a recommendation is demanded by the rules, not merely an introduction, testimonial, or 'character.' What the recommender has to do is to make the applicant for admission *acceptable* to the Principal Librarian. The first must place the second in such a light that the third can have no objection to grant admission if all else be right.

Name and Address of Applicant.—The baptismal or first name or names of the applicant, as well as the surname, must be stated in full by the recommender. The address should also be specified.

Relation of Applicant and Recommender.—The recommendation must be given from personal knowledge of the applicant. The recommender and applicant ought to be well known to each other; at least, the recommender ought to have such an acquaintance with the applicant as will enable him to speak with confidence in regard to his or her good repute, and of his or her ability and intention to make proper use of the books he or she may be entrusted with in the Reading-room. He ought to know for certain that the applicant possesses scholarship or learning enough to be able to use the privilege solicited; and he ought also to have an idea of the aim which the applicant has in view.

Responsibility of Recommender.—The recommender is not altogether irresponsible for the acts or misdeeds of the person admitted on his representation; and the law which punishes the giving of *false characters* to servants and others might be made to apply to those who recommend improper persons for admission to the national Reading-room.

Separate Letter for every Recommendation.—Not more than one person should be recommended in the same letter. An official maxim is, One letter, one subject.

Signature, etc., of Recommender.—The recommender should sign his name in full, and add thereto any information that would help to identify him by the ordinary reference-books.

Persons who may recommend.—Some information will be looked for amongst these notes as to the persons who may recommend others for admission to the Reading-room. This is a point which must concern every candidate without exception. Two courses only are open to us in respect of this matter—either to generalise or particularise. We are inclined to adopt the former, because the latter would necessitate our giving every person of respectability in

possession of 'a local habitation and a name.' If a proof were wanted of the accessibility of the Reading-room to the world at large, it would be found in the fact that a recommendation is accepted from *any respectable person*, whose name, position, and address can be identified through the ordinary directories or books of reference, even though that person be quite unknown personally to any of the officers of the British Museum. We might stop here; but we will indicate, for the definite information of applicants and recommenders, some of the sources from which the recommendations commonly spring; they are:—

Recommendations: chief sources.—Noblemen—Officers of State—Members of Parliament—Authors of eminence—Clergymen—Dissenting Ministers—Roman Catholic Priests—Officers of the Army—Officers of the Navy—Physicians—Surgeons—Barristers—Solicitors—the Heads of the various Departments of the Civil Service*—Bankers—Merchants—Heads of Public Companies—Publishers—and all other persons of well-known and established position. A few Recommendations are given by Ladies.

Foreigners.—Their Recommendations.—Foreigners who have no friends in England, or none qualified to give them a letter of recommendation, should apply to the Minister, Consul, or other representative of their country in London, for either a recommendation in accordance with the form supplied below, or, if that cannot be obtained, such a certificate as will satisfy the Principal Librarian of the respectability and intention of the applicant. The fact of a man's being a political exile does not exclude him from the Reading-room of the British Museum.

Unsatisfactory Recommendations.—Should any recommendation appear to the Principal Librarian unsatisfactory, he may either require 'further information,' or submit the case to the Trustees for their decision.

FORM OF RECOMMENDATION FOR ADMISSION TO THE READING-ROOM.

*500, Sloane Street, Chelsea,
London: S.W.*

March 1st, 1866.

Sir,

I beg to recommend, from personal knowledge, *Mr. John George Brown*, residing at *600, Piccadilly*, for admission to the Reading-room of the British Museum, well knowing that *he* is a fit and proper person to be admitted, and that *he* has both the intention and ability to make good use of the privilege.

I am, Sir, Your obedient Servant,

*William Thomas Smith,
Rector of St. John's, Chelsea.*

The Principal Librarian,
British Museum: W.C.

. As will be seen, the portions of the above in Italics are those which will have to be modified by the recommender.

* A Civil Servant should send the recommendation of the head of his department.

Time to be allowed.—Every application (with the letter of the recommender) must be sent in two days before admission is required; for instance, if admission be wanted on a Wednesday, the two letters ought to reach the Principal Librarian on the Monday previous. (See page 7. d.)

(b) READING-TICKETS.

COPY OF THE ORDINARY READING-TICKET.

(Pink Card.)

[Face.]

NOT TRANSFERABLE.

THIS TICKET ADMITS

TO THE **READING ROOM** OF THE
BRITISH MUSEUM,

FOR THE TERM OF SIX MONTHS

From the *day of* 186

[Back.]

This Ticket should not be allowed to go out of the Reader's possession; it must be produced if asked for at the Museum; and should be preserved for renewal, or returned if no longer required.

N.B. Readers are not, under any circumstances, to take a Book or MS. out of the Reading Room.

Reader's Signature _____

Notice of Grant of Ticket.—The letters of application and recommendation appearing satisfactory to the Principal Librarian, the applicant for admission receives a note from the Clerk of the Reading-room—with a copy of the rules—

acquainting him, or her, that a reading-ticket will be delivered on presenting that note in the Reading-room within six months from the date of it. A post-script informs the applicant that persons under twenty-one years of age are not admissible. This note should be exchanged for a ticket as soon as possible, because if the six months are allowed to run out, another recommendation has to be furnished—the original proceeding has to be repeated.

Registration.—The note above cited having been given up as directed, the applicant is required to inscribe his or her name in the Register of Readers, under the words, separately printed for each signature,—

“I have read the ‘DIRECTIONS RESPECTING THE READING-ROOM’ [the ‘rules’ above mentioned], and I declare that I am not under twenty-one years of age.”

Delivery of Ticket (free of expense).—This having been done, the Clerk inserts the applicant’s name, and the date of issue, on a ticket, of which we have just given a copy, and delivers it to the applicant, who signs his or her name at the back—a measure intended to fix the ownership of the ticket; and from that moment the applicant becomes a reader, free of any payment, fee, or gratuity, and is at liberty to commence researches or studies immediately.

Renewals.—The ticket, as will be seen, is issued for the term of six months from the date of it. Generally, it is renewed after the lapse of six months, or even of a longer period, without any difficulty; but it must be taken to the room by the reader himself or herself: it is not otherwise renewable. It may be considered a permanent ticket so long as the holder does not infringe any of the regulations of the Museum. But although a reader’s ticket is generally renewed when presented, it is reserved to the Principal Librarian to demand an explanation of the grounds upon which the renewal is asked for; or to require a renewed recommendation if he considers it expedient, in the interests of the institution, to do so.

Readers required to show their tickets at the Museum.—Every reader when visiting the Reading-room ought to have the card of admission in his or her possession, as its production may be required on any occasion. The card is more portable than it used to be, the size of it having been conveniently reduced, as all old readers will see.

. No reader can pass to the Refreshment-room without showing this ticket to the man stationed at the entrance.

Tickets not transferable.—We need scarcely caution readers against any abuse of the privilege of reading at the Museum. Under no circumstance whatever should the ticket be left in the hands of another person. Any attempt at a misuse of it would be as soon discovered as it would be summarily punished by the authorities of the institution, who are extremely vigilant, as the public must be already aware. Most of the readers are known to one or the other of the attendants inside the Reading-room, if not to those stationed at the door.

Loss of tickets: steps to be taken.—In the event of a reader’s losing or accidentally destroying the ticket, *immediate notice* should be given to the Principal

Librarian. Like purse or pocket-book, the ticket lost might fall into the hands of a thief, who might endeavour to test the advantages of the Reading-room—not by a study of some of the books, but by an appropriation of them.

Admission during unexpired term.—Tickets are never renewed until after the expiration of the term for which they were granted. But where a reader has lost an unexpired ticket, and it is of very pressing consequence to him to continue work in the Reading-room, special arrangements are sometimes made for admission during the period intervening between the loss and the expiration of the term of the ticket, if, as we have just pointed out, *immediate* notice has been sent to the Principal Librarian. If such loss be not announced directly it becomes known, it is very likely that no such concession of favour as the above will be obtained by the unfortunate individual. Moreover, neglect of such character would very probably give rise to some difficulty in the procuring of a renewal, even if the term of the ticket were expired.

Infringement of Rules—Penalty.—A reader once excluded from the Reading-room for breaking the rules is seldom or never re-admitted.

(c) ADMISSION OF PERSONS UNDER TWENTY-ONE YEARS OF AGE.

In order that the advantages of the Reading-room may not be withheld from young persons who would be greatly benefited thereby, the Standing Committee of the Trustees will consider whether any case is sufficiently strong or pressing to justify their making an exception to the rules. It is in the power, therefore, of persons under twenty-one years of age who very urgently require to avail themselves of the privileges of the Reading-room, to have their case submitted to the consideration of the above Board. The course to be taken to have this done, is to address a letter to the Principal Librarian, giving a detailed statement of the grounds which seem to demand the departure from the regulations. There is no particular form for this. Every necessity of the kind will suggest its own peculiar mode of representation; but the reasons for asking the exceptional favour should be minutely and exactly pointed out. The meetings of the Standing Committee are frequently held. The statement should be supported by a letter from a friend fully acquainted with the circumstances.

(d) URGENT TEMPORARY ADMISSION.—PERSONAL APPLICATIONS.

Temporary passes—Conditions.—In cases where access to the Reading-room is required for immediate purposes, the Principal Librarian has the power to grant temporary admission, on personal application being made at his office, for as long a period as may be considered necessary for the object in view; say, a day or two, a week, or even a month; but the favour is only conceded when it is very clear that there is an imperative necessity for going out of the usual course, and even then not without proper 'introduction.' We may save some persons a good deal of trouble by assuring them that they will not be at all likely to procure admittance to the Reading-room if they have only a frivolous purpose to serve. No one, however, should depend on getting a temporary

pass on personal application; every person who is in any way connected with literature, or with the 'learned professions,' ought to take the requisite steps to possess what may be called the *permanent* ticket, in order to render impossible such a contingency as the non-obtainment of a temporary pass to the Reading-room, when, perhaps, he may be in the greatest need of admission.

II.—READING-ROOM.

(a) GENERAL ARRANGEMENTS.*

THE Reading-room of the British Museum was projected and planned by Mr. Panizzi, who was at the time keeper of the printed books. The architectural details of the plan were arranged by Mr. Sydney Smirke, R.A.; and the room was built by Messrs. Baker and Fielder, Lambeth. The total cost of the building and fittings was, in a round sum, 150,000*l.* The room is circular; its principal architectural feature being a dome, the ceiling of which is coloured in azure, with gilded mouldings. It is lighted by twenty windows at the springing, and one in the crown of the dome. The main height of this dome from the floor is 106 ft.; the diameter being 140 ft. These extraordinary dimensions render the Reading-room of the British Museum second to one only in point of size of the cupola buildings which have been erected by the genius of man—the Pantheon at Rome, the diameter of which is 2 ft. greater. The new Reading-room is encompassed by an oblong building—constructed of iron and brick, but chiefly of the former—258 ft. long, by 184 ft. wide, nearly filling the inner quadrangle. This building is the 'New Library,' containing, by an exceedingly skilful arrangement, shelf-space for a million and a half of books. To the magnificent *Salon*, which is on a level with the floor of the Museum, there is one entrance for readers, approached by a corridor † running from the

* Readers who desire to enter into the history of the reading-room and library more fully than the subject is treated here and in the introduction to this work, can do so with very little trouble. Mr. Winter Jones's preface to the List of books of reference in the Reading-room, the introductions to several of the library catalogues published by order of the Trustees, Select Committee reports, and other works at hand in the room, supply abundant information on the library, reading-room, and museum generally. It is necessary, for the convenience of *new* readers, to include here a few particulars respecting the principal features of the Reading-room itself, and its organisation.

† At the northern extremity of this corridor, over the door, is an excellent bust of Mr. Panizzi, by Baron Marochetti. It was erected by the officers and assistants of the Department of Printed Books, with the cordial consent of the Trustees.

, In this corridor, on the left going in, are—1. The lady-readers' cloak-room; 2. The attendants' room; 3. The office for the reception of copyrights. On the right going in—1. A room for gentlemen; 2. A lobby where readers (male) must leave their umbrellas, sticks, great-coats, bags, and portfolios the contents of which cannot readily be seen. At the entrance to this corridor stand the attendants charged with the duty of admitting only such persons as *can show* their Reading-tickets, and of taking an account of the attendance of readers.

Hall, and directly facing the principal entrance under the colonnade. The two small doors inside the room on the north, at each end of the glass screens, lead to the 'old' libraries of the Museum; they are quite closed to the public. Through the large door within these small ones, are previously brought and registered all the books and manuscripts which are supplied to readers from the centre of the room. There is a third passage from the new building to the King's Library on the outside of the Reading-room; but this, also, is confined to the use of the establishment.

The presses inside the Reading-room, arranged in three tiers, contain upwards of eighty thousand volumes of printed books, twenty thousand of which—the ground row*—can be used by readers *ad libitum*, and without the trouble of writing for them. On the right of the room the numbers of these presses run from 2000 to 2060; on the left, from 2061 to 2121: these figures should be borne in mind. The floor is covered with kamptulicon, an elastic composition very pleasant to walk on. There is sitting-accommodation for exactly three hundred persons. Altogether there are thirty-five tables, nineteen long, radiating from the centre of the apartment, and sixteen small: they are all covered with black-japaned leather. Two of the long tables—those by the glass-formed avenue running from the middle of the room—lettered A and T, are for the exclusive use of lady-readers, who have, however, the privilege of using any of the others, of taking a seat wherever they please.† To every reader at the long tables is allotted a space measuring, lengthwise, from boundary to boundary (an inch beading) four feet two and a-half inches, and broadwise, from partition to edge, two feet one inch. At each of the small tables—the top of which can be raised as a slope for large books, volumes of newspapers, atlases, *etc.*—there is ample room for two persons. A shifting metal-framed, reading-desk, and a shelf for papers or extra books, covered with russet leather, are provided for each reader at the long tables; they both fold up into the partition above the tables, and are pulled out by means of leather finger-loops. At most of the seats there is a grooved support underneath the table for the reader's hat. Every one of the long tables is known by a letter of the alphabet, and every one of its seats by an Arabic numeral. The letters are A to T, excluding Q. The small tables are known by Roman numerals, I.—XVI. Comfortable, easy, mahogany-framed chairs, stuffed, caned, and wood-seated, are ranged at the tables, and from them readers may make a selection to their taste. Ink, quill and steel pens,‡ blotting-pads, paper-weights, and paper-knives are also

* Divided into sixteen classes, as follows:—Theology—Law—Philosophy—Fine Arts—Biography—Belles Lettres—Poets—Bibliography—Classics—Geography, Voyages, and Travels—Topography—History—Literary Journals, Libraries—Encyclopædias—Dictionaries of Languages—Peerages, Genealogy, Directories, Calendars.

† At the ladies' tables hassocks are provided.

‡ New pens, as well as red and blue ink, india-rubber, rulers, and pencils are to be obtained for use in the room, on application to one of the attendants. Writing-paper is not, for obvious reasons, supplied to readers. There are stationers' shops in the immediate vicinity of the Museum.

supplied. Just above the galleries, in the springing of the dome, north, is a large clock,* which can be seen from any part of the room. In the centre, by the glass partitions, are date-cards. Besides the ordinary ventilators, there is a vast apparatus, constructed and propelled at great expense, constantly at work for the comfort of readers, either increasing or diminishing the heat, as the season requires. The external conductors of the heated or cooled air—perforated zinc plates—are above the heads of readers when seated, being at the top of the wainscot screens which separate the large tables longitudinally: these conductors are covered with brass net-work. At each of these tables there is an iron tubular footrail, through which hot air is circulated during the winter months.

The centre of the room is occupied by three concentric stands, or desks; the smallest one, the floor of which is raised, encloses the space apportioned to the Superintendent of the room and a part of his staff. This officer has the general management and control of the Reading-room, and is deputed by the Trustees to advise readers in perplexing researches. The Clerk of the Reading-room, one of this staff, issues the admission-cards to readers, and assists the Superintendent in the discharge of his duties. The other portion of this staff is composed of three attendants, who severally take from readers and return to them for the books themselves, the printed book and manuscript tickets, the names of the writers of which fall in their initials between the letters A-G (East); H-O (South); P-Z (West). From this centre the books and manuscripts, brought from the libraries by separate bodies of men, are distributed by the half-dozen attendants outside the circles to the readers who have asked for them. The two other circular stands, each in three sections to allow of passing, contain the Catalogues of the Museum printed books, music, maps, manuscripts, a few bibliographical works, some parliamentary papers, indexes, etc. On these two stands the catalogues must be referred to, and the tickets—of which there is here a plentiful supply—made out for the works required from the collections not in the Reading-room.

* * * Persons not holding regular tickets are allowed to look at the Reading-room during the days of public admission to the collections, on obtaining passes from the Principal Librarian's office, in the Museum; but such visitors to the room are not permitted under any circumstances whatever to go beyond the glass screen by the door; and they are particularly requested not to interrupt the students by talking, etc.

The days of public admission are Mondays, Wednesdays, and Fridays; also by a special regulation, on Saturdays, for a part of the day, during the summer months.

* Ten minutes before the hour of closure, an alarm warns readers of the necessity of bringing their studies to an end for the day, and of immediately taking up their library books to the centre, and obtaining the corresponding tickets for them.

(b) INTRODUCTORY.

A TOUR OF THE READING-ROOM CIRCLES.

Catalogue Stands.

Having inscribed his or her name in the Register, and obtained the requisite ticket, the newly-constituted reader finds himself or herself in the centre of the Reading-room, the spectator of a good deal of activity and bustle; for it is in this spot that the catalogues of the numerous collections are kept and referred to. Here, one may say, is the literary mart, from which are dispensed the products of minds great, mediocre, and small; home, colonial, and foreign. Pausing for a moment, the novice surveys the expansive airy dome, glances round the room at the galleries of books, and at the readers collectively; and having done this, is led to take a seat at one of the tables, and, by-and-by, to inspect the small folding reading-desk, to pull down the shelf intended for 'authorities,' to try the flexibility of the Museum quills and steel pens, and the quality of the official ink; then to arrange the blotting-pad, paper-knife, and paper-weight; and anon to think of the purpose for which the admission-ticket has been procured. If this can be accomplished by reference to ordinary or standard works, a ramble round the presses in the room will be the next course of procedure;* but if the object can be attained by consultation of special, out of the way authorities only, then the reader will be drawn to the centre of the room again, where, as we have intimated, are deposited the keys, by use of which access to the enclosed domain of the British Museum literature can be alone acquired. In that same centre, indeed, we may add, must frequently be seen industriously at work, the student who wishes to enrich the subject of his or her particular labours by the aid of varied opinions or numerous facts.

The preliminary step to an acquaintance with these catalogues is a knowledge of their places, their number, and their several titles. This must be obtained before any attempt is made to master their internal arrangements. A walk round the central bars, and an occasional inspection of a volume, will give a very good idea of what works of reference are to be found there. What will first attract notice is the army of red-coats or blue-coats, as the turn may be, surrounding the outer barrier: as it is through this army that way will have to be made, the reader cannot do better than open an attack upon it in the first instance. It is the new catalogue of the library of printed books; but although the work displays such a formidable array, it is still incomplete, and it must necessarily remain so for some years to come. Looking at the recent rate of increase, we shall one day see these volumes the sole occupants of all the stands in the middle of the room. The technical name of this work of reference is the 'New General Catalogue,' part of which bears the title of 'Supplementary Catalogue,' for reasons that we shall explain presently. For the sake of convenience, one title, and that the 'New Catalogue,' will answer our purpose here.

* A memorandum on the works will be found at pages 22-33.

The 'New Catalogue,' then, occupies at the present time* the whole of the upper part of the largest circular bar, both inside and out. Round this circle the new reader should make the first tour, beginning on the outside to the left (facing the clock)—where will be found letter A of this work—and walking round to letter Z. Here and there a 'dip' should be made into the catalogue, and the arrangements under some of the 'long headings' looked at;—say, 'Academies'—'Bible'—'England'—'Great Britain'—'Henry'—'Liturgies'—'Periodical Publications'—'Rome'—'Shakspeare.' This will bring the reader back to the place of starting, but on the inside: turning round, the tourist will face the Catalogue of 'Music' which is now opposite to the concluding volumes in the New Catalogue, just spoken of. The Music-catalogue, in two parts, and in a dark-green binding, is on the upper shelf of the outside of the inner circle. Following this reference-book, in the next compartment of the same circle, are the Catalogue of the 'Grenville Library' (*not incorporated with the general collection*); Catalogues of the 'King's Library;' the 'Old General Catalogue' of Printed books (now under insertion in the New General Catalogue, mentioned at first); and terminating the upper part of the outside of this circle, the third division, in a scarlet binding, the Catalogue of 'Maps.'

The reader should then walk round the inside of the inner circle, inspecting first the various catalogues of the collections of manuscripts, occupying the greater part of its first division. Of these reference-books there is a great variety, but the principal ones are those which relate to the Cotton, Harley, Sloane, Lansdowne, Arundel, Burney, Royal, King's, Hargrave, Additional and Egerton collections. At the end of these Catalogues, and on the same shelf, are a few general bibliographical works, which, in the absence of a classified catalogue of the books in the Museum libraries, will be frequently in the hands of the reader, as will those standing in the Reading-room presses, Nos. 2048-50. At the next division of the small circle will be found an interleaved copy of the list of books of reference in the Reading-room, with the press-marks noted; next, a volume entitled 'Libri desiderati,' in which readers are invited to enter the titles, &c., of books wanting in the Museum library; Indexes to Ordnance Surveys, Catalogue of Novels, Romances, &c., 1837; the old London and Country Newspaper Catalogues (which are still very useful); Catalogue of books contained in the Reading-room presses [old] 305 to 430 (obsolete); original Catalogue of the Thomason Pamphlets, MS.; and, following these, Parliamentary Indexes and Reports; Public Registers, etc.; and another copy of the catalogue of the books of reference in the Reading-room, interleaved, with press-marks. On the bottom shelves of both circles are copies of the more recent papers printed by order of the House of Commons.

On a very busy day in the Reading-room, when two or three dozen anxious searchers after knowledge are actively thumbing away at the Catalogues, it may be a little difficult to continue the course we have sketched out. It is very seldom, however, that readers stay long at any particular volume of the Catalogues;

* March 1866.

they are at A of the 'New Catalogue' one moment, and at J another; making out a ticket at W, say, or pursuing a cross-reference from C to S. If, therefore, the reader-apprentice adhere to the line of route pointed out above, he or she will be sure to get a 'look' at the various books we have named: they are not, under any circumstances, allowed to be consulted anywhere else than at the centre Catalogue-tables. Such a tour of the circles will, at least, make the reader acquainted with the stations of the various authorities alluded to, if it do not render him or her familiar with the schemes of compilation, which could hardly be expected.

We cannot conclude here without remarking that the very first thing a new reader should understand, should, in fact, deliberately sit down and study, is the plan or arrangement of the official catalogues. We may go so far as to say that until the reader is an adept in the use of these assistants, inconveniences, delays, and disappointments will, necessarily, be of constant occurrence. Every reader, without exception, should well understand the peculiarities of the instruments by which his or her particular labour is to be performed; and should know without any hesitation where to place hands upon the reference which will bring forth the knowledge that may be required: this is, indeed, 'half the battle' of literary strife. Know well where your material is, and your work or study is half got through. In the selection, however, the reader will, in a great measure, be influenced by the nature of the work about to be engaged in; but nothing can be done without recourse to one or the other of the catalogues—provided, of course, that that work is beyond the range of the information contained in the Reading-room library of reference. Special aid in regard to all these catalogues we shall give in subsequent chapters, under the two sections:

(A.) **Printed Books.**

(B.) **Manuscripts.**

Having thus cursorily run his or her eye over the catalogues, the novice will be induced to consider the regulations and proceedings affecting the supply of books for use from the several branches of the library. These matters we shall take in connexion with the 'Book-ticket,' in the following paper.

III.—(A.) **Printed Books.**

(a) **SUPPLY OF PRINTED BOOKS.**

THE supply of printed books at the British Museum is unlimited.* Readers may have one volume, or they may have a hundred or more if they please: the

* A few unique and extremely rare books must be consulted in the department of printed books.

purpose in view is never asked; the necessity is never questioned; inquisitiveness, even, in this respect, never obtrudes itself. The liberality of provision and the freedom of use are equally unparalleled in any other public arrangements that we are acquainted with. The supply is conducted under the following regulations:—

In order to obtain for perusal books kept in the libraries apart from the Reading-room—which are personally inaccessible to students—tickets must be made out for them. For instance, having found in one of the catalogues the title of a book it is desired to consult, the reader must copy it out under the heads given in the book-ticket, bundles of which will be found attached to the small brass standards on the centre catalogue-bars. Under no circumstances must more than one *work* be asked for on the same ticket. Without such ticket, *properly* filled up, no work of any kind preserved in the general libraries can be furnished to a reader.

On the opposite page is a copy, in *fac-simile*, of the requisition or demand used for printed books, with a few remarks on the regulations, which readers are asked to observe in making it out.

The penalty for writing or marking on Museum books is brought, first of all, very prominently before the reader, who, though he becomes accustomed to fill up tickets without looking at the caution, ought occasionally to refresh his memory with the forfeiture prescribed for his non-observance in deed.

N.B. The making of any mark whatever, in pencil, ink, or in, or with, anything else whatever, in any book, manuscript, map, piece of music, newspaper, binding, etc., is visited with permanent exclusion from the Reading-room of the British Museum.

PRESS-MARK, which will be found on the left-hand margin of each of the *titles* in the catalogues, is the reference to the press and shelf, and, in some cases, to the room, where the book itself stands. The arrangement of the letters and numbers, or the numbers and letters, composing this press-mark, as it is shown in the catalogues, should be faithfully copied. The little sketch of a crown, often met with at the top of this reference, denotes that the work, against the title of which it is placed, belongs to the Royal or King's library; it should also be transcribed, as it is useful for the attendants' guidance. An error in the copy of the press-mark will occasion considerable trouble and loss of time. While a correct reference will be the means of bringing a book in about ten minutes or so, a wrong one will not, even if, after an hour's search or more, the book be found. The ticket is returned for rectification; the reader has to refer to the catalogue again, and correct the blunder before he is allowed to have the book. Very fruitful sources of vexation are "wrong references."

. Students should recollect that **Presses 2000 to 2121** are those accessible in the Reading-room, to the books in which they have full permission to help themselves without writing tickets.

READERS' BOOK-TICKET.

(White paper.)

[*Front.*]

Permission to use the Reading Room will be withdrawn from any person who shall write or make marks on any part of a printed book or manuscript belonging to the Museum.

Press Mark.	Heading and Title of the Work wanted.	Size.	Place.	Date.

(Date) _____ (Signature).

_____ (Number of the Reader's Seat).

Please to restore each volume of the Catalogue to its place, as soon as done with.

[*Back.*]

READERS ARE *PARTICULARLY* REQUESTED

1. Not to ask for more than *one work* on the same ticket.
2. To transcribe from the Catalogues the heading of the Work wanted, with so much of the title as is necessary for its identification.
3. To write in a plain clear hand, in order to avoid delay and mistakes.
4. Before leaving the Room, to return each book, or set of books, to an attendant, and to obtain the corresponding ticket, the READER BEING RESPONSIBLE FOR THE BOOKS SO LONG AS THE TICKET REMAINS UNCANCELLED.

N.B. Readers are not, under any circumstances, to take a Book or MS. out of the Reading Room.

HEADING AND TITLE OF THE WORK WANTED follow next in the ticket, although they are generally inserted first. The 'heading' here may be defined as the author's name where it is given in the catalogue; or, as the initial word, words, or letters, which supply this deficiency. The heading is that part of the entry which is written in a large hand; the rest, that written smaller, is the title. Where the heading is a name, it must be entered on the ticket; but the titles, explanations, etc., which frequently follow, may be omitted; so may also such long headings as 'Europe, Great Britain and Ireland, London,' prefixed to works catalogued under Academies and Periodical Publications, respectively. In these cases it is enough to state the name of the required work or publication; for example—in the former case, 'Journal of the Royal Society' is all that need be given in a requisition for that work; in the latter, say, 'Saturday Review;' the particulars under the other headings being supplied, of course. Of the title very little need be given; just so much as will enable the attendant who goes for the book to identify it at a glance. It should be remembered that, where it exists, the short title on the back of the book is invariably looked at by him first. When the particular edition wanted is stated in the catalogue, a note should be made of it in this column: so also should a note of the number of volumes of which the work consists, or of so many of them as are required for use.

SIZE of the work should be added next, although it is found last in the entry in the catalogue. The 'size,' we need scarcely mention, is the 'fol.' '4°,' '8°,' '12°,' '16°,' '18°,' etc., closing the entry.

PLACE: under this must be put the name of the city, town, or other place, wherein or whereat the book was *published*. A second name sometimes follows in brackets; this is the place where the book was *printed*. A book is often printed in one place, and published in another.

DATE, in the columns: here it is necessary to insert the year or years of publication of the work, when given. Where a particular month of a periodical, etc., is wanted, it should be added to the year in this division.

SIGNATURE indicates the line where the reader filling up the ticket must sign his or her name; a little care should be taken to make this legible. The twists and turns, and other superfluities, which generally accompany autographs, should be omitted here; because they not only obscure or render indecipherable the important particulars required below, but they invariably cause the attendants to waste a great deal of time on the 'making-out' of the name itself; and this is a loss not merely to the originator of the trouble, but to nearly every other reader who has asked for books. Readers are not required to give their names in full, but merely their 'signature.'

NUMBER OF THE READER'S SEAT.—Here we take the opportunity of calling attention to a cause of considerable inconvenience. Before any ticket at all is made out, the seat the reader intends to occupy should be decided on and secured. It is just the reverse of politic to select one whilst standing at any of the catalogue-tables, preparing tickets for books, and to register the selection,

and send the tickets in; because it is very probable that by the time the unsecured letter and number are reached, it is found that some one else is seated thereat, who cannot well be disturbed, and another seat has to be chosen. Presently the books that have been written for arrive, and are taken by an attendant to the seat mentioned on the ticket. The books are of course disowned by the reader in possession, and they are returned to the bar, there to remain till the writer of the ticket inquires for them. We have heard of cases where persons who have made this oversight have not only waited patiently the advent of their books hour after hour, but the whole day long, and have left the Museum without seeing the books at all. The first thing a reader should do when he enters the room is to choose *one* seat. This done, he should leave there his writing-paper, or hat, or gloves, or some of his other personal property—if with name on the better—and proceed to collect his books, or prepare his tickets, having taken a correct note of the letter and number of the seat. These will be found at the top of the wainscot-partition over the ink-glasses, at the long tables; the small detached tables have a number at the side. In connexion with this subject we may observe that books which have been written for are taken back to the bar if the reader is even only *absent* from his seat when the attendant brings them up; and that it is necessary, before 'sending in' old tickets, to see that the seat mentioned thereon is vacant; if it be not, the representatives of one that is must be substituted.

(DATE), lower part of the ticket to the left: under this must be stated the *month, day, and year* when the work described therein is asked for. If any one of these three components of a date proper be omitted, the ticket will be surely returned as 'not properly filled up'—very likely after the lapse of a quarter of an hour or so; but no steps will have been taken to procure the book mentioned. A 'date-block' is hung up near each of the glass screens running from the centre tables, and both can be seen from the catalogue-stands. There is, therefore, no excuse for ignorance of date.

. After the same book-tickets have been stamped six times, fresh ones must be made out. The stamping, which is done by attendants in the room, indicates the several days of issue of books that have been 'kept' from day to day for the convenience of readers.

A very necessary injunction is appended to the front of the ticket—namely, that each volume of the catalogue be restored to its place as soon as done with. Inconvenience and loss of time to readers themselves, as well as damage to the public property, are the certain results of neglect in this matter. Experience teaches, however, that missing volumes of the catalogue are to be found, ordinarily, either put up in the immediate vicinity of their proper places, not more than half-a-dozen volumes off, or else lying open on the circular stands. The right *place* of a volume of the catalogue found, a glance at the numbers on the tops of the adjacent volumes—which should of course be consecutive—will at once show where the missing volume itself is.

At the back of this ticket are a few requests which readers would do well to read over now and then, and—comply with.

No. 1 requests that readers will not ask for more than *one work* on the same ticket. The use of this limit will be more obvious when we explain that tickets with press-marks numerically approaching one another are put into the hands of one attendant, who is thus enabled to 'kill many birds with one stone.' It must be plain, moreover, that a ticket would be illegibly crowded were more than one title inserted. But there are other important reasons for this regulation.

No. 2 has been treated of under the second heading of the front of the ticket.

No. 3.—'To write in a plain clear hand, in order to avoid delay and mistakes,' is a direction the importance of which cannot be magnified. We need not attempt to show that it is easier to write, and to write quicker, a good readable hand than a bad one: it has been proved over and over again. At the Museum it is imperatively necessary to be particular in regard to handwriting, especially when it is to be used in requisitions for works in foreign languages. 'Delay and mistakes' will most certainly follow a non-compliance with this request: the delay may result in the reader's not seeing the required books at all; and the mistake may be that, after waiting some time, books which are not wanted will be placed in his hands.

No. 4 requires that every work which has been received on a book-ticket be returned the same day to one of the attendants stationed in the middle of the Reading-room, when the proper ticket for the book so returned will be given up, and the reader freed from the responsibility of the charge. This regulation is absolute. No *library* book must be left on any of the tables, or put into any of the Reading-room cases, or anywhere else save on the inmost centre bar of the room; here some one is always in attendance who will give up the corresponding ticket. Many readers are apt to think that because they are not restrained from leaving on the tables the books taken from the shelves of the room in which they sit, they may leave the books obtained by tickets there also. But this is far from being the case. Every reader is held responsible to the Trustees of the Museum so long as the ticket for any work entrusted to him remains uncanceled, —until the ticket given for it has been returned to him; but the moment the work is given up, and the reader is put in possession of the ticket relating to it, he may be said to be credited with the return: at any rate he is no longer responsible for the work; and the ticket may be destroyed without the possibility of risk. The authorities of the Museum are never likely to make a second claim for a book against any reader. For one or two literary purposes, however, the preservation of these tickets is useful to the student. It is expected that readers will themselves return to the ticket-bar the 'library' books which they have used: if assistance is requisite, the Superintendent of the room should be applied to. A helping hand with some of the bulky ponderous tomes which are supplied, is occasionally wanted: but it is not, very properly, part of the duty of the attendants to carry about books that the readers themselves can carry; for

this reason—while a member of the staff might be ‘dancing attendance’ on one reader, he might be advantageously and legitimately helping three or four others.

Respecting the ‘N.B.’, or rather the subject to which those initials draw attention, we may just remark, that the library of the British Museum is not a ‘lending’ one; the permission to read is confined to the Reading-room and library departments, and any reader taking away a book, or anything else, must expect to be dealt with according to law. There seems no excuse for anyone who could carry away anything from thoughtlessness: there are so many things to inform a reader of any such irregularity—so many persons to pass, so many doors to go through, and so many little incidents to remind, *en route* to the entrance-door—that anyone *must* be cognizant of the possession of anything that is not *personal* property.

. RESERVED BOOKS.—One of the regulations permits readers to have ‘library’ books—books for which tickets have been made out—put aside for them from day to day. It is a very convenient arrangement. The labour of re-writing tickets is saved, and the books, being placed in presses on the spot, are handed over to readers in a very few minutes. When the books have been had six times, the tickets have to be copied again, because after that, from the number of checks upon them, they are quite useless for the purpose intended. In order to have books put aside, the reader, on delivering them up at the ticket-bar, must write his or her name upon one of the small blank slips which lie there, and place it half way in one of the volumes. This serves as an indication that the books are to be reserved; it is well understood. If not used within a reasonable time, say three or four days, such books are returned to the library. During the closed weeks in January, May, and September, all ‘kept books’ are replaced, without exception; so that on the re-opening, fresh tickets have to be written.

N.B.—Before it is sent in, the word ‘kept’ should be written on the corner of any newly made out ticket for a book in reserve.

The next point on which the new reader will require some information is the privilege of copying from printed books. To this we shall now proceed.

(b) COPYING FROM PRINTED BOOKS.

1.—*Ordinary Copying or Extracting.*

As far as printed books are concerned, readers have full licence to copy in the usual way, as freely as they please: there is no restriction; they may extract a sentence, or they may transcribe an entire work. No previous authorisation is requisite. There are, however, a few printed books of extraordinary value and rarity, which are not allowed to be copied from in the *Reading-room*, accommodation being provided for such purpose in the *department* of printed books. What is necessary to be done is intimated to the reader who may ask for a work belonging to this class, which is *extremely* limited. Having in view one or two historical facts bearing on the frailty of human genius, we

take upon ourselves to remark that, as a simple matter of course, the Trustees of the Museum, in giving this free and general licence to copy, do not in any way hold themselves responsible for the uses to which readers may put the extracts or copies which they are permitted to make in the Reading-room. This remark applies equally to the MSS.

2.—*Copying in Colours.*

Readers are allowed to copy in the Reading-room, in colours, chalk, or the like, any ordinary illustration given in a printed work, or published as a separate work of art, with letter-press description; but the copying in that manner of illustrations in very scarce or early-printed books must be done in the place provided by the keeper of the printed-book department, and under the arrangements made by him. The request for the permission may be forwarded through the Superintendent of the Reading-room, his *locum tenens*, or one of his subordinates.

We should observe that in copying, either in the ordinary way, or in colours, readers are strictly forbidden to lay their writing-paper, card, block, or anything else on which they may be writing or drawing, on any catalogue, newspaper, music, map, manuscript, illustration, or any Museum book whatever. In the case of transcribing from a large work, it is very difficult to resist a temptation to infringe this rule; but experience teaches that the troublesomeness may be reduced by the use of one of the small detached tables with rising desks, whereon the extensive or ponderous volume may be rested and elevated at convenience, and by standing up, with blotting-pad for a rest, and employing a 'solid-ink' pencil instead of pen and fluid.

3.—*Tracing.*

Under a certain condition readers are permitted to make tracings; but the permission is limited. The condition is that leave be obtained before the work is begun; the limitation is upon printed books with fine or rare engravings, or coloured illustrations. This is a very great privilege, as every one will admit, even with the restriction mentioned, which is a very proper one. It is enough to say that it would be highly injudicious to jeopardise by friction—inseparably connected with the most careful tracing—the beautiful collection of illuminated and finely illustrated books, for which the Museum is famous. Without exception, however, any of them can be *copied*, in colour or otherwise, under the regulation specified in the previous article (2). The privilege of tracing in printed books may be said to extend to uncoloured illustrations of an ordinary kind, such as views, diagrams, maps, plans, and to texts.

Any reader who wishes to trace from a printed work should apply at the Superintendent's circle for a form, of which copies are there kept. In this form the reader must insert the title of the book wanted—indicating the plate, or whatever it may be, of which a tracing is required. This form is submitted to the proper authority, and the reader receives, in a few minutes, a 'yea' or 'nay' to the request.

Tracings are not allowed to be made with anything else than lead pencil.

The penalty for making *any* tracing without previous permission, is suspension of reading-order.

All works are carefully examined before they are given out for tracing purposes, and when returned; so that any damage done to a work, when submitted to this operation, is brought home to the person who does it.

We shall now draw attention to the books available in the Reading-room.

(c) REFERENCE-BOOKS IN THE READING-ROOM.

That the wants and convenience of the Readers have been solicitously and generously provided for by the Trustees of the British Museum, the magnificent library of reference in the Reading-room plainly and adequately testifies. To have at hand twenty thousand of the most useful and valuable books selected from one of the largest and best general libraries in Europe, and to be able to refer to any of them without delay or trouble of any kind, is a provision which must be most gratifying to every reader at the National Museum.

The principal feature of this collection of books is its extensiveness; the second, its completeness as a typical library: all the classes of general literature are well represented, the greatest care having been bestowed on the selection of the works. Whether the book required belong to the Theological, Philosophical, Historical, or any other class, the reader has only to walk to the case where it is kept, take it down, and use it. He may consult what he pleases at any moment, without any asking, or any written ticket, as is required for books wanted from the general library. The accessibility of the Reading-room presses is unparalleled; and so excellent is the comprehensiveness of the classification, that the books will be found to answer most of the *ordinary* literary purposes of readers.

Of these books there is a printed catalogue published by direction of the Trustees of the Museum,* and two interleaved copies of it, with the press-marks noted against the titles, are placed in the Reading-room.† There is a very useful index of subjects at the end of this catalogue.‡

To convey a practical knowledge of the sort of books placed in the Reading-room, we append a *memorandum* of most of them, with the classes to which they belong, and—what every reader should be familiar with—the numbers of the presses: to these particulars we have added an indication of the long tables near which the different classes will be found.

* *Lettering*.—(Back) Books of Reference in the Reading Room; (side the same, with the addition) Presses 2,000–2,121. (*Folio*; octavo laid down on folio paper. *Green binding*.)

Title.—'A List of the Books of Reference in the Reading Room of the British Museum. Printed by order of the Trustees. 1859.'

. The old Reading-room catalogue, with the lettering, 'Catalogue of Books contained in the Reading Rooms; Presses 305–430' (quarto), dated Jan. 1, 1839, is, of course, superseded by the above. The best of the books entered in it are, however, in the present Reading-room.

† In the inner circle, south and west divisions, left and right corners.

‡ Prefixed to this work is an excellent plan showing the arrangement of the library of reference in the Reading room, designed by Mr. W. Brenchley Rye, one of the assistant-keepers of the department of printed books; several mounted copies of it will be found in the room.

MEMORANDUM ON THE PRINCIPAL BOOKS OF REFERENCE IN THE READING-ROOM AS THEY STAND UPON THE SHELVES IN THEIR VARIOUS CLASSES.

THEOLOGY.

PRESSES 2000—2015.

(By Tables A. B. and C.)

2000. Kitto, Daily Bible Illustrations—Fragments Liturgica—C. Apoc. Fabricius—Paxton—Angus—Biblia Heb., Knapp—Alexander—Barnes, Old Test.—Eadie—Tischendorf, Nov. Test. Grace—Anderson, Annals of the English Bible—Bib. Heb., Jahn—Webeter—Jewish School and Family Bible, Benisch—Old Test. Heb.—Engl., Kalisch—Cotton, Editions of the Bible—Eadie—Fairbairn, Typology—Winer—Brenton—Ainsworth—La Sainte Bible—Annotated Paragraph Bible—People's Bible Dictionary—Jahn, Bib. Arch.—Kitto, Cyclo. Bib. Lit.—Smith, Dictionary of the Bible—Bible, Scott—Pictorial Bible, Kitto—Henry's Exposition—N. T. ex Cod. Amiatino, Tischendorf—Sale's Koran—English Hexapla—Wycliffite Versions of the Holy Bible, Forshall and Madden—Bib. Lat. Vulg.—Bible, Douay and Rheims—Mal, Greek—Bib. Polyglotta, Walton,—Lee—Castelli, Lex. Heptaglotton—Gibson, Codex Juris Eccl.—Le Long, Bibliotheca Sacra.
2001. Book of the Denominations—Butler—Dewar—Farrar—Merivale—Paley—Barnes, New Test.—Cooke—Eichhorn—Landon—Robinson, Scrip. Characters—Davidson, Bib. Criticism—Horsley—Dixon—Horne, Introduction—Jahn, Heb. Commonwealth—Prideaux—Arrowsmith, Geographical Dictionary of the Bible—Barrett, Synopsals—Heb. and Chaldee Concordance—Hengstenberg—Jones, Proper Names—Palfrey, Acad. Lectures—Russell, Sacred and Profane History—Bible, Clarke—Doudney, Exposition—Calmet, Dict.—Crutwell—Cruden—Mimpriss—Englshman's Greek Conc.—Bruder—Barnes and Cobbin—D'Oyly, Mant—Trommius—Patrick, Comment.—Dutripou—Fuerstius—Whitby—Wilkins, Concilla Mag. Brit. et Hib.
2002. Buck, Theol. Dict.—Buchanan—Knapp, Lectures—Robinson—Smith, Messiah—Whately, Essays—Badger, Nestorians—Burnet, xxxix.—Daniel, Thesaurus Hymnologicus—Daniel, Codex Liturgicus—Holland, Psalmists—Lewis—Maskell, Mon. Ritualia—Rock, Hierurgia—Storr and Platt—Mauduit—Greek Test., Alford, Webster, Bloomfield—Davidson—Hug—Wette—Stuart, Apocalypse—Jowett—Conybeare—Eadie—Credner—Greswell—Elliott, Hor. Apoc.—Keith—Norton—Murdock—Common Place Book—Calmet—Jones, New Test.—Paley—Pearson—Perrone—Strauss—Tregelles, Printed Text—Trench—Bengel—Pick—Popular Bib. Educator—Ency. of Religious Knowledge—West, Analysis—Wordsworth, Greek Test.—Faber—Geneste—O'Neill—Stackhouse—Schleusner, Lex.—Zaccaria, Bibliotheca Ritualia—Lindsay, New Test.—Broughton, Dict. of Religions—Illustrated Family Bible, Brown—Lanc—Talmud.
2003. Burnet, Reformation—Burder—Cardwell—Grimm—Hardwick—Hook, Church Dict.—Keightley, Mythology—Landon—Maccaul—Marsden—Bingham, Works—Gieseler—Milner, Church Hist.—Moshelm—Riddle—Townsend—Bunsen—Milman, Lat. Christianity—Ranke—Robertson—Schaff—Baxter—Collier—Fuller—Jowett—Lingard, Anglo-Saxon Church—Soames—Merle—Bridgewater Treatises—Josephus—Lardner's Works—Strype, Annals, &c.—Bible, Cyclo.—Pocock—The Books of Common Prayer (Pickering)—Pugin, Eccl. Ornament—Missale Romanum—Whartoni Angl. Sacra.
2004. History of the Colonial Church, Anderson—Hook, Eccl. Biography—Joyce—Lathby—Fasti Eccl. Anglicanae, Le Neve—Maccrie—Cardwell—History of Dissenters—Bogue—Bryce—Hetherington—Lawson—McKerrow—Neal—Price—Stephen—Wilson—Cotton, Fasti Eccl. Hiber.—Reid—Rohrbacher, Hist. de l'Église Catholique—Guettée—Herzog—Neale, Eastern Church—Hist. Religious Denominations U.S.—Weiss—

- Busse—Cureton—Foxe, Acts and Monuments—Bibliotheca Patristica, Permaneder—Bibl. Theologica, Walch—Buonanni—Elliott—Fleury, Hist. du Christianisme—Strype, Archbishops, &c.—Gallia Christiana—Spotswood—Wake.
2005. Moroni, Dizionario Ecclesiastico—Bibliothèque Sacrée.
2006. Baronius, Annales Ecclesiastici—Laderchio—Dodd—Fuller—Picart—Torniello—La Bigne, Bibliotheca Patrum.
2007. Acta Sanctorum.
2008. Caillau, Patres—Brook, Puritans—Nonconformist's Memorial—Memorie de' Cardinali—Wallace—Wordsworth, Ecclesiastical Biography—Brown's Propagation of Chr.—Doering—Middleton—Hommes Illustres, St. Dom.—DeBacker—Pallavicino—Piò—Butler—Dupin—Oudin—Quetif.
2009. Cumming—Pusey, Fathers—Migne, Patrologiæ cursus completus (also 2010 and 11).
2010. Biblical Cabinet—Giles, Patres.
2011. Christian's Fireside Library—Chalmers—Cattermole—Channing.
2012. Breviarium Romanum—Migne, Encyclopédie Théologique—Migne, Nouvelle Encyclopédie Théologique (and 2013).
2013. Calvin—Migne, Troisième Encyclopédie Théologique.
2014. Library of Anglo-Catholic Theology—Clark's, Foreign Theological Library—Evangelical Christendom—Evangelische Kirchenzeitung.
2015. Christian Examiner—Remembrancer—Annotator—Observer—Bibliotheca Sacra—Cahen—Church Review—Memorie di Religione—Arrighi—Jour. of Sacred Literature—Brit. Critic—Ch. of Engl. Q. Review—Gen. Index to the Publications of the Parker Soc.

LAW.

PRESSES 2016—2019.

(By Table C.)

2016. Hertelet, Collection of Treaties—Warren, Parl. Election Law—Camus and Dupin—Marvin, Legal Bibliography (Including List of Legal Abbreviations)—Goguet—Sandars—Loime—Savigny—Story—Vattel—Warren—Martens—Burn—Groot—Ortolan—Raithby, Index to the Statutes—Wheaton—Cripps—Blackstone—Rogers—Wharton—Stephen—Bacon—Comyns—Bell—Erskine—Jacob—Tomlins—Tyrwhitt—Viner.
2017. Anc. lois Franç.—Barclay—Best—Broom—Dickson—Lush—Oke—Russell—Saunders—Starkie—May—Law Digest—Littleton—Chitty, Collections—Cruise—Dart—Shelford—Fearne—Sugden—Sheppard—Williams—Petersdorff—Smith, Cases—Bright—Lewin—Jarman—Merewether—Roper—Woodfall—Cotton—Dugdale—Levi—Lilly—Pulton.
2018. New York Digest—Harrison—Chitty, Index—Daniell—Russell—Chitty, Pleading—Shelford—Kent, Commentaries—Chitty, Contracts—Stephens, N. Prius—Platt—Sweet, Precedents—Davidson, Wright, and Waley—Burge—Daloz—Moore—Morley.
2019. Archbold—Pollock—Lees—Scott—Colmeiro—Glen—Cobbett, State Trials.

PHILOSOPHY.

PRESSES 2020—2031.

(By Tables D. E.)

2020. Philosophical Transactions, Maty's Index (and 2021)—Montucla.
2021. British Association, Reports—Lond. and Edinb. Philos. Mag. and Jour. of Science—Edinb. N. Philos. Jour.—Quart. Jour. of Science, &c.—American Jo. of Science, &c.—Alliot—Trans. Inst. C. E.—Jour. Mathematik, Borchardt—Liouville—C. E. and Arch. Jour.—Weale's Engineering.
2022. Rep. of Patent Inventions—Mechanics' Magazine—Hutton's Dictionary—London Jour. of Arts, &c.—Cresy—Hebert—Appleton—Herschel—Hind—Hutton's Tracts—La Rive—Libri—Biblog. Math.—Lib. Illust. Sci. Works—Cyclo. Practical Medicine—Todd—Laboulaye—Parr, Med. Dict.—Watt, Mech. Inv.
2023. Blakey, Philos. Mind—Bacon—Lewes—Brown, Lectures, &c.—Hamilton—Mill—Morell—Ritter—Whately—Whewell—Blair—Butler—Gioberti—Rémusat—Caraman—Dict. de l'Écon. Polit.—McCulloch—Rép. Gén. de l'Écon. Polit.—Macleod—Brande—Graham—Harris—Hooper, Med. Dict.—Turner—Laurie—Thomson—Lizars—Medical Review—Klaproth—Copland, Dict.—Watson, Lectures—Medico-Chir. Rev.—The Lancet.
2024. Traité de Chimie—Müller, Physiology—Quain—Tweedie, Lib. of Medicine—Latham—Prichard—Abstract of Med. Sci.—Carpenter, Physiology—Dove—Edinb. Med. and Surg. Jour.—Lond. Med. Gaz.—Holden, Osteo:—

- Translation of the Pharmacopœia—Agassiz—Lavater—Murchison—Nott and Gliddon—Allibert—Cruveilhier—Curtis, Flora—Goldfuss—Quain, Anat. plates—Schmerling—Trew—Tuson—Wilson, Diseases.
2025. Dict. des Sciences Médicales—Archives Générales de Médecine (and 2026)—Agassiz, Fossiles—Bourguery, Anatomie—Brown, Lethæa Geognostica, Atlas.
2026. Naturalist's Library—Erach, Literatur der Medicin—Bonino.
2027. Annals of Natural History—Dict. Classique d'Hist. Nat.—Fabre, Bibliothèque Médecin-Praticien—Dict. des Dict. de Médecine—Bayle, Ency.—Cuvier, Dict. des Sciences Nat.—Universal-Lexicon der Prakt. Med. und Chir.—Oesterreich. Naturhist. Bilder-Conv.-Lexicon—Don, Gardening and Botany—Pritzel, Thesaurus Literature Botanica—Pritzel, Iconum Bot. Index.
2028. Pennant, Brit. Zool.—American Ornithology—Dryander, Cat. Bib. Banks—Engelmann, Bibliotheca Hist.-Naturalis—Nouveau Dict. d'Hist. Nat.—D'Orbigny, Dict. d'Hist. Nat.—Botanical Register—Annales des Sciences Naturelles—Allgemeines Polyglotten-Lex. der Naturgesch., Nennich—Atti, Scienziati Italiani—Hort. Soc. Lond. Trans.—Linnean Soc. Trans.
2029. Buffon, Hist. Natur.—Revue de Zoologie—Cuvier, Poisons, Fossiles, Animal Kingdom, Theory of the Earth—Le Règne Animal.
2030. Suites à Buffon—Brown Leth. Geognostica—Morris, Cat. Brit. Fossils—Pilla-Daubeny—Lyell—Dana—Murchison—Nauermann—Quart. Jo. Geol. Soc.—Daniel, Rural Sports—Geol. Soc. Trans.—Geinitz—Cuvier, Animal Kingdom, Griffith.
2031. Mollusca, Forbes—Bell—Nuttall, Birds—Yarrell—Hoeven—Lindley—Intr. to Botany—Loudon's Encyclopedia, &c.—Stephens—Macintosh—Rhind—Blaine—Simmonds—Agricultural Survey—Webster—Brande, Dict.—Cooley—Baudrimont—Ure, Dict. Arts, &c.—Bryan, Dict. Painters and Engravers—Füssli, Künstler-Lexicon—Ottley—Tredgold, Steam-engine.

FINE ARTS.

PRESSES 2032—2033.
(Between Tables E. F.)

2032. Vies des Peintres—Kugler, Handbook of Painting—Akerman, Numismatic Manual—Fergusson, Architecture—Gwilt—Millin—

- Carpentier—Glossary of Architecture—Ryde—Nollekens—Peintres Flamands—Hawkins, Coins—Hobbes, Picture Collector's Manual—Merrifield—Smith, Catalogue of Works of Painters—Stirling, Annals—Walpole, Anecdotes—Baldinucci—De Dominicis—Gamba—Malvasia—Pascoli—Ridolfi—Caumont—Immerzeel—Mensel—De' Boni—Chatto, Wood-engraving—Nicholson, Architecture—Ruskin—Ruding, Annals of Coinage—Strutt, Engravers—Hogarth—Burney, Hist. of Music—Serie di Ritratti—Hawkins, Hist. of Music.
2033. Cunningham, Painters, &c.—Jameson—Vasari—Bernudez—Nagler, Künstler-Lexicon—Heineken—Weale, Architecture—(Brunn—Romberg, 2034, a).

BIOGRAPHY.

PRESSES 2034—2040.

(By Table F.)

2034. Biographie Universelle—Arnault—Biog. des Contemporains—Fétis, Biog. des Musiciens—Archæologia (and 2035).
2035. Zeitgenossen—Chaudon, Nouveau Dictionnaire Historique—Rose, Biographical Dict.—Hoefer, Nouv. Biographie Générale—Nichols, Literary Anecdotes and Illustrations—Hirsching, Biog. Nachrichten—Platts, Universal Biog.—Ladvocat—Burke, Distinguished Females—Gallery of Portraits—National Portrait Gallery—Oettinger, Biographie Biographique Universelle—Biographie des Hommes du Jour.
2036. Chalmers, Biographical Dictionary—Gorton—Cabany, Nécrologe, &c.—Annual Biog. and Obituary—Jesse—Walpole—Chalmers—Affò—Ginanni—Turpin—Biographe Universel—Achard—Giustiniani—Aikin, Genl. Biog.—D'Amato—Hale—Levot—Agostini—Fantuzzi, Scrittori Bolognesi—Ibn Khallikan.
2037. Nicéron, Hommes Illustres—Biog. de la Moselle—Dict. Généraux Français—Cousin—Hennequin—Lebreton—Bayle, Dict.—Biog. Castraise—Tibaldi, Italiani Illustri—Hijos de Madrid—Latassa—Tiraboschi, Biblioteca Modenese—Notizie Biografiche, &c.—Tola—Bayle, Dictionary—Biographia Britannica—Chaufepié, Dict. Historique.
2038. Callisen, Medicinisches Schriftsteller Lexicon—Strieder—Mem. Hungarorum—Joerdens, Lex. Deut. Dichter u. Prosaisten—Luca—Mensel—Otto—Denina—Fikenscher—Recke—Botermund—Schroeder—Will—

- Delvenne—Biog. Wood. der Nederlanden—Geysbeek—Biog. Lex. Svenska Män—Erslew—Gregory—Jöcher—Lempriere, Univ. Biog.
2039. *Autobiography*—Men of the Time—Sparks, American Biog.—Evelyn, Diary and Correspondence—Moore's Memoirs—Pepys, Diary—Southey—Strickland—Campbell—Chambers—Foss—British Biog.—Charnock, Biog. Navalls—Granger—Noble—Wright—Cunningham—Public Characters—Wonderful Characters—L'Europe Illustre—Fuller—Gifford, Life of Pitt—Wood, Athenæ Oxonienses.
2040. Ariban, Biblioteca de Autores Españoles.

BELLES-LETTRES.

PRESSES 2041—2045.

(By Table G.)

2041. *Classici Italiani* (and 2042).
2042. *Autores Españoles*—Ripley, Foreign Standard Literature—Catholic Series—Foreign Library.
2043. *British Essayists*—Panthéon Littéraire.
2044. *Andres, Origine di ogni Letteratura*—Schönl—Walpole, Letters—Gervinus—Ginguenè—Lombardi—Sismondi—Lett. della Liguria, Spotorno—Bouterwek—Browne, Classical Literature—Corniani—Hallam—Mure—Scinä—Ticknor, Spanish Lit.—Bergeron—Biese—Mueller—Beloe—Coleridge—D'Israeli—Cyclo. American Literature—Eschenburg—Hauréau—Southey, Common-place Book—Fables inédites—Novelist's Library—Scott, Prose Works and Waverley Novels—Southey, Doctor—Bacon, Works—Gibbon—The Adventurer—Le Vayer—Johnson—Writers of the Scot's Nation—Guardian—Mirror—Tatler—Shakspeare and his Times.
2045. *Chambers, Select Writings*—De Quincey—Rogers—Carlyle—Dunlop—Macaulay—Goldsmith—Guizot—Stewart—Swift—Modern British Essayists—Brougham's Contributions—Davy—Mackintosh—Milton—Bentham—Franklin—Baillet—Jefferson—Landon—Webster—Johnson—Laplace—Manzoni.

POETS.

PRESSES 2046—2047.

(Between Tables G. H.)

2046. *Shakspeare, Singer & Lloyd, Malone* (Boswell), Reed, Dyce, Knight, Campbell, Collier, Ayscough's Index, Clarke's Concor-

dance—Dryden—Pope—Beaumont and Fletcher—Ben Jonson—Massinger and Ford—Moore—Quadrio, Storia d'ogni Poesia—Southey, Poetical Works—Wordsworth—Wycherley, &c.—Longfellow—Anderson, Poets of Great Britain—Campbell's Specimens—Byron—Calderon—Ancient and Modern British Drama—Crabbe—Scott—Dante—Goethe—Schiller.

2047. *Collier, Dramatic Poetry*—Crescimbeni—Vallauri—Genest, Hist. Stage—Ency. der Aesthetik—Warton, Engl. Poetry—Raynouard, Lexique Roman, & Poésies des Troubadours—Fauriel—Chalmers, English Poets.

BIBLIOGRAPHY.*

PRESSES 2048—2050.

(By Table H.)

2048. (a) *Livres sur Vélin*—Bibliotheca Heberiana—Gersdorf, Repertorium der Deutschen Literatur—Reuss, Repertorium Commentationum—Appleton, Library Manual—Peignot, Répertoire de Bibliothèques Spéciales, &c.

(b) *Quéraud, La France Littéraire*—Littérature Contemporaine—Les Supercheries Littéraires Dévoilées—Catalogue of Privately-printed Books—Cotton, Typographical Gazetteer—Quéraud, Ouvrages Polyonymes et Anonymes.

(c) *Hoffmann, Bibliographisches Lexicon der Litteratur der Griechen*—Namur, Bibliographie Académique Belge—Manuel du Bibliothécaire—Bibliographie Paléographique—Diplomatique—Bibliologie Générale—Wachler, Handbuch der Geschichte der Litteratur—Bernard, L'Origine de l'Imprimerie

* On account of the great usefulness of this class of works to all persons engaged in extensive studies or researches, and particularly as the Museum Catalogue is at present confined to an alphabetical arrangement of authors, we have made a *memorandum* of nearly all the books contained in the three presses Nos. 2048—2050. Everybody knows the value of such works as Watt, Kayser, Brunet, as giving them an immediate reference to the subjects of some of the best books in European and other languages. Many of these bibliographical works, with various others, will be found alphabetically arranged, according to their subjects, under the heading 'Classed Catalogue List.'

—Catalogue des Bibliothèques de la Marine —Fabricius, Bibliotheca Latina (Mansi)—Lowndes, Bibliographer's Manual, 1834 —H. G. Bohn, Catalogue (classed).

(d) Catalogue of the Library of the London Institution—Ebert, Bibliographical Dictionary—Hain, Repertorium Bibliographicum—Brunet, Manuel du Libraire, 1842-4—Darling, Cyclopædia Bibliographica, Holy Scriptures, Authors and Subjects—Fontanini, Biblioteca dell' Eloquenza Italiana.

(e) Additions to the British Museum, 1831-40—Dozy, Catalogus Codicum Orientalium Acad. Lugd.-Bat.—Bibliotheca Hulthemiana—Paris, Manuscrits de la Bibliothèque du Roi—Saxius, Onomasticon Literarium—Rumpf, Literatur der Kriegswissenschaften—Sprenger, Catalogue of Arabic, Persian, and Hindustany Manuscripts of the King of Oudh.

(f) Bibliotheca Americana—Bandinel, Books bequeathed to the Bodleian Library by R. Gough, Esq.—Catalogue of the Library of the Royal Society—Catalogue des Manuscrits dans les Départements—Fabricius, Bibliotheca Græca—Michel, Monuments de la Littérature de la France en Angleterre et en Écosse.

(g) Reports of Select Committee of House of Commons on the British Museum, 6 Aug. 1835, and 14 July 1836—British Museum, Reports and Minutes of Evidence, Lond. 1850, with Appendix and Index—Catalogus Bibliothecæ Bodleianæ, &c.—Report, &c., on Public Libraries, 1849, 50—Mazzuchelli, Scrittori d'Italia.

2049. (a) Black, Catalogue of the Ashmolean Manuscripts—Francke, Catalogus Bibliothecæ Bunavianæ—Allgemeines Bibliographisches Lexikon, Ebert—Poole, Index to Periodical Literature—Gamba, Serie dei Testi di Lingua—Dizionario di Opere Anonime e Pseudonime—Halliwell, Catalogue of Proclamations, Broad-sides, Ballads, and Poems—New-York State Library, Catalogue—Horne, Catalogue of Library of Queen's College, Cambridge—Cigogna, Bibliografia Veneziana.

(b) Astle, Origin and Progress of Writing—Falkenstein, Geschichte der Buchdrucker-kunst—Maittaire, Annales Typographici—Denis, Annalium Typographicorum Maittaire Supplementum—Marsden, Catalogue of Dictionaries, Vocabularies, Grammars, and Alphabets—Bibliotheca Marsdeniana Philo-

logica et Orientalis—Panzer, Annales Typographici.

(c) Bibliotheca Grenvilliana—Stevens, American Maps, &c., in the British Museum—Catalogue of American Books in the British Museum—Heinsius, Bücher Lexikon—Brunet, Manuel du Libraire, 1860-65—Weller, Die maskirte Literatur der Älteren und Neueren Sprachen (Index Pseudonymorum); Die Falschen und Fingirten Druckorte—Engelmann, Bibliotheca Scriptorum Classicorum—Allibone, Dictionary of English Literature.

(d) Kayser, Index Librorum—Dibdin, Bibliographical Decameron—Bib. Spenceriana—Watt, Bibliotheca Britannica, or a General Index to British and Foreign Literature.

(e) Antonio, Bibliotheca Hispana Vetus & Nova—Assenanus, Bibliotheca Orientalis Clementino-Vaticana—Bartoloccius, Bibliotheca Magna Rabbinnica—Principia Typographica, S. L. Sotheby—Imbonatus, Bibliotheca Latino-Hebraica.

(f) Barbosa-Machado, Bibliotheca Lusitana—Catalogue des Livres Imprimés de la Bibliothèque du Roy—Catalogus Manuscriptorum Bibliothecæ Regiæ—D'Herbelot, Bibliothèque Orientale—Catalogue of Maps, Drawings, &c., in the Royal Library at the British Museum.

2050. (a) Auteurs deguizez—Butterworth, Catalogue of Law Books—Stevens, My English Library—Catalogue des Écrits, Gravures et Dessins Condamnés—Chassant, Abréviations Latines et Françaises—Fabricius, Bibliotheca Latina—Lichtenthal, Manuale Bibliografico del Viaggiatore in Italia—Struve, Bibliotheca Historica (Budor. Meusel)—Petzholdt, Adressbuch Deutscher Bibliothek-ken—Stevens, American Nuggets—Lowndes, Bibliographer's Manual, Bohn, 1864.

(b) Catalogue of the Scientific Books in the Royal Society—Catalogue of Miscellaneous Literature, Royal Society—Halliwell, Catalogue of Manuscripts in Library of Royal Society—Renouard, Annales d'Imprimerie des Alde, des Estienne—Smith, English Writers on Angling and Ichthyology—Ternaux, Bibliothèque Américaine—Bibliothèque Asiatique et Africaine—Wolf, Bibliotheca Hebræa—Barbier, Dictionnaire des Ouvrages Anonymes et Pseudonymes—Catalogue of Manuscripts in Library of University of Cambridge—Martens, Guide Diplomatique.

(c) Notes and Queries (and d).

(d) Brayley, Catalogue of the Library of the Russell Institution — The American Catalogue of Books—Hooper, Catalogue of MSS. and Charters in Cottonian Library, 1777—Chassant, Paléographie des Chartes et des Manuscrits du XI^e. au XVII^e. Siècle—Desportes, Bibliographie du Maine—Duthillœul, Bibliographie Douaisienne—Engelmann, Bibliotheca Mechanico-Technologica—Ersch, Literatur der Jurisprudenz, Politik, Medicin, Philologie, Theologie, Geschichte, &c.—St. Fargeau, Bibliographie de la France—Lancetti, Pseudonimia—Manne, Dictionnaire des Anonymes et Pseudonymes—Melzi, Bibliografia dei Romanzi e Poemi Italiani—Rich, Bibliotheca Americana Nova—Rimbault, Bibliotheca Madrigaliana—Smith, Catalogue of Manuscripts in Caius College Library—Trübner, Guide to American Literature—Vater, Litteratur der Grammatik, Lexika, &c.—Walther, Repertorium über die Schriften Historischer Gesellschaften Deutschlands—Ersch, Repertorium über die Allgemeineren Deutschen Journale—Catalogue of the Bibliotheca Orientalis Sprengeriana—Guild, Librarian's Manual.

(e) Botfield, Notes on the Cathedral Libraries of England—Bullen, Catalogue of the Library of the British and Foreign Bible Society—Harris, Catalogue of the Library of the Royal Institution—Nouveau Traité de Diplomatique—Moreni, Bibliografia della Toscana—Roorbach, Bibliotheca Americana—Bibliografia dello Stato Pontificio—Oettinger, Historisches Archiv—Edwards, Memoirs of Libraries—Wright, Court-Hand Restored—Denis, Bibliographie Universelle—Timperley, Encyclopædia of Literary and Typographical Anecdote.

(f) Ames, Typographical Antiquities—Herbert and Dibdin—Bibliothèque Impériale, Département des Imprimés, Catalogue—Pinelo, Bib. Or. y Oc.—Blades, Life of Caxton—Haenel, Catalogi Librorum Manuscriptorum.

(g) Smith, Catalogus Libr. MSS. Bib. Cottonianæ, 1696—Catalogue of the Cottonian MSS., 1802—Catalogue of Harleian Manuscripts, 1759, with Index—Catalogue of the Lansdowne Manuscripts, 1819—Littorum Impressorum in Museo Britannico Catalogus, 1787—Catalogue of Manuscripts in Lambeth Palace—Bernard, Catalogi Libr. MSS. Angliæ et Hiberniæ—Carte, Catalo-

gue des Rolles Gascons—Mabillon, De Re Diplomatica Adimari.—Cave, Scriptorum Ecclesiasticorum Hist. Literaria.

CLASSICS.

2051—2055.

(Between Tables H. I.)

2051. Sabbathier, Dict. pour l'Intelligence des Auteurs Classiques, &c.—Pintarchus Reiskii—Smith, Dict. Greek and Roman Mythology—Æschinis Op., Bremius—Aristides, Dindorf—Arrianus—Coray, Atakta—Aristoteles, Becker—Luciani Op., Schmieder—Orellius, Opusc. Græc. Vet. Sent. et Moral.—Thucydides, Poppo—Theophrasti Op., Schneider—Aristophanes, Brunck, Gr. & Lat.—Poetæ Minores Græci, Gaisford—Xenophon—Sophocles—Classical Museum—Herodotus, Gaisford—Museum Criticum—Philological Museum—Didot's Greek Classics (and 2052).

2052. Demosthenes, Leland—Euripides, Potter—Tacitus, Murphy—Plutarch, Langhorne—Homer, Pope—Herodotus, Beloe—Thucydides, Smith—Livy, Baker—Xenophon, Spelman—Æschylus, Potter—Horace, Francis—Phædrus, Smart—Juvenal, Badham—Persius, Drummond—Cicero, Duncan, Cockman, Melmoth—Ovid, Dryden, &c.—Virgil, Wrangham, Sotheby, Dryden—Hesiod, &c., Elton, &c.—Cæsar, Duncan—Sallust, Rose—(Translations published by Valpy)—Diodorus Siculus, Bib. Hist.—Homer, Heyne—Bode, Hellen. Dichtkunst—Donaldson—Stallbaum—Schweighäuser—Mal, Auctores Classici—Théâtre des Latins—Virgilius, Heyne—Nitsch—Reiske, Oratores Græci—Herodotus, Rawlinson—Homer, Op. Omnia, Clark—Aristotle, Taylor—Dibdin—Virgilius, Burmannus.

2053. Bibliotheca Classica Latina, Lemaire—Anecdota Græca, Boissonade—Nizolius, Lex. Ciceronianum—Long and Maclean, Bibliotheca Classica.

2054-5. Valpy's Delphin Classics.

GEOGRAPHY—VOYAGES—TRAVELS

Presses 2056—2060.

(By Table I.)

2056. Universal Geography, Malte-Bruun—East India Gazetteer—Leclewel, Moyen Age—Strabo, Kramer—Engelmann, Bibliotheca Geographica—Ritter—Gaspari—Dict. Géographique Universel—Layard, Nineveh—

- Robinson, *Biblical Researches in Palestine*—Du Haide — Keyser, *Travels*—Mellado, *Dioc.*—Bernoulli, *Inde*—Clarke, *Travels*—Playfair, *Geography*—Bruce—Cook—Pinkerton—Porter, *Georgia, Persia, &c.*—Walpole, *Turkey*.
2057. *Murray's Handbooks*—Barro y Souza—Bibliothèque Universelle des Voyages—Humboldt—Forbiger—*Histoire des Voyages*—Pinkerton, *Voyages and Travels*—Encyclo. des Voyages—Prudhomme, *Dict. Univ. de la France*—Wilkes, *U.S. Exploration Exped.*—*Dict. of America and West Indies*—Hakluyt, *Voyages*—Géog. de Strabon—Collection of Voyages and Travels—Bescherelle, *Dict. de Géog.*—Madoz, *Dict. de España*.
2058. *Journal Rl. Geog. Soc.*—Niebuhr—Rampoldi—Smith, *Dict. of Gr. and R. Geog.*—Worcester, *Geog. Dict.*—Wilkinson, *Anc. Egyptians*—Description de l'Égypte (and plates)—Braun, *Civitates Orbis Terrarum*—Collection of Voyages and Travels—Busch, *30-yr. War Maps*—Ord, *Survey of Hong Kong*—Spruner—Ferrarius.
2059. *Aa, Woordenboek der Nederlanden*—Hudson—Frost—Crusius, *Top. Post-Lex.*—Fischer—Palmbad—Guibert—Meissas—Murray—*Gaz. U.S.*—McCulloch—Johnston, *Index Geographicus*—*Dict. of Geog.*—Wright, *Gaz.*—The World as it is—Blackie, *Imp. Gaz.*—Clarke, *Brit. Gaz.*—Parliamentary Gazetteer—Galletti—Seally—Berghaus—Fisher, *County Atlas*—*Dict. Géog. et Critique*—Hand-Atlas, Stieler—British Atlas—Prussia—Germany—Atlas of Phys. Geog.—Kümmel—Illustrated Atlas of the U.S.—Lavoisne—Edinburgh Geog. and Historical Atlas—Hall—Royal—Black—Maps, Soc. Diffusion of U. Knowledge—Kön. Bayern, &c.—Bengal Atlas—Japan.
2060. *L'Univers Pittoresque*—Wijk—Brookes's *Gaz.*—Bryce—Crutwell—Edinburgh—Johnston, *Dict. of Geog.*—*Gaz. of India*—Index to Hall—Stockdale, *Europe*—Lesage—Burr, *American Atlas*—Hall's Atlas—Bredow, *View of Univ. Hist.*—Paris—Wyld, *Popular Atlas*—*Dict. of America, and W. In. Atlas*—Bowen—Phillips's *Classical Atlas*—Austrian States—Speed's Atlas—Delisle—Maps of London—China—Cary, Atlas—Bourguignon—Johnston, *Physical Atlas*—Arrowsmith—Poland—Chart of General Hist. and Chronology—National Atlas—Jeffery, *American Atlas*.

TOPOGRAPHY.

PRESSES 2061—2066.

(By Table K.)

2061. *Beauties of England and Wales*—Gorton, *Magna Brit.*—*Antiquarian Repertory*—*Bibliotheca Top. Brit.*—Hearne—Land we live in—Lewis, *Top. Dict.*—Neale, *Views of Seats*—Dugdale—Grose, *Antiquities*—Lysons, *Mag. Brit.*—Gough, *Sepulchral Monuments*—Carter, *Anc. Architecture of Engl.*—*Specimens of Sculpt.*, &c.—Whitaker, *Richmondshire*—Shaw, *Staffordshire*—Surtees, *Durham*.
2062. Nichols, *Topographer and Genealogist*—Carlisle, *Endowed Grammar Schools*—York—Cumberland—Sykes, *Local Records*—Norfolk, *Top. Man.*—Bacon, *Liber Regis*—Railroad-book of England—Collectanea Top. et Geneal.—Hutchinson, *Durham*—Lambarde—Upcott, *Account of Works relating to English Topography*—Willis, *Survey of Cathedrals*—Weever, *Funeral Monuments*—Britton—Carlisle—*Eccl. Top.*—Gough, *British Top.*—Mackenzie, *Northumberland*—Moule—Dugdale, *Monasticon Anglicanum*—Stevens, *Monasteries*—Tanner—Baker, *Northampton*—Rutland—Clutterbuck, *Hertford*—Sheffield—Ormerod, *Cheshire*—Leeds—Index Monasticus—Hunter, *So. Yorkshire*.
2063. *Canterbury, Hist.*—Oxford—Sussex—Essex—Kent—Chambers, *Gaz. of Scotland*—Statistical Account of Scotland—Allen, *York*—Liverpool—Cumberland—Durham—Doncaster—Westmorland and Cumberland—Cleveland—Kingston-upon-Hull—Baines, *Lancaster*—Brand, *Newcastle*—Corry, *Lancashire*—Hodgson, *Northumberland*—Newcastle—Atkyns' *Gloucestershire*—Drake, *Eboracum*—Dugdale, *Warwickshire*—Gage, *Suffolk*—Lipscomb, *Buckinghamshire*—Suckling, *Suffolk*—Whitaker, *Whalley*—Bridges, *Northampton*—Mon. Ebor.—Nenia *Brit.*—King, *Muni. Antiqua*—Nash, *Worcestershire*—Nichols, *Leicester*.
2064. *Cambridge, Dyer*—White, *Directories and Gazetteers*—Blomefield, *Norfolk*—Britton, *Wiltshire*—Lincoln—Eyton, *Antiq. of Shropshire*—Hartshorne, *Salopia*—Thornton, *Nottinghamshire*—Le Keux, *Cambridge*—Duncumb, *Hereford*—Hibbert, *Manchester*—Owen, *Shrewsbury*—Univ. Oxford, *Cambridge*—Winchester, *Eton*, &c.—Neale, *West. Abbey*—Newcourt, *Rep. Eccl. Lond.*—

- Wood, Rivers of Wales—Hoare, Wiltshire—Gloucestershire—Lysons, Atkyns, Rudder, Bigland, Fosbroke—Hutchins, Dorsetshire—Polwhele, Devonshire.
2065. Edinburgh—Dublin—Guernsey—Norfolk—Allen, London—Clerkenwell—Chelsea—Herbert, Livery Cos. of England—Mudie, Hampshire—Hackney—Tottenham—Sandwich—Surrey—Lewes—Winchester—Kent—Warner, Hampshire—Wright, Essex—Glover, Derby—Knight, London—Malcolm, Lond. Redivivum—Noorthouck, London—Pennant—Dallaway, Sussex—Lysons, Environs of London—Smith, Westminster—Stanford—Ely—Hasted, Kent—Manning and Bray, Surrey—Maitland, London—Stow—Seymour.
2066. [Daunou, Cours d'Études Historiques—Robertson—Niebuhr, Anc. Hist.—Rotteck, World]—Gilbert, Cornwall—Pennant, Scotland—Myvryan, Archaïol.—Coxe, Monmouthshire—Barri, Wales—Moore, Devonshire—Polwhele, Cornwall—Warner, Ireland—Washbourn, Bibliotheca Glouc.—Bardon, Costume—Fosbroke, Glouc.—Chalmers, Caledonia—Jacob, Guernsey—Morant, Essex—Jones, Brecknock—Pinkerton, Scotland—Wood, Oxford—Collinson, Somerset—Phelps—Horsfield, Sussex—Warburton, Dublin—Seyer, Bristol—Blomefield, Norfolk—Chauncy, Hertfordshire—Englefield, Isle of Wight.

HISTORY.

PRESESSES 2067—2085.

(By Tables L. M. N.)

2067. Heeren, Manual of Anc. History, &c. &c.—Index Thesaurorum Grævii, Gronovii, &c.—Universal Modern History—Rollin—Taylor—Tytler—Corpus Scriptorum, Hist. Byzantinæ—Finlay (see 2066 a).
2068. Heeren and Ukert, Gesch. der Europ. Staaten—Aspin, Univ. Hist.—Clinton, Fasti Hellenicæ—Fasti Romani—Gibbon—Gronovius, Thesaurus Græc. Antiq.—Poleni Supp. Theat. Antiq. Rom. Gr.—Grævius, Thesau. Antiq. Rom. &c. (and 2069).
2069. Cours d'Hist. des États Européans—Grote, Greece—Arnold, Rome—Clinton, Epitome—Gibbon, Decline and Fall—Lewis—Niebuhr—Russell, Modern Europe—Montfaucon, Antiquité Expliquée—Muratori, Thesau. Veterum Inscriptionum—Gruter, Inscript. Antiq.—Castrou, Roman Hist.—Muratori, Rerum Ital. Scriptores (and 2070).
2070. Alison, Hist. Europe—Keightley, England—Macaulay, England—Mahon—Brantingham, Issue Rolls—Devon, Exchequer—Grafton, Chronicle—Hardyng—Hall—Rastell—Roberts—Saxon Chronicle—Ingram—Sprigge—Camden, Anglica Scripta—Baker, Chronicle—Barnes, Edw. III.—Holinshed—Matthæus West.—Oldmixon—Nicolson—Savile—Paris, Hist. Major—Rapin, England—Brooke, Abridgement—Eachard—Monumenta Hist. Brit.—Muratori, Antiq. Ital. Medii Ævi.
2071. Adolphus, England—Hume—Manual of Brit. Historians—Pertz, Mqn. Germaniæ, Inhaltsverzeich.—Hallam—Lingard—Turner—English Historical Society Publications—Lappenberg—Rymer, Fœdera—Monumenta Historiæ Patriæ (Sardinia, &c.)
2072. Macfarlane, Cab. Hist. Engl.—Pictorial Hist. of England—Martineau—Fenn, Original Letters—Eden, State of the Poor—Froissart, Chronicles—Lyttelton, Hen. II.—Russell—Strutt, Chronicle, &c.—Brady, Hist. England—Speed—Spelman—Strutt, Manners, &c.—Tyrrell—Peck—Camden—Larrey, Hist. d'Angl.—Pertz, Mon. Germaniæ.
2073. Hearne—Lodge, Brit. Hist.—Acta Reg.—Forbes, Q. Eliz.—Henry, Hist. Gr. Brit.—Nichols, Prog. of Q. Eliz. and Jas. I.—Annals of Ireland—Gale—Harleian Miscellany—Nelson, Collection—Higgins, Anacalypsis, &c.—Reports of Crown Lands—Ralph, Hist. Engl.—Kennet—Returns, Charitable Donations—Winwood, Memorials—Inquis. Retor. Abbrev.—Calend. Inquis. Post Mortem—Rotuli.
2074. Thomas, Hist. Notes—Ellis, Intr. to Domesday Book—Chronicles and Memorials of Gt. Britain and Ireland (and 2075).
2075. Calendar of State Papers—Publications of the Record Commission [see also Inner Circle]—Lord Somers' Tracts.
2076. Chamberlayne, State of England—Annals of Elizabeth—Halliwell, Letters of the Kings of England—Marlborough, Letters and Dispatches—Cromwell, Letters and Speeches—Original Letters, Ellis—Napier, Peninsula War—Records of the British Army—Maxwell, Life of Wellington—Nelson, Dispatches, &c.—Walpole, Memoirs, &c.—Robertson, Index to the Records of Scotland—State Papers, Clarendon, &c.—Domesday Book—Proceedings in Chancery, Q. Eliz.—

- Rotuli — Inquis. Cancell. Hiberniæ — Lascelles, Liber Munerum Pub. Hib.
2077. *Beatson, Register—Annals of Q. Anne* — Royal Wills — Brodie, Brit. Empire — Burnet, Hist. of His Own Time — Godwin, Commonwealth — Clarendon, Rebellion — Froude — Court and Times of Jas. I. and Ch. I. — Tytler, Scotland — Geoffrey of Monmouth — Cat. of Works, Camden Soc. — Calendars of Ancient Charters — Clarke, Jas. II. — Rushworth, Historical Collections — Wright, History of Ireland and Scotland — Keith — Keating — Thurlow, State Papers — Collins, Letters and Memorials of State — Strafford's Letters and Dispatches — Burghley State Papers — Statutes of the Realm — Parliamentary Writs.
2078. *Parliamentary History and Debates (Hansard), (and 2079-80-81)* — Jones, Index to Records — Monstrelet, Chroniques — Coxe, Pelham Administration — England, Parl. Acts 1640-56 — Population of Gt. Britain 1821-1831. [Census 1851, Parl. Paper, and Index 1852-3, *Circle*] — Proceedings of Commissioners on Records — Tables of the Revenue — Ware, Ireland — Boyle, State Letters — Acts of the Parliaments, Scotland — Parliamentary Writs.
2079. Mézeray, Hist. de France — Bibliothèque de la France — Montfaucon — Boulayvilliers, État de la France — Feilbien — Lobineau — Morice.
2080. Bouquet, Historiens de la France — Duchesne.
2081. Parliamentary Debates.
2082. Political State of Gt. Britain — Brit. Parl. Register — England, H. C. Debates, — Grey — Lords, Protests — Oldfield — Parl. Hist. of England, Index — Parry — Willis — Registrar-General's Reports — Beatson's Index — Collection of Documents Inédits sur l'Hist. de France (and 2083).
2083. Fairholt, Costume in England — The Book of Costume — English Railway — Hist. of Prices, Tooke — Stone, Chronicles of Fashion — Nicholls, Poor Law — Blakey, Political Literature — Michelet, Hist. de France — Martin, Hist. of E. India — Thornton — De Sismondi, Hist. des Français — Thiers.
2084. Monteil, Hist. des Français — Bibliotheca Historica Sævo-Gothica, Warmholtz — Bossi, Istoria d'Italia — Histoire du Directoire — Duca de Bourgogne — Mazzini — De Sismondi, Républiques Troya — Chopin — Braun — Duru, Venise — Delécluze — Muzzi, Bologna — Weber — Lacretelle — Mariana, Hist. de España — Ranke, Brandenburg — Davies, Holland — Motley — Coxe, Austria — Hist. des Finances — Henault — Istoria di Toscana — Thiers, Rév. Franç. — Canaye — Leibnitz, Scriptores Rerum Bruns. — Waser — Langbek.
2085. *Empire Ottoman, Hammer—La Clède, Portugal — Risbeck—Hist. des Traités de Paix—Michaud, Hist. des Croisades, &c.—Lamartine, Turquie — Bancroft, U. S. — Holmes, America—De Bow—Prescott—L'Art de Vérifier les Dates—Tablettes Chronologiques — Hales — Tegg — Lenglet — Toone — Townsend — British Chronologist — Haydn, Dict. of Dates — Hampson, Medii Ævi Kalend. — Dict. des Dates—Wade—Blair—Collection of Ancient and Modern Dresses. Antiq. Americana—Grose, Military Antiq. — Strutt, Sports; Antiquities.*

LITERARY JOURNALS, LIBRARIES.

PRESSES 2086—2101.

(Between Tables N. & R.).

2086. Annual Register—Athenæum—Builder.
2087. Edinburgh Review—Quarterly Review (and 2088).
2088. British Quarterly Review.
2089. Retrospective Review — National Review — British and Foreign Quarterly — Foreign Quarterly — Westminster — North British — Dublin — Quarterly Journal of Education — United Service Magazine — Nautical.
2090. Gentleman's Magazine (and 2091).
2091. European Magazine — Fraser's — Blackwood's.
2092. Scot's Magazine — New Monthly — Br. Friend of India — Monthly Review — Eclectic Review.
2093. London Quarterly Review — Bentley's Miscellany — London Magazine, and Index — Dublin University — Penny — Saturday Magazine — Saturday Review.
2094. Colonial Magazine — Revue des Deux Mondes, and Annuaire.
2095. Annuaire, Lesur, Tencé.
2096. Bibliothèque Universelle de Genève — Journal des Savants — Jahrbücher der Literatur — Giornale dell' Istituto e Biblioteca Italiana — Hallische, Allgemeine Literatur-Zeitung — Jahrbücher für Wissen-

- schaftliche Kritik — Neue Jenaische Allg. Lit.-Zeit.
2097. Göttingische Gelehrte Anzeigen—Giornale Arcadico — Archeological Journal — Hume, Learned Societies—Jour. Arch. Association — Jour. Statistical Society—Asiatic Journal — Asiatic Soc. of Bengal Journal (and 2098).
2098. Journal Asiatique—N. American Review—Asiatick Researches — Académie des Sciences (and 2099).
2099. Académie Française—Ac. des Inscriptions, &c.—Mémoires de l'Institut — Trans. R. Soc. of Edinburgh—Royal Irish Academy.
2100. Bohn's Standard Library—British Classics—Scientific Library.
2101. Antiquarian Library—Ecclesiastical—French Memoirs—Philosophical Lib.—Illustrated Lib.—Classical Lib. (Translations of the Classics) — Historical Library, &c. — (Bogue's European Library — Maunder — Standard Library 2102).

ENCYCLOPÆDIAS.

PRESSES 2102—2112.

(By Tables R. S.)

2102. Encyclopædia Metropolitana.
2103. Family Library — Lardner's Cabinet Cyclopædia — Edinburgh Cabinet Library — Library of Useful Knowledge.
2104. National Cyclopædia — Encyclo. Americana — Chambers's Information for the People — Pantologia — Desobry, Dict. Gén. de Biog. Hist., &c.—Partington, Br. Cyclo. — Encyclo. Perthensis—London—Imperial-Brewster's.
2105. Encyclopédie Catholique—Popular Encyclo. — Encyclopædia Britannica—Chambers's Cyc. of Arts and Sciences—Howard—Marchand—Diderot (and 2106-7).
2106. Rees, Cyclopædia—Encyclo. Edinensis — Oxford—Penny—English.
2107. Modern Encyclopædia—Wilkes—Encyclo. Metropolitana — Conversations-Lexikon — Heck, Iconographic Ency.—Leroux—St.-Laurent.
2108. Pierer, Universal-Lexikon — Encyclopédie Méthodique (and 2109, 10).
2110. Meyer, Grosse Conversations-Lexikon — Kleineres Brockhaus'sches Conv.-Lex.—Encyclo. des Connaissances Utiles—Collier, Dict.—Hofmann, Lex. Universale—Moreri, Dict. Historiques—Descriptions des Arts et Métiers—Waltherus, Lex. Diplo.—Miller, Gardener's Dictionary.
2111. Oesterreichische Nat.-Encyclopædie—Conversations-Lexikon — Pauly, Real-Ency. — Binder — Zedler, Universal-Lexikon — Svenskt Konv. Lexikon.
2112. Dictionnaire de la Conversation — Allgemeine Encyclopædie (Ersch u. Gruber)—Wolf — Encyclopédie des Gens du Monde (2113, a).

DICTIONARIES OF LANGUAGES.

PRESSES 2113—2118.

(Between Tables S. and T.)

2113. Morell, Lexicon—Byzantium, Dict. Gr.-Fr. & Fr.-Gr.—Hedericus, Græc. Lex.—Lat. Engl. Dict., Smith — Scapulae Lex. Græc.-Lat. 1816 — Liddell and Scott — Byzantium, Lex. Hell.—Damm, Lex. Gr.—Dunbar. Gr.-En.—Zonare Lex.—Buxtorfius, Lex. Chald. Talmud. et Rabbincum — Stephanus — Suidas — Scapulae Lex., 1652 — Skinner — Forcellini Totius Latinitatis Lex.—Etymologicon Magnum, Gaisford—Vossius—Cooperi Thes.—Expilly—Du Cange.
2114. Rab. Chal., Beelen—Du Fresne (1772-1784)—Engl. & Turkish Dict., Redhouse — Frey's Heb. Lat. & Engl. Dict.—Gesenius, Heb. Lex. — Jarrett — Kieffer, Dict. Turc-Franç.—Sacy, Gram. Arabe—Wilson, Sansk. Gram. — Winer, Lex.-Heb.-Chald. — Yates, Dict. Sansc. & Engl.—Bate—Bagster, Analytical Lexicon—Kuehner, Greek Gram.—Littleton, Latine Dict.—Parkhurst, Heb. & Engl. Lex.—Planche—Robertson—Ingerlav, Schul-Wörterbuch, Lat. Deut., D.L. — Yonge — Ainsworth — Smith — Donnegan, Gr.—Dunbar and Barker—Danet, Dict. of Greek and R. Antiqs. — Krüger — Lempriere, Classical Dict. — Lennep—Noitenius—Fortius—Riddle — Zumpt — Salmon—Groves—Maltby—Mathiæ — Roquefort, Glossaire de la Langue Romane—Smith, Dict. of Gr. and R. Antiq. — Dufresne (Henschel 1840-50)—Hill—Quicherat — Andrews — Estienne, Thesaurus Græc. Linguae.
2115. Bloch, Wörterbuch—Buxtorfius—Ewald — Gesenius, Heb. and Chald., Tregelles — Halliwell, Archaic and Provincial Words—Nordheimer, Heb. Gram. — Yeates' Syriac Gram. — Hoffmann — Outlines of Persian Gram. — Außer, Armenian Dict. — Forbes, Hindustani and Engl., E. and H.—Price—Jambert — Amyot, Tartare - Mantchou -

- François—Freytag, Lex. Arab. Lat.—Herbin—Hoogveen—Marsden, Malayan—Moh. Ibraheem, Pers. Gram.—Morrison, Chinese—Pigneaux—Shakespeare, Hind. Dict.—Wilson's Sanscrit Dict.—Williams—Wilkins—Wilson, Glossary of Judicial Terms, &c., of British India—Carey—Giggeli, Thes. Ling. Arab.—Gilchrist—Morrison, Dict. Chinese—Marshman—Richardson, Persian Dict.—Diccion. Español Lat. Arab.—Golli, Lex. Arab. Lat.—Germanus—Mesgnien—Pollux, Onomasticum—Somner, Dict. Sax.—Fabricius, Dict. Syro.-Chald.—Facciolati, Lex.—Gesner—Pitiscus—Stephani, Thes.—Scheller, Lat. Lex., Riddle.
2116. Adelung, Mithridates—Grammaire des Grammaires—Bopp, Comparative Grammar—Ollendorff—Vieyra, Portuguese Dict.—Baretti, Ital.—Petronj, En. It. & Fr.—Mozin, Wörterbuch—Serenius, Swedish—Flügel, Germ.—Holtrop, Dutch—Neuman, Span.—Dict. Franç. - Holl. - Allemand - Anglais.—Engl. - Dut. - Ger. - Fr. Dict.—Bosworth, Anglo-Saxon—Sewel, Dutch—Weiland—Gram. Vasongada—Wolff, Danak.
2117. Ash, English Dict.—Bernolák, Lex. Slavicum—Lex. Valachico-Lat.-Hung.—Germ.—Isser—Hamonière, Gram. Russe—Reiff—Hexham, Dutch—Kelham, Norman—Robertson, Cours de la langue Anglaise—Smith, Works on Provincial Dialects of England—Widgren, Svenskt och Engelskt—Flechia, Gram. Sansc.—Dict. de l'Académie Française—Boiste—Tarver—Chambaud—Bescherelle—Fleming and Tibbins—Cotgrave—Landais—Larramendi, Dic. Trilingue del Castellano Bascuence y Lat.—Altieri, It.—Baretti, Sp.—Begley, Irish—Connelly y Higgins, Español—Gattel—Costa & Cardinali, Diz. Italiano—Bailey, Engl. Dict.—Dic. de la Academia Española.—Vocab. degli Accad. della Crusca—Thre, Glossarium Suigothicum—Schulze—Verellius—Faber—Junius—Lhuyd—Lye—Ménage—Pineda—Wachter—Johnson—Martinus—Minsheu.
2118. Roget, Thesaurus of English Words and Phrases—Hoefler, Ety. Wörterbuch—Cobbett—Reiff, Russ.-Fr.-Ger.-Engl. Dict.—Walker—Nares—Bailey—Boag—Ebers—Heym, Dict. Russe-Fr.-Allemand—Jamieson, Scottish Dict.—MacLeod, Gael. & Engl., Engl. & Gael.—O'Donovan, Irish Dict.—Foley—Adelung, Wörterbuch—Campe—Hilpert—Grimm—Webster's Engl. Dict.—Johnson—Richardson—Barclay—Wright—Henshall, Sax. & Engl.—Sheridan—Horne Tooke—Lemon—Pughe, Welsh—Ludwig, Engl. Germ. French—Armstrong, Gaelic—Shaw—Jamieson—O'Reilly, Irish-Engl.—Ogilvie, Imperial Dict.—Jungmann, Slownjk Česko-Němcký—Linde—Aleksyeev—Dobrowsky—Pallas—Reiff—Baringius, Clavis Diplo.—Block—Bonillet—Falconer, Marine Dict.—Duckett—Jacobson—Jal—Richtbofen, Altfriesisches Wörterbuch—Rostranen, Fr.-Celt.
- PEERAGES—GENEALOGY—DIRECTORIES—CALENDARS.**
Presses 2119—2121.
 (By Table T.)
2119. Peerage of England (1714 & 1778)—Collins, Peerage—Wotton—Kottenkamp, der Rittersaal—Nicolas, Peerage of England—Peerage of Ireland—Book of the Court—Debrett—Lodge—The Peerage of England—Haydn, Book of Dignities—Lower, Curiosities of Heraldry—Burke, Commoners—Visitation of Seats, Arms—Armory—Landed Gentry—Lodge, Peerage and Baronetage—Tettoni e Saladini, Teatro Araldico d'Italia—Burke, Landed Gentry—Banks, Dormant and Extinct Baronage—Betham—Robson, British Herald—Selden—Noble—Lopez de Haro, Nob. Gen. de España—Douglas, Peerage of Scotland—Maison Roy. de France—Guillim, Heraldry—Harris, Lex. Tech.
2120. Blue Book—Court Guide—Law List—British Almanac—R. Kalendar—Book of Family Crests—Dod's Peerage, Baronetage, and Knightage—Burke, Anecdotes—Romance—Craik—Dict. Généalogique—Lodge's Genealogy—Nicolas, Synopsis—Dict. de la Noblesse—County Families—Burke, Orders of Knighthood—Post-Office Directories (various counties) P.-O. London Directory—Berry, Gen. Antiqua—Du Chesne—Crawford, Peerage of Scotland—The English Peerage—Collins, Baronies—Ashmole—Hozier, Armorial Gén. de la France—Visitation of Middlesex 1663—Sandford—Holme.
2121. Army List—King's College Calendar—University Calendars—Official Handbook—Navy List—War Office and Hart's Army Lists—Indian—Thom's Almanac and Official Direct.—British Direct.—Didot, Annuaire et Almanach du Commerce—Post-Office Suburban Direct.—Mercantile Navy List—

Dodwell & Miles, Indian Army List, &c.—Nautical Almanac—Clerical Directory—Slater's Directories, Scotland, Ireland, Eastern Counties, Manchester, Liverpool, &c.—Playfair, British Family Antiqu.—Nisbet, Heraldry—Moule, Bibliotheca Heraldica (An Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies; with a list of Provincial Visitations, Pedigrees,

Collections of Arms, and other Manuscripts; and a Supplement enumerating the principal Foreign Genealogical Works)—Dallaway, Heraldry—Berry, Encyclo. Herald.—Le Nobiliaire Universel—Anderson, Royal Genealogies—Betham—Edmondson, Heraldry—Segar, Baronagium Genealogicum—Simon, Armorial Gén. Franç.—Anstis, Order of the Garter—Douglas, Baronage of Scotland.

(d) CATALOGUES OF PRINTED BOOKS, MAPS, AND MUSIC.

HAVING furnished, in the preceding sections, particulars of the chief arrangements of the Reading-room, with which it is essentially necessary that all frequenters of the place should be acquainted, we will now give some detailed notes on the Catalogues — reminding readers that until the position, plan, and scope of each of these important indexes are well known, delays, inconveniences, and disappointments will inevitably be of constant occurrence.

1. NEW CATALOGUE OF PRINTED BOOKS.

Collection (Notes).—The library to which the 'New General Catalogue' of printed books is an alphabetical index, is the result of accumulations of a century. Famous collections, both English and foreign, generous individuals, extensive miscellaneous purchases, and the Copyright Act, have severally contributed to produce this unrivalled mass of literature. The books of Sir Hans Sloane formed the groundwork, although, before they were acquired, the Cotton library was possessed by the nation; but this, like the Harley, consisted of manuscripts. Then followed the choice gift of George the Second, in 1757, the Edwards, and Da Costa donations, the tracts of George the Third, and, successively, the Birch, Hawkins, Tyrwhitt, Musgrave, Cracherode, the Hargrave, Moll, Burney, Ginguené, Banks, Royal, the Hoare, Hardwicke, Guildford, Grenville, and the Morrison and Michael collections. These were the main sources of the wealth of the department of printed books before the law of copyright was brought fully into action;—the other acquisitions, though for the most part extremely valuable, being less in extent. Of the numerical strength of the national library, as compared with the larger of the continental collections, various estimates have been given. Into these we cannot enter; but this we can very confidently say, that no library in the world contains such a magnificent assortment of books in the *English* language; nor do any libraries excel it in the judicious selection of its foreign works, except those libraries in which the foreign to us are native. The number of volumes of printed books in the British Museum amounted, as nearly as could be ascertained, in 1821, to 115,925; in 1832, to 218,957; in 1838, when the volumes were counted one by one as they stood on the shelves, to 235,000; in 1849, counted in the same manner, to 435,000; in 1851, to about 460,300; in the early part of 1862, to about 660,000; and, estimating the annual increase since the last-mentioned period at 40,000, the number of volumes of printed books on the last day of 1864 may be said to have been 780,000: on the 31st December, 1865, the total was, at least, 820,000. These statistics, however, in no way represent the actual number of separate, entirely

distinct, articles contained in the Museum library of printed books; while, on the other hand, they do not show the number of complete works.* In 1863, the total number of articles received in the department of printed books (including broadsides, engravings, and other miscellaneous pieces) was 107,784; in 1864, 72,214; and of these articles, excluding the broadsides, &c., the number of complete works was 56,221 and 36,799. Although the collection is particularly rich in many classes of books, it is not so to the poverty of others. It is a general library, in which every kind of literature is well represented. The constant vigilance combined with the literary and linguistic talents of the officers who have the selection of the foreign literature for our national library, allows no work of merit or interest in any language to be lost thereto. Russian or Italian, Chinese or Kelt, each finds the literature of his country in this marvellous store-house of learning.

Place of Catalogue.—The volumes of the 'New Catalogue of printed books' occupy the whole of the upper shelf of the exterior circle in the middle of the Reading-room, inside and out. (*Folio.*)

Catalogue (Notes).—The new manuscript catalogue of the collection of printed literature in the library of the British Museum is in itself a monument of bibliographical labour and learning quite unique even in this golden period of book and catalogue manufacture; it is a wonderful monument, too, whether estimated in its uniformity, its accuracy of detail, its literary and philological qualities; whether it is considered simply as a record of some of the most cherished of the diversified efforts of the human mind; or as a compilation, merely, of the evidences of the *cacoëthes scribendi* which has in past ages affected our race, and at the present day seems to identify itself with the majority of its members. No one who is unacquainted with the subject can have any idea of the enormous extent of this bibliographical undertaking; of the work, the care, and the erudition which it imperatively demands, and calls into action. The statement of the fact that the unremitting daily labour of a large staff is engrossed in the keeping up of the new catalogues (of Printed Books, Maps, and Music), may assist, however, the formation of a notion in regard to this matter. In the years 1862, 1863, and 1864, were written and copied † by the assistants and transcribers, the almost incredible number of 444,725 ‡ titles, cross-references, and index-slips—relating, in one way or another, to nearly every literary language and dialect, living and dead. The arrangements under which the new titles are incorporated into the Reading-room catalogue are so excellently planned and carried out that no reader is in the least inconvenienced; no one would suppose, indeed, that the catalogues were ever removed from the room, were it not for the titles of fresh works which meet the eye on the turning

* The pamphlets of 1640—1660, presented by Geo. III., are contained in 2000 volumes, but consist of about 32,000 articles; the Grenville library contains 20,240 volumes, but only about 16,000 separate works.

† We reckon but *one* copy out of the *four* transcripts.

‡ 1862, 136,307; 1863, 156,069; 1864, 150,349.

over of the leaves of the volumes. It need hardly be mentioned that the catalogues are presented to the readers in their present elaborate state at considerable pains and great expense. The incorporation or laying-down of the slips, merely, necessitates the continual employment of a large staff of skilled workmen. In short, this catalogue from beginning to end is a worthy exemplification of the liberality of the institution, and of the labours and varied talents of the persons engaged upon it. The number of volumes of the 'New General and Supplementary Catalogue,' alone, at present* reaches one thousand one hundred and sixty-one. As it may be interesting to know how this number is divided amongst the several letters of the alphabet, we subjoin the following particulars:—A. 79; B. 137; C. 109; D. 70; E. 48; F. 61; G. 88; H. 116; I. & J. 62; K. 43; L. 51; M. 49; N. 14; O. 8; P. 59; Q. 1; R. 31; S. 59; T. 21; U. & V. 23; W. 26; X. & Y. 2; Z. 4.

The Reading-room copy of the 'Printed-book Catalogue' is bound in red leather; but it is occasionally substituted by one in dark blue. The back of each volume is lettered 'Catalogue,' 'Ab—Ac' or whatever the initial and final syllables of the first and last titles may be, or are intended to be. Every volume is also numbered at the top; each letter of the alphabet having a distinct series of numbers. This contrivance facilitates very much the finding of any part that is wanted. The sides of the volumes are lettered with initials as above. A printed label is attached to each partition of the central presses, showing that portion of the alphabet to be found there.

. The parts in bright-coloured binding are those of the 'New General Catalogue,' containing the titles of all the printed books in the Museum—excepting those of the Grenville library, and of very recent publications—falling, in the alphabetical arrangement at the present date, under the letters A.—K. The volumes of which the covering is less bright are those of the 'Supplementary Catalogue,' which embraces only the books acquired by the Museum since 1847—falling under the letters L.—Z., inclusive.

As this catalogue will, when made up, be an index to all the printed books in the British Museum, excepting those in the Grenville library, and as by its aid alone the majority of the books from the general collection can be obtained at the present time, it follows that a knowledge of the arrangement of this work must be of the greatest importance to every reader at the institution. In fact, the time spent in the execution of any literary labour requiring the use of a large number of 'library' books, will in a great measure, depend on a reader's acquaintance with the plan of this catalogue; for though it is what is called an 'Alphabetical' one, and its plan is as simple as may be, yet there are many works so entered—and unavoidably—as to be undiscoverable by any person ignorant of the rules which determine their places. Knowing this fact very well, from eight years' experience, and observing the frequent wants of fellow-labourers, we have resolved to go rather fully into the compilation of the new catalogue; placing the details in an alphabetical form with a view to make them more useful,

and easy of consultation. We would introduce these details with the following general remarks:—

1. As a rule, works will be found under the names of their authors: where the names are not given, under the chief word in each title.
2. Several comprehensive headings will be found in the catalogue, under which works of a similar kind are entered. Most of these headings have useful Indexes, which should be referred to in the first place: the headings are:—

Academies — Bible—Catalogues — Dictionaries (anonymous)— Encyclopædias (anonymous) — Ephemerides — Liturgies — Periodical Publications.

There are also several headings with very useful indexes, such as:—

Charles — Cicero — England — France — George — Germany — Great Britain — Gregory — Henry — Hippocrates — Holland — Homer — James — Joannes — John — London — Louis — New York — Paris — Rome — Scotland — Shakspeare.

3. In addition to the headings enumerated above, there will be found in the catalogue numerous others, but of less extent, forming, chiefly, the main entries of anonymous works. For instance, under 'Greek' there are collections of works on Greek anthology, grammar, language, writers, etc. This suggests the advisability of looking for a few stray titles under the representative word of any subject in hand. Many a pressing need may be satisfied in this way: for elaborate purposes, the suggestion is not made.
4. If any ordinary printed book be not found in the *New Catalogue*, the *Old General Catalogue* should be consulted; if not in that, the *Grenville Catalogue*, and if not in this, the *King's*. But in addition to these, before it is decided that any printed geographical work, such as an atlas, is not in the Museum, the *Map Catalogue* and the *Catalogues of the King's Maps and Charts* must be referred to; in respect to Musical works, the *Music Catalogue*; and, in respect to Tracts, the *Catalogue of King's Pamphlets*.

**ARRANGEMENT OF THE NEW CATALOGUE OF
PRINTED BOOKS.**

**NOTES ON THE PRINCIPAL RULES OBSERVED IN CATALOGUING,
ETC., ALPHABETICALLY ARRANGED, SHOWING**

How to find the Printed Books.*

[*The Roman numerals refer to the Illustrations of the Rules given at the end of these notes.*]

A. See after AD, below.

ACADEMICAL NAMES. Works written under, are entered in the Catalogue under those names. lvi.

ACADEMIES. This is one of the general headings. As it is of importance that every reader should be well acquainted with the arrangement under it, the whole of the rule is here given.—(1) All acts, memoirs, transactions, journals, minutes, &c., of academies, institutes, associations, universities, or societies—learned, scientific, or literary, by whatever name known or designated, as well as works by various hands, forming part of a series of volumes edited by any such society, are catalogued under the general name ‘Academies,’ and alphabetically entered, according to the English name of the country and town at which the sittings of the society are held, in the following order. (2) The primary division is of the four parts of the world, in alphabetical succession, Australia and Polynesia being considered as appendixes to Asia. (3) The first subdivision is of the various empires, kingdoms, or other independent governments into which any part of

the world is divided, in alphabetical order. (4) The second sub-division of each state follows, according to the various cities or towns, alphabetically disposed, belonging to each state, in which any society of this description meets. (5) The acts, &c., of each society, when more than one meet at the same place, are entered according to the name under which the society published its first work, in alphabetical series. (6) The acts, memoirs, &c., of each society are entered chronologically. (7) Continuations follow the original entry. lxxvi–ix. There is an Index to this heading, in 2 vols.: 1st, A.–K., 2nd, L.–Z. The parts at present number 23. The Index should always be consulted first.

ACTIONS, CIVIL. Reports of, are catalogued under the name of the party to the suit which stands first upon the title-page. xlvii.

ACTS OF PARLIAMENT.—

To the Parliamentary Union of England and Wales with Scotland :

See under England and Wales, Parl. of.—Ireland, Parl. of.—Scotland, Parl. of.

From the Parliamentary Union of England and Wales with Scotland to the Parliamentary Union of Great Britain and Ireland :

See Great Britain, Parl. of.—Ireland, Parl. of.

From the Parliamentary Union of Great Britain with Ireland :

See Great Britain and Ireland, Parl. of.

ACTS OF SOCIETIES, &c. See **ACADEMIES**, above, and lxxvi.

ACTS, PUBLIC. See **LAWS**, below, and lxxii.

* Based upon the ‘Rules for the Compilation of the Catalogue’ prefixed to the ‘Catalogue of printed books in the British Museum,’ vol. i. 1841; the ‘Illustrations’ given in the ‘Appendix to the Report of the Commissioners appointed to inquire into the Constitution and Management of the British Museum.’ London, 1850: and upon the New General Catalogue itself.

ACTS, RESOLUTIONS, MINUTES, or other documents, purporting to be agreed upon, authorised, or issued by Assemblies, Boards, or Corporate Bodies, are entered in distinct alphabetical series under the name of the country or place from which they derive their denomination, or, for want of such denomination, under the name of the place whence their acts are issued. This rule does not apply to the works of academies, universities, learned or religious societies. xviii-xxi.

ADJECTIVES formed from names are treated as those names [i.e. they stand first in the heading]. xlv.

— incorporated with substantives following them, are taken together for the headings of anonymous works. liii.

— Substantives used as, are taken in conjunction with following substantives for the headings of anonymous works. lii.

Ä (ä) in German names (only) is spelt out—ae, and the titles are arranged accordingly. xxx.

AGENDA. See under *Liturgies* (Catalogue).

ALMANACS are catalogued under *Ephemeres*, and alphabetically arranged according to the first substantive in the title. Their companions, &c., go with them. lxxxii.

ALPHABET, English. The only one followed in the arrangement of the titles. ii.

ANNUALS. See **PERIODICAL PUBLICATIONS**, below, and lxxx-lxxxl.

ANONYMOUS WORKS. One general rule does not apply to the entry of anonymous literature, it being in many cases difficult to decide between several leading words in a title. When the author's name is not given in the title, or in any other part of the work, the work will generally be found in the Catalogue under one or the other of the following heads, as the work may apply:—

- (a)—Names of persons mentioned in the title—not the authors' or publishers'. xxxviii-ix.; the first being preferred. xlv.
- (b)—Names of Assemblies, Boards, Corporate Bodies, Denominations, Parties, Sects, or Societies. xi & lxxxvii.
- (c)—Names of Cities, Countries, Places, Provinces, or Towns. xciii-vii.
- (d)—Names of Ecclesiastical Districts. xli.
- (e)—Names of Editors, Reporters, Translators. xliii-xliv.

(f)—Adjectives formed from names, xlv; incorporated with substantives, liii; and substantives used as adjectives, lii.

(g)—Names of Principal Parties to suits, in Reports of Civil Actions. xlvii.

(h)—Names of Defendants in Criminal Proceedings. xlviii.

(i)—Names of Vessels. xlix.

(j)—The first substantive in the title, l; or, if there be no substantive, the first word, li.

(k)—Headings of works commented on. liv.

(l)—Where circumlocutory designations are used by authors instead of their names, under the first substantive in the title. lvii.

(m)—Collective titles of works, where the editors' names are not given. lxxv.

(n)—The Bible and its parts will be found under *Bible*.

(o)—Catalogues under *Catalogues*. lxxxiv.

(p)—Dictionaries under *Dictionaries*. lxxxv.

(q)—Encyclopædias under *Encyclopædias*. lxxxv.

(r)—Ephemerides under *Ephemerides*. lxxxii.

(s)—Prayer-books and the like, under *Liturgies*. lxxxvi.

(t)—Newspapers and the like, under *Periodical Publications*. lxxx-i.

ANTHEMS. } Catalogued under
ANTIPHONALS. } *Liturgies*.

APOCRYPHA. See **BIBLE**, below.

APPENDIXES to Almanacs, Calendars, &c., will be found with their Almanacs, &c., under *Ephemerides*. lxxxii.

ARCHBISHOPS. Works written by, are entered under their surnames, not their sees. xxxiv.

ARISTOTLE. No index at present.

The arrangement under this head is as follows:—

Works:—(*First cross-references, then the complete works themselves*)—Two or more separate works—Economics—Ethics—Letters—Logic—Mechanics—Metaphysics—On Animals—On Colours—On Generation and Corruption—On Meteors—On Plants—On the Heavens—On the Poetic Art—On the Soul—On the Winds—On the World—On Wonderful Stories—On Xenophanes, Zeno, and Gorgias—Parva Naturalia—Physics—Physiognomy—Politics—Problems—Rhe-

toric—Fragments—Supposititious Works—Appendix.

ARRANGEMENT OF TITLES. See **TITLES**, below.

ARTICLES to be inquired of in Ecclesiastical Districts are catalogued under the name of the district. xii.

ARTICLES. Foreign names preceded by (excepting French names, or English, of foreign origin) are entered under the letter immediately following. xxii. See **NAMES Foreign**, below.

ARTICLES, initial, are taken in connection with the rest of the name in the arrangement of the titles. v.

ASSEMBLIES. Documents issued by, See the note under **ACTS** above, and xviii-xxi.

—Names of, taken as headings for anonymous works. xi.

ASSOCIATIONS, Journals, &c., of. See the note under **ACADEMIES** above, and lxxvi-vii.

ASSUMED NAMES are treated as real names. xc. See **PSEUDONYMOUS WORKS**, below, and iv.

ATLASES. Those accompanied by a good deal of text only are entered in the New General Catalogue; but they are all included in the Map Catalogue. See **Notes**, p. 55.

AUTHORS' NAMES. All titles are arranged under, when the names are contained in the works. i.

AUTHORS, VARIOUS. Collected works of, upon particular subjects, are entered under the name of the editor, lix.; but those published without a collective title are catalogued under the name of the first author, lx. When there is no editor's name, the collective title is taken for the heading, lxi.

AUTHORS—two or more. If two authors' names occur in the title of a work, they are both taken (in the order in which they stand) for the heading in the catalogue, vi. If more than two occur, the first name only is taken, lx.

BAPTISMAL NAMES. See **NAMES, Christian.**

BAPTISTS, Psalms, &c., of } See under **Liturgies**

BENEDICTIONS (Catalogue).

BIBLE. The Old and New Testaments, and their parts, and, also, the Apocrypha, Concordances, &c., are catalogued under this general head. In whatever language, they will be found in this part of the New General Catalogue.

The heading *Bible* is in twenty-three parts; 4 and 8 each containing four vols., lettered A. B. C. D. There is a separate vol. of

index to *Bible*, which, like the other indexes, should be consulted before any reference is made to the general headings.

The following is the *Arrangement observed under the heading BIBLE*. Cross-references from Bible—Main titles, Polyglott, Greek, Latin, English, other languages (alphabetically arranged according to English names)—Concordances—Harmonies—Appendix—OLD TESTAMENT: Cross references from Old Testament—Main titles, Hebrew, Polyglott, &c.—Pentateuch and Five Megilloth—Pentateuch—Genesis—Exodus—Leviticus—Numbers—Deuteronomy—Joshua—Judges—Ruth—Samuel—Kings—Chronicles—Ezra—Nehemiah—Esther—Job—Hagiographa—Psalms—Proverbs—Ecclesiastes—Haphtaroth—Five Megilloth—Song of Solomon—Prophets—Greater Prophets—Isaiah—Jeremiah—Lamentations—Ezekiel—Daniel—Minor Prophets—Hosea—Joel—Amos—Obadiah—Jonah—Micah—Nahum—Habakkuk—Zephaniah—Haggai—Zechariah—Malachi—Apocrypha: Esdras—Tobit—Judith—Wisdom of Solomon—Ecclesiasticus—Baruch—Song of the Three Children—Susanna—Bel and the Dragon—Prayer of Manasses—Maccabees and Appendix—Apocrypha, Appendix. NEW TESTAMENT: Cross-references from New Testament—Main titles, Greek, Polyglott, &c.—Gospels—Harmonies—Matthew—Mark—Luke—John, Gospel—Acts—Epistles and Appendix. Epistles and Gospels—Epistles of Saint Paul—Epistles General—Romans—Corinthians—Galatians—Ephesians—Philippians—Colossians—Thessalonians—Timothy—Titus—Philemon—Hebrews—James—Peter—John, Epistles—Jude—Revelation—Apocrypha—Laodiceans—Appendix—Miscellaneous Parts (of either, or both Testaments).

In the Index the Roman numerals indicate the volumes or parts; the Arabic, the pages or folios.

BILLS, Parliamentary. See the note under **LAWs**, below.

BISHOPS, Works written by, are entered under their surnames, and not under their diocese. xxxv.

BOARDS, BODIES, CORPORATE,

{ Names of, are taken as headings for anonymous works (lxxxvii and ix) subject to the arrangement mentioned under **ACTS**, above.

BREVIARIES. See the note under *LITURGIES*, below, and lxxxvi.

CALENDARS are catalogued under *Ephemerides*, and alphabetically arranged according to the first substantive in the title. lxxxii.

CANONIZED PERSONS, Works of, are entered under the first name. xiv.

CATALOGUES. Anonymous catalogues, whether bearing the title 'Catalogue' or any other intended to convey the same meaning, are entered under the head *Catalogues*, subdivided as follows (lxxxiv) :—

1st. *Catalogues of public establishments* (including those of societies, although not strictly speaking *public*). Vol. 1.

2nd. *Catalogues of private collections*, drawn up either for sale or otherwise. Vols. 2. 3. and part of 4.

3rd. *Catalogues of collections not for sale*, the possessors of which are not known. Vol. 4.

4th. *General as well as special catalogues* of objects, without any reference to their possessor. Vol. 4.

5th. *Dealers' Catalogues*. Vol. 5.

6th. *Sale-catalogues* not included in any of the preceding sections. Vol. 6.

There is no Index at present.

CATECHISMS are catalogued according to the general rules, *not* under *Liturgies*.

CEREMONIAL BOOKS. See under *Liturgies* (Catalogue).

CHARLES. In four parts. Index at the beginning of the first one.

CHARTS are entered in the Map Catalogue. Notes, p. 55.

CHINESE and other Oriental works, except Bibles, are entered in a separate catalogue, for which inquiry must be made in the department of Printed Books.

CHRISTIAN, in one volume. 1. Cross-references; 2. Anonymous works falling under 'Christian,' alphabetically arranged according to the first word in each title, omitting articles. Then follow the compound headings, such as Christian Armament—C. Baptism—C. Biography—C. Church—C. Discipline—C. Exhortation—C. Faith—C. Instruction—C. Life—C. Man—C. Prayerbook—C. Religion—C. Song—C. Tracts—C. Year, &c. Then 'Christian': royal, Archbishops, Dukes, Electors, Kings, Princes. Last, surname.

CHRISTIAN NAMES. See *NAMES, Christian*.

CHURCHES. Works drawn up for particular.

See under *Liturgies*, in these notes, and lxxxvi.

CICERO. The works of, are catalogued in two parts. Index at the beginning of part 1.

CIRCUMLOCUTIONS. Works of authors describing themselves by, are catalogued as Anonymous works. lvii.

CITIES. Names of. Taken as headings for anonymous works. xcvi.

CIVIL ACTIONS. Reports of, are catalogued under the name of the party to the suit which stands first upon the title-page. xlvii.

COLLECTED WORKS:—

(a).—Of various writers upon particular subjects, are entered under the name of the editor, lix: when there is none, the collective title is taken for the heading, lxi.

(b).—With no collective title, are catalogued under the name of the first author, notwithstanding an editor's name appear in the work. lx.

See the note under *LAWS, miscellaneous*, below. lxii-v.

COLLECTIONS, CATALOGUES of—not for sale, the possessors of which are not known, will be found under the heading *Catalogues*, 3rd division. lxxxiv. 3rd.

— Private, Catalogues of—drawn up for sale or otherwise, are entered under *Catalogues*, 2nd division. lxxxiv. 2nd.

COLLECTS are catalogued under *Liturgies*.

COMMENTARIES:—

(a).—Where the text is complete, are entered under the name of the author of the text. lxi.

(b).—Without text, are entered under the commentator's name, lxx^a; if without name, under the chief word in the title, lxx^b; if with assumed name, under that name.

Legal. See under *LAWS, On Particular Subjects*, below, and lxvi-vii.

—Comments on a work mentioned in the title of an anonymous work are catalogued under the heading of the work commented on. liv.

COMMUNIONS. Works of. See the note under *LITURGIES*, below, and lxxxvi.

COMPANIONS to Almanacs are entered after their Almanacs under 'Ephemerides.' lxxxii.

COMPOUND NAMES. See *NAMES, compound*, below.

COMPOUND WORDS, taken together as

- forming one word, for headings for anonymous works. lii.
- CONCORDANCES to the Old and New Testaments are entered under *Bible*, § *Concordances*. CONCORDANCES, ordinary, are inserted under the headings of the works to which they relate.
- CONFESSIONS OF FAITH are catalogued according to the general rules, *not* under *Liturgies*.
- CONGREGATIONS, Religious. Liturgical works drawn up for particular. *See* the note under LITURGIES, below, and lxxxvi.
- CONTINUATIONS, when printed with the original works, are catalogued under the originals; when printed separate, under the authors' names.
- CONTROVERSIES. *See* THESES, below.
- CORPORATE BODIES, Documents issued by. *See* under ACTS, above, and xviii-xxi.
- names of. Taken as headings for anonymous works. xl. lxxxvii.
- COUNTRIES, Collections of Laws of several. *See* LAWS, below, and lxiv-v.
- names of. Taken as headings for anonymous works. xciii.
- CRIMINAL PROCEEDINGS. Reports of, are catalogued under the name of the defendant. xlviii.
- CROSS-REFERENCES are exceedingly numerous; they are made to avoid the repetition of the titles in different parts of the Catalogue, and for other reasons. A work is never entered at full length more than once; and it is only from the main entry that the book-ticket must be made out. The cross-references are divided into 3 classes: (a) from name to name, lxxi; (b) from name to work, lxxii; (c) from work to work, lxxiii.
- DEALERS' CATALOGUES. These will be found under the heading *Catalogues*, 5th division. lxxxiv. 5th.
- DEFENDANTS, names of, taken as headings for reports of Criminal Proceedings. xlviii.
- DENOMINATIONS, names of, used as headings for anonymous works. xcii.
- names of, &c. Adjectives formed from, are treated as the names from which they are formed. xlv.
- Religious, liturgical works of. *See* under LITURGIES, below, and lxxxvi.
- DESIGNATIONS, circumlocutory. Works of authors describing themselves by, are considered anonymous. lvii.
- DESIGNATIONS of office, profession, party, country, or qualification, are treated as real names. xc. xviii-c.
- DIALOGUES (without the author's name) are entered under the first name mentioned in the title. xlv.
- DICTIONARIES (Anonymous) of any description, including Lexicons and Vocabularies, are catalogued under the general head *Dictionaries*, and entered in strict alphabetical order, according to the first substantive, &c., in the title. lxxxv.
- DIGESTS OF LAWS. *See* LAWS on *Particular Subjects*, below, and lxvi-vii.
- DIOCESES. *See* index to 'Liturgies' (Catalogue).
- DISPUTATIONS. *See* THESES, below.
- DISTRICTS, ECCLESIASTICAL. Names of, are taken as headings for anonymous works. xli.
- DIURNALS. *See* PERIODICAL PUBLICATIONS, below.
- DOCUMENTS issued by *Assemblies, Boards, &c.* *See* the note under ACTS, above, and xviii-xxi.
- *Legal.* *See* LAWS, below.
- DUTCH compound names. The last name is taken for the heading in the catalogue, if the first has not been used alone by the author. xxviii.
- EASTERN LANGUAGES. Except Hebrew, and Oriental versions of the Scriptures, works in Eastern languages entirely are separately catalogued. For these catalogues inquiry must be made in the department of printed books.
- ECCLESIASTICAL DISTRICTS are used for headings for anonymous works. xli.
- EDICTS. *See* LAWS, below, and lxii-v.
- EDITORS. Collected works embracing the productions of various writers upon particular subjects, are entered under the names of the editors, lix. But those not published under a collective title are catalogued under the name of the first author, notwithstanding the editor's name appear on the title of the work, lx.
- EDITORS, names of. Taken as headings for anonymous works. xliii.
- EMPERORS. *See* SOVEREIGNS, below.
- ENACTMENTS. *See* LAWS, below.
- ENCYCLOPÆDIAS (Anonymous) are catalogued under the heading *Encyclopædias*, and are entered in strict alphabetical order, according to the first substantive in the title. lxxxv.

ENGLAND. In sixteen parts. Separate volume of Index divided into : Index to England—to England and Ireland—to England and Scotland—to England, Scotland, and Ireland—to England and Wales. See GREAT BRITAIN, below.

ENGLISH ALPHABET. The only one followed in the arrangement of the titles. i. ii. *Compound names.*—The last name is taken for the heading in the Catalogue, if the first has not been used alone by the author. xxix. *Forms of Christian names* of persons—of places—cities—towns—languages, are adopted for headings in the catalogue. x. *Surnames*, of foreign origin, are entered under the initial letter, whatever it may represent. xxvi.

ENTRIES in the Catalogue, arrangement of. See TITLES, below.

EPHEMERIDES. All Almanacs—Calendars—Ephemerides of whatever description, as well as their Companions—Appendixes, etc., are entered under the general head *Ephemerides*. The several works under this head are entered alphabetically according to the first substantive occurring in the title. lxxxii.

ESTABLISHMENTS, Public. Catalogues of, will be found under the heading *Catalogues*, 1st division. lxxxiv. 1st.

FALSE ATTRIBUTIONS. Works falsely attributed in their title to a particular person are treated as Pseudonymous. See this heading, below.

FEIGNED NAMES. See PSEUDONYMOUS WORKS, below.

FIRST NAMES. See NAMES, *First*

FOREIGN NAMES. See NAMES, *Foreign* } below
— LANGUAGES. See TRANSLATIONS }

FRANCE. In seventeen parts. Separate volume of Index. The following shows the nature and sequence of the principal headings in these parts.

1. Cross-references alphabetically arranged according to the initials of the references themselves.
2. Anonymous works relating to France, alphabetically placed according to the first word in the title not an article.
3. Anonymous works, &c., arranged in the following principal sections : Administration *— Admirals— Army—Assemblée*—Banque—Bishops—Catholics—Chambre * Church—Clergy—Colonies—Committees and Commissions—Concile national—Con-

fédération nationale—Conseil *—Convention nationale—Corps législatif—Cour de Cassation—Cour des Aides—Cour des Monnaies—Cour des Pairs—Court—Curés—Dauphins—Département *—Députés *—Directoire exécutif—Écoles*—Émigrants—Empire—États généraux—Exposition—Garde nationale—Gendarmerie—Gouvernement provisoire—Grand conseil—House of France—Jesuits—Kings—Ligue—Marshals—Ministère*—Navy—Nobility—North—North Coast—Parliament—Peers—People—Police—Princes—Protestants—Queens—Reformed churches—Représentants du peuple—Republic—Sénat—Société *—South—Tiers-État—West coast. 4. Kings,* Charles VII. to Louis Philippe—Emperors, Napoleon I. III.

FRENCH NAMES. See under NAMES, below.

FRIARS, Works of, are entered under the *first* name. xiii.

GAZETTES. See PERIODICAL PUBLICATIONS (Catalogue).

GEOGRAPHICAL WORKS. See Map Catalogue. Notes thereon at page 55.

GEORGE. In a separate volume. Index at the beginning.

GERMAN NAMES, with ä—ö—ü. These modified vowels are spelt out æ—œ—ue, and the titles arranged accordingly. xxx-ii.

GERMANY. In two parts. Index at the commencement of the first one.

GLOSSARIES (Anonymous) are entered under the heading *Dictionaries* in the Catalogue, and are placed in strict alphabetical order, according to the first substantive in each title. lxxv.

GOVERNMENTS, Laws of. See LAWS, below.

GRADUALS are catalogued under *Liturgies*.

GREAT BRITAIN. In eleven parts. Index in part I. beginning. The following note will show the nature of the works catalogued under this head :—

Index; arrangement of the entries :—Administration—Admiralty—Anne, Q.—Army—Bishops—Board of Health—Catholic Bishops, &c.—Census—Charles II.—Commissioners for Trade, of Customs, &c.—Commons, House—Commons, Houses of Lords and—Court of Admiralty (Cross-references, beginning)—Customs, Commissioners—Electors—Exchequer—Footguards—Freeholders and Burgers—

* Various.

* Various.

- George I. II. III.—Home Department—James I.—Independents and other Non-conformists—Ladies—Local Marine Board—Lords, House—Lords and Commons, Houses—Loyal Associates—(Main titles)—Marine Board, Local—Merchants—Militia—Ministry—National Debt—Navy—Nonconformists, Independents and other—Paper-makers—Parliament—Prime Ministers—Privy Council—Protestants—Roman Catholic Bishops—Roman Catholic Church—South Sea Directors and others, Trustees—Trade, &c., Commissioners for—Vicars, Apostolic—William III.
- GREAT BRITAIN and IRELAND.** In three parts. Index prefixed to the first.
Index; arrangement of the entries:—Cross-references, &c.—Admiralty—Anne, Q.—Army—Baptist Union—Board of Trade, Customs—Charles I. II.—Civil Service—Colonies—Commissioners [various]—Commons, House—Customs, Board—Geological Survey—George I. II. III. IV.—Government—James I. II.—Knights—Lords, House—Lords and Commons, Houses—Manufacturers—Ministry—National Association for the Protection of British Industry and Capital—National Debt—Navy—Navy, Commissioners—Navy, Medical Officers' Fund—Orange Societies—Ordnance, Board—Parliament—Peers—Peers, Privy Councillors, and Commoners—Post Office—Presbyterians—Privy Council—Royal Family—Victoria, Q.—William III.—William III. and Mary II.—William IV.
- GREGORY.** Index at the beginning of the heading.
- HARMONIES** are catalogued under *Bible*.
- HEBREW.** Works in this language are entered in the New General Catalogue.
. A separate Catalogue of all the Hebrew printed books in the British Museum is in the press.
- HENRY.** In three parts. Index prefixed to the first.
- HIPPOCRATES.** In one part. Index at beginning.
- HOLLAND.** In one part; with Index prefixed.
- HOMER.** In two parts. Index at the commencement of the first.
- HORATIUS.** In two parts. No Index at present. 1. Works. 2. Two or more works. 3. Separate works. 4. Selections. 5. Appendix.
- HOURS** } *See Liturgies* (Catalogue), and lxxxvi.
HYMNS }
- I.** The titles falling under J are incorporated with this letter, on the old plan.
- INDEXES** are catalogued under the headings of the works to which they relate.
- INITIALS.** Works published under, are entered in the Catalogue under the last of them; the blanks being filled up in the title, when the omitted letters are known. xxxvi—vii.
- INSTITUTES,** Works issued by. *See ACADEMIES,* above.
- IRELAND.** In three parts. Index at the beginning of the first one.
- J.** Incorporated with I, on the old plan.
- JAMES.** In three parts. Index prefixed to the first.
- JESUS CHRIST.** In two parts. 1. Cross-references, arranged alphabetically according to the authors' names, &c. to which they are made. 2. Works alphabetically arranged according to the first word in the title, not an article.
- JEWISH RABBIS,** Works of, published before 1700, are entered under the *first* name in each case, xi. After that date, under the family name.
- JOANNES.** In 2 parts. Index prefixed to pt. 1.
- JOHN.** In three parts, with an Index at the beginning of the first.
- JOINT WORKS** will be found in the Catalogue under the name of the first author. vi. lx.
- JOURNALS.** *See PERIODICAL PUBLICATIONS,* below, and lxxx-i. Those of learned Societies. *See ACADEMIES,* above, and lxxvi-ix.
- KINGS,** Laws made by, *See* under **LAWS** below. Works of, *See* **SOVEREIGNS** below, and vii.
- LANGUAGES.** English forms of Christian names of persons, of places, cities, towns, and languages are adopted for headings in the Catalogue.
- Foreign. Translations. Arrangement. *See* **TITLES, Arrangement.** **TRANSLATIONS,** below.
- LATIN.** Translations. *See* **TRANSLATIONS. Latin,** below.
- LAW. Civil Actions.** Reports, &c., of, are catalogued under the name of the party to the suit which stands first on the title-page. xlvii.
Criminal proceedings. Reports, &c., of, are entered under the name of the defendant. xlviii.
Vessels. Reports, &c., of trials relating to,

are catalogued under the name of the vessel. xlix.

LAWS. COLLECTIONS OF.

General collections of laws, edicts, ordinances, or other public acts of a similar description, are entered under the name of the state or nation in which or by whom they were sanctioned, signed, or promulgated. lxii.

Particular collections, extending only to one reign, or period of supreme government by one person, as well as detached laws and documents separately enacted and issued, are catalogued under the name of the person in whose name and by whose authority they are enacted or sanctioned; such names being entered alphabetically under the principal entry of the state or nation, after the general collections. When more than one name occurs, the first is preferred. lxiii.

Miscellaneous collections of several countries or nations are catalogued under the editor's name, lxiv.; but if there be no editor's name then the whole collection is entered under the collective title in the same manner as anonymous works, lxv.

ON PARTICULAR SUBJECTS, DIGESTS, &c.

Laws on one or more particular subjects, either merely collected or digested in some particular order, or used as text to some particular comment or treatise are catalogued under the editor's name if there be one, lxvi.; if not, then under the title. lxvii.

LETTERS, Initial, are taken in connection with the rest of the name in the arrangement of the titles. iii. iv. v.

— Works published under initials are entered under the last of them; the blanks being filled up in the title, when the omitted letters are known. xxxvi-vii.

LEXICONS (Anonymous) are catalogued under the heading *Dictionaries*, and are entered in strict alphabetical order according to the first substantive in the title. lxxv.

LITANIES. See under *Liturgies* (Catalogue.)

LITURGIES. Liturgies, Missals, Breviaries, Offices, Hours, Prayer-books, and works of the same description, *not compiled by private individuals* in their individual capacity, in which case they are catalogued and entered according to the general rules laid down for other works, are entered under the general head *Liturgies*, in one strict alphabetical series, according to the English denomination of the communion, sect, or religious order

for whom they are specially intended (a); if drawn up for any particular church, congregation, or place of worship, then according to the English name peculiar to such church, congregation, or place of worship (b); if any work of this description occur not coming under either of these two classes, then the first substantive in the title is preferred as a heading. (c) lxxxvi.

The entries under this heading, after the word 'Liturgies,' are arranged, 1st, in one general alphabet according to the names of places, sects, &c.; 2nd, in strict alphabetical order under the same heading. 'Liturgies' is in 14 parts, with a separate volume of Index, which should be consulted before reference is made to any of the parts. Catechisms and Confessions of Faith are catalogued according to the general rules, and *not* under this heading.

LONDON. In a separate vol. Index at the beginning. Associations, Companies, Institutions, Societies, &c. Index to London and Westminster at the end.

LOUIS. In one part; Index prefixed.

LUTHER. In two parts. No Index at present. (Martin) First are the cross-references, next, the collected works, then, the separate ones, arranged alphabetically according to the first substantive, &c., in the title. Appendix.

M, Names beginning with, are catalogued under *Mac*.

MAGAZINES. See PERIODICAL PUBLICATIONS, below, and lxxxii.

MAPS. The titles of, are entered in a separate catalogue, lettered 'Maps,' which see. It also includes Charts, Atlases, Plans, and Views. A few notes on this catalogue and on the King's will be found at pp. 55-61.

MARY. The arrangement under this name is chiefly as follows: 1. Cross-references; 2. Anonymous works, alphabetically disposed; 3. Mary (sunt); M. the Blessed Virgin, M. I. Queen of England; M. II. Queen of Great Britain and Ireland; M. (d'Anjou) Queen of Majorca; M. I. Queen of Portugal; M. Queen of Scotland; M. Saint of Egypt: &c.

MC. Names commencing with, are entered under *Mac*, in full.

MEMOIRS of learned Societies are catalogued under *Academies*. See lxxvi-lx.

MILITARY ORDERS. Entries are made

- under the English name by which they are generally known. lxxiii.
- MINUTES** of associations, &c. See **ACADEMIES**, above. lxxvi-ix.—corporate bodies, &c. See the note under **ACTS**, above. xviii-xxi.
- MISSALS**. See **LITURGIES**, above, and lxxxvi.
- MONKS**. Works of, are entered under the Christian name, in each case. xiii.
- MUSIC**. There is a separate catalogue for music-titles. Some notes on the arrangement of this catalogue are given at p. 61-64.
- NAMES**.—
- Academical names* are treated as real names. lvi.
- Adjectives* formed from, are treated as the names from which they are formed. xiv.
- Anonymous*. See **ANONYMOUS WORKS**, above.
- Assumed*, or names used to designate an office, profession, party, country, or qualification, are treated as real names. xviii-c.
- Christian*.—Persons known under their Christian names only. The works of, are entered under those names. xv.
- Real or Assumed*—used instead of surnames, are taken as headings for the catalogue. xvii.
- Sovereigns or Princes of Sovereign houses*. The works of, are entered under the Christian or first name, in every case. vii. viii.
- Circumlocutory*—are considered anonymous, and the works catalogued accordingly. lvii.
- Compound (Surnames)*.—
- | | | |
|--|---|--|
| <p><i>Dutch,</i>
<i>English,</i></p> | } | <p>are entered under the initial of the last name, if the first name has not previously been used alone by any of the authors. lxxviii-ix.</p> |
|--|---|--|
- Foreign (Miscellaneous)*—are entered under the initial of the first of them. xxvii.
- Editors*—taken as headings for *anonymous* works. xliii.
- False attributions*—Works falsely attributed in their title to a particular person are treated as **PSEUDONYMOUS**. See this heading, below.
- Feigned*. See **PSEUDONYMOUS**, below.
- First*—*Real or Assumed*, used instead of surnames, are taken as headings. xvii.
- Sovereigns or Princes of Sovereign houses* are entered under the Christian or first name. vii. viii.
- Rabbis (Jewish)* works of, published before 1700, as well as works of
- Oriental Writers* are entered under the first name, xi; also works of Friars, xliii.
- Persons Canonized*, xiv., and persons known under their first names only, xv., are entered under the first name, in each case.
- Foreign*.—*Excepting French*, preceded by a preposition, an article, or by both, are entered under the letter immediately following. xxii—a. & b.
- French*:—*Preceded by a preposition* are entered under the letter immediately following. xxiii.
- | | | |
|---|---|---|
| <p><i>Preceded by an Article.</i>
xxv.
<i>Preceded by a Preposition and an Article.</i> xxiv.</p> | } | <p>are entered under the initial letter of the Article.</p> |
|---|---|---|
- English Names of Foreign Origin* are entered under the initial letter, whatever it may represent. xxvi.
- German*.—The modified vowel ä, ö, or ü in German names is spelt out ae, oe, or ue, and the titles are arranged in the alphabet accordingly. This rule does not apply to *Swedish, Danish*, or any other names in which modified vowels occur. xxx-ii.
- Initial Prepositions*, letters, or articles, are taken in connection with the names of authors, in the alphabetical arrangement of the titles. iii-v.
- Initials*.—Works published under, instead of names, are entered under the last of the initial letters; the blanks being filled up in the body of the title, when the omitted letters are known. xxxvi-vii.
- Mc or M'*. Proper names beginning with, are entered under *Mac*, in full.
- Not the author's* or publisher's—mentioned in a title, are taken as headings for *Anonymous* works. xxxviii-ix.
- Patronymics* derived from other persons are used as surnames, and stand first in the heading. xvi.
- Reporters*—taken as headings for *Anonymous* works. See p. 39.
- Saints*. See under the **First** or **Christian** name. xiv.
- Titled Persons*.
- | | | |
|---|---|--|
| <p><i>Archbishops</i> xxxiv
<i>Bishops</i> xxxv
<i>Noblemen</i> xxxviii</p> | } | <p>Works written by, are entered under their surnames.</p> |
|---|---|--|
- Two or more in a title*—those of the authors: the work will be found in the catalogue under the first name. vi. lx.
- of an *Anonymous* book: the first name is preferred for the heading. xlvii.
- Translations* of works are put under the

- names of the original authors, lxviii; the same with commentaries if accompanied with text complete, lix.
- Vessels.** Reports of trials; &c. relating to any vessel are catalogued under the name of the vessel. xlix.
- Works:** published without, see under *Anonymous*, above.
- See also **LAWS**, above; **SURNAMES**, below.
- NATIONS.** Collection of Laws of several: &c. See **LAWS**, above.
- NEW and OLD TESTAMENTS**, and their parts, are catalogued under '*Bible*.'
- NEWSPAPERS**, and the like, are catalogued under *Periodical Publications*. See the note under this heading, below, and lxxx.
- * * * *Newspapers* are not received at the Museum till *three years after the date of publication*.
- NEW YORK**, in one part. Index at the beginning.
- NOBLEMEN.** Works written by, are entered under their family-names, not under their titles. xxxiii.
- NOMS DE PLÛME.** See **PSEUDONYMOUS WORKS**, below.
- OBJECTS**, catalogues of (general as well as special), without any reference to their possessor, will be found under the heading *Catalogues*, 4th division. lxxxiv. 4th.
- Ö (ö) in German names (only) is spelt out *oe*; and the titles are arranged in the alphabet accordingly. xxxi.
- OFFICE**, designations of, are treated as real names. xcvi.
- OFFICES.** See **LITURGIES**, above, and lxxxvi.
- OLD and NEW TESTAMENTS**, and their parts, are catalogued under *Bible*.
- ORDERS.**—See the note under **ACTS**, above.
- Religious.* Liturgical works of. See the note under **LITURGIES**, above, and lxxxvi.
- Religious and Military.* Entries are made under the English names by which they are generally known. lxxxiii.
- ORDINANCES.** See the note under **LAWS**, above.
- ORIENTAL WORKS.**—Except Hebrew, and Oriental versions of the Bible, works in eastern languages entirely are separately entered in a supplementary volume.
- WRITERS.**—Works by, are catalogued under the first name in each case. xi. xii.
- PARIS.** In two parts. Index at the beginning of the first part.
- PARLIAMENT**, Acts of. See under **LAWS** above.
- PARTICULAR SERVICES.** See under *Liturgies* (Catalogue).
- PARTIES**, *Designations of*, are treated as real names; and are taken as headings for anonymous works. xc.
- Adjectives* formed from names of, &c., are treated as those names. xlv.
- PATRONYMICS** derived from the ancestors or names of other persons are used as surnames, and stand first in the heading in the catalogue. xvi.
- PERIODICAL PUBLICATIONS.**—This being one of the headings under which a large section of literature is catalogued, the rule is given in *extenso*:
- Reviews, Magazines, Newspapers, Journals, Gazettes, Annals*, and all works of a similar nature, in whatever language, and under whatever denomination they may be published, are catalogued under the general head '*Periodical Publications*' and alphabetically entered according to the English name of the country and town in which they are published, in the following order.
- The primary division is of the four parts of the world in alphabetical succession, Australia and Polynesia being considered as appendices to Asia; the first sub-division is of the various empires, kingdoms, or other independent governments into which any part of the world is divided, in alphabetical order; and a second sub-division of each state follows, according to the various cities or towns, alphabetically disposed, belonging to each state, in which any work of the above description is published.
- The several entries under this sub-division are made in alphabetical order, according to the first substantive occurring in the title.
- The Periodical Publications have an index, in which the short titles are alphabetically arranged, with references to the volumes and folios where the full titles are given. lxxx-i. This heading extends to 18 parts, to which are added 4 vols. of Index, which should be consulted first, in every case.
- PERSONS**, Names of. See under **NAMES**, above.
- PLACES**, Names of, are taken as headings for Anonymous works, xlii.
- Adjectives* formed from, are treated as the names from which they are formed. xlv.

- PLANS of places, &c., are entered in the Map Catalogue, which see, p. 55.
- POLYGLOTTS. See Index to Bible (Catalogue).
- PORTUGAL. No index at present.
Arrangement of headings:—1. Cross-references; 2. Anonymous works—alphabetically arranged; 3. Army; Bishops; Coasts; Cortes; Jesuits; Junta do Commercio, &c.; R. Meza Censoria. Kings and Queens alphabetically placed—Alphonso to Sebastian.
- PRAYER - BOOKS. — See LITURGIES, and lxxxvi.
- PREPOSITIONS.—Anglicised foreign names containing, are entered under the initial letter of the first preposition. xxvi.
—Foreign names preceded by, are entered under the letter immediately following. xxii-iii.
—Initial, are taken in conjunction with the rest of the name in the arrangement of the titles. iii-v.
- PREPOSITIONS and Articles. French names preceded by, are entered under the initial letter of the article. xxiv.
- PRIMERS. See under *Liturgies* (Catalogue).
- PRINCES of Sovereign houses. Works by, are catalogued under the Christian or First name, in the English form. x. See LAWS, above.
- PRIVATE COLLECTIONS. Catalogues of, drawn up for sale or otherwise, will be found under the heading *Catalogues*, 2nd division. lxxxiv. 2nd.
- PROCEEDINGS, CRIMINAL. Reports of, See under LAW, above. xlviii.
- PROFESSIONS. Designations of, are treated as real names. xcix.
- PROVINCES. Names of, are taken as headings for anonymous works. xciv.
- PSALMS and Hymns. See under *Liturgies*.
- PSEUDONYMOUS WORKS are catalogued under the author's feigned name; and his or her real name, if discovered, is inserted in brackets immediately after the feigned name, preceded by the letters *f. e. l.*—works falsely attributed in their title to a particular person are treated as Pseudonymous. lviii.
- PUBLIC ESTABLISHMENTS. Catalogues of, will be found under the heading *Catalogues*, 1st division. lxxxiv. 1st.
- QUALIFICATIONS. Designations of, are treated as real names. c.
- QUEENS. Laws of. See under LAWS, above.
- Works of, are catalogued under the Christian or First name in the English form. viii.
- RABBIS, Jewish. See the note under JEWISH RABBIS, above.
- REFERENCES, CROSS. See CROSS-REFERENCES, above.
- REIGNS. Laws of particular. See LAWS, particular.
- RELIGIOUS ORDERS. Entries are made under the English names by which they are generally known. lxxxiii.
— Liturgical works of. See note under LITURGIES, above, and lxxxvi.
- REMARKS, or comments (anonymous) on a work mentioned in a title are catalogued under the work remarked or commented on. liv.
- REPORTERS. Names of, &c., are taken for the headings of anonymous works. See xliii.
- REPORTS of Civil Actions are catalogued under the name of the party to the suit which stands first upon the title-page. xlvii.
- RESOLUTIONS of corporate bodies, &c. See the note under ACTS, above, and xviii-xxi.
- REVIEWS are catalogued under *Periodical Publications*. For the system see PERIODICAL PUBLICATIONS, above, and lxxx-i.
— (anonymous) of works mentioned in a title are entered under the heading of the work reviewed or commented on. Hv.
- RITUALS. See under *Liturgies* (Catalogue).
- ROME. In two parts. Index at the beginning of the first part.
- SAINTS. Works of, are catalogued under the first name. xiv.
- SALE-CATALOGUES. These will be found under *Catalogues*, 6th division, if not included in any of the 5 previous sections. lxxxiv.
- SCOTLAND. In a separate vol. Index at the beginning.
- SCRIPTURES, HOLY. See under BIBLE, above.
- SECTS. Names of, are taken as headings for anonymous works, xci. Liturgical works of. See LITURGIES, above, and lxxxvi.
- SEPARATE WORKS of Authors are arranged under the authors' names in alphabetical order. lxxiv.
- SERIES of printed works embracing the collected productions of various writers upon particular subjects are entered under the name of the editor, lix.; if no editor's name appear, the collective title is used for the heading, lxi.

Works of several authors published together, but not under a collective title, are catalogued under the name of the first author, notwithstanding that the editor's name appears on the title of the work, *lx*.

SERMONS. Catalogued according to the general rules; the text always being given, with the date of delivery when different from that of publication.

SERVICES, Particular. See under *Liturgies* (Catalogue).

SHAKSPERE. In two parts. Index at the beginning of the first part. Principal divisions:— Works (complete); Dramatic works; Poems; Two or more works; Separate Plays, beginning with 'All's well that ends well,' and ending with 'Winter's Tale.' Selections. Concordances. Supposititious works. Appendix.

SOCIETIES. *Catalogues of*, will be found under the heading *Catalogues*; 1st division. *lxxxiv*.

— *Names of (not learned)*, are taken as headings for anonymous works. *lxxxviii*.

Transactions, &c. of, are entered under *Academies*. See the note *ACADEMIES*, above, and *lxxvi*.

— *Liturgical works of Religious*. See *Liturgies*.

SOVEREIGNS. Laws of, See under *LAWs*, above. Works of, are entered under the Christian or first name, in the English form of the name. *vii-viii*.

SPAIN. In a distinct part. No Index at present. Arrangement of titles under this heading:— 1. Cross-references. 2. Anonymous Works, alphabetically arranged. 3. Army; Church; Coasts; Colonies; Comision de Estadistica General del Reino, &c.: Consejo de Administracion, &c.; Cortes; Direccion Gen.; Jesuits; Junta; Kings; Ministerio; Navy; Præmonstratensians; Protestants; Religious orders; Tesoreria Mayor; West coast. 4. Kings and Queens, alphabetically arranged. Charles I. to Philip V.

STATES. Laws of. See the note *LAWs*, above.

SUBSTANTIVES. Adjectives incorporated with the following, are sometimes taken in connexion with them for the headings of anonymous works. *liii*.

— adjectively used (forming compounds), are sometimes taken in conjunction with the following substantives for the headings of anonymous works. *lii*.

SUBSTANTIVES. The first in the title of an

anonymous work is selected in some cases as a heading for the catalogue. *i*.

SUITS AT LAW. Reports of Civil actions are catalogued under the name of the party to the suit whose name stands first on the title-page. *xlvii*.

SUPPLEMENTARY VOLUMES to the New General Catalogue, for Oriental works, except Hebrew, and eastern versions of the Bible. In progress.

SUPPLEMENTS printed with original works are catalogued under those works; when printed separate, under the authors' names.

SURNAME OF AUTHOR. Every title is arranged under, according to the English alphabet, whenever the name appears printed in the title, or in any other part of the book. *i*.

— *Patronymics* derived from other persons are used as, and stand first in the heading in the Catalogue. *xvi*. See also *NAMES* above.

SWEDEN. No Index at present. Arrangement of principal sub-headings: 1. Cross-references. 2. Anonymous works, alphabetically arranged. 3. Army; Church; Commerce—Colegium; Kongliga Lag Commission; Navy; Riksdag; Senators. 4. Kings and Queens, alphabetically arranged, commencing with Charles X., and ending with Oscar I. 5. Sweden and Norway; Army, &c. Swedenborg Association; Swedish authors; Bible Society, &c.

TESTAMENTS. Old and New, and their parts, are catalogued under *Bible*. See *Bible* (Catalogue).

TEXTS (Complete). Commentaries with. See under *COMMENTARIES*, above.

— *legal*. See under *LAWs* on particular subjects, above.

THESES. The respondent or defender is entered as the author, unless the work unequivocally appears to be that of the Præsens.

TITLED PERSONS. Works written by are entered under the family-name. *xxxiii-v*.

TITLES, arrangement of.

Alphabet, the English, is the only one used in the arrangement of the headings. *ii*.

Cross-references. See *CROSS-REFERENCES*, above.

Entries under the same headings of anonymous works are arranged in strict alphabetical order. *lxxxv*.

Laws. See *LAWs*, above.

Liturgies. See *LITURGIES*, above.

Old and New Testaments and their parts are catalogued under *Bible*.

Patronymics derived from other persons are used as surnames, the titles being placed under them. xvi.

Separate Works of an author succeed each other in strict alphabetical order, lxxiv; and so do works entered under any other heading than the name of a person, lxxv.

Translations. See TRANSLATIONS, below.

Works not written by the person under whose name they are catalogued, are entered alphabetically, as an appendix, after all the works of that person, if any occur in the catalogue. When more than one article occurs in the same alphabetical series the works are entered in chronological succession. Volumes without date, or the date of which cannot be supplied, are entered first. The same rule applies to works entered under any other heading than the name of a person.

TOWNS, Names of, are taken as headings for anonymous works. xxvi.

TRANSACTIONS of learned societies are catalogued under *Academies*. See lxxvi-lxxix.

TRANSLATIONS are entered under the names of the authors whose works are translated, lxxviii. The same rule is observed with respect to *commentaries*, if the same be accompanied with text complete.

Translations are entered immediately after the original.

(Commentaries unaccompanied by the text are entered under the commentator's name: if without a name, or with an assumed one, then according to the rules laid down for anonymous or pseudonymous works. lxx^ab.)

The translations of collected works into the *Latin language* only, precede those in any other language; the *Latin translations* are followed by those in *English*.

Translations in any other language follow according to the alphabetical order of the name of the language in *English*.

TRANSLATORS. Names of. Taken as headings for anonymous works. xlv.

TREATIES are catalogued under the country of the *first contracting power*—a preference being given to *England* when a party thereto.

TREATISES, *legal*. See LAWS on particular subjects, above.

TRIALS. *Reports of, &c.*, relating to any vessel, are catalogued under the name of the vessel. xlix. See LAW.

U (initial) is incorporated with V, on the old plan.

Ü (ü) in German names (*only*) is spelt out *ue*, and the titles are arranged in the alphabet accordingly. xxxii.

UNITED STATES. There is no index to this heading at present. The following are the principal subdivisions: 1. Cross-references (alphabetically arranged, according to the first substantive in the title). 2. Anonymous works arranged in like manner. 3. Such sub-headings as: Administration of the U.S.; American Board of Commissioners for Foreign Missions; Army; Bank; Census; Coast Survey; Congress; Departments of State; Light-house Board; Methodist Episcopal Church; Mint; Navy; Post Office; Presbyterian Church; Protestant Ch.; Representatives (House of); Senate; Statutes; Treasury. Then follow the Presidents, alphabetically arranged according to surnames, beginning with Adams, and ending with Washington.

UNIVERSITIES. Minutes, &c., of. See under ACADEMIES, above.

V (initial) and U are incorporated, on the old plan.

VERSIONS, foreign, of particular works. See TRANSLATIONS, above.

VESSELS. Anonymous works, or Reports of trials relating to, are catalogued under the name of the vessel, in every case. xlix.

VIEWS of places, &c., are entered in the Map Catalogue. Notes, p. 55.

VOCABULARIES, *Anonymous*, are entered under the heading *Dictionaries*, and are placed in strict alphabetical order according to the first substantive in the title. lxxv.

WORDS, First, in the titles of anonymous works, are selected in some cases as headings for the catalogue. li.

WORKS, collected. See COLLECTED WORKS, above.

—falsely attributed in their title to a particular person, are treated as *Pseudonymous*. lviii. See also TITLES, Works, above.

WORSHIP. *Places of*. Works drawn up for particular. See LITURGIES, above, and lxxxvi.

WRITERS. See AUTHORS, above.

ILLUSTRATIONS REFERRED TO IN THE PRECEDING NOTES.

- I. Dryden (John). The works of J. D., now first collected . . . By Walter Scott. *London*, 1808. 8°.
- II. Longinus (Dionysius). *Διονυσίου Λογγίνου περὶ Ὑψους Λογος*. *Gr. Venetiis* 1555. 4°.
[If this name were arranged strictly according to its vernacular alphabet, it would be *Logg*, not *Long*.]
- III. D'Israeli stands between *Disquisitions and Disruption*.
- IV. O'Sullivan stands between *Ostwald* and *Orumbor*.
- V. La Gombertière stands between *Lago* and *Lagonegro*.
- VI. Beaumont (F.) and Fletcher (J.). Comedies. . . . By F. B. and J. F. *London*, 1647, fol.
- VII. James I. *King of Great Britain and Ireland*. The *Workes of*. *London*, 1616. fol.
- VIII. Caroline Amelia Elizabeth, *Queen Consort of George IV*. . . . The *Defence of Her Majesty*. . . . By Her Majesty the Queen. *London*, 1820. 12°.
- IX. Albert, *Prince Consort of Victoria, Queen of Great Britain and Ireland*. Prince Albert's Golden Precepts. *London*, 1862. 8°.
- X. Charles Augustus [not under the original forms 'Carl-August'] *Crown Prince of Sweden*. *Historia om Swenaka Kronprinsen C. Augusts död*, etc. *Stockholm*, 1844. 8°.
- XI. Naphthali, *Rabbi, the German*. . . Venice, [1601]. 4°.
- XII. Husain, *Abu Ali, Ibn Sina or Avicenna*. *Avicennæ*. . . libri. 2 vol. *Venetiis*, 1564. fol.
- XIII. Paolino *da S. Bartolomeo* [J. P. Wesdin] *Viaggio*. *Roma*, 1764. 4°.
- XIV. Jerome, *Saint*. S. Eusebii Hieronymi . . . operum tom. primus . . . *Verone*, 1734-1742. fol.
- XV. Arnaldus, or Arnoldus, *de Villanova*. A. de V. Opera. *Lugduni*, 1520. fol.
- XVI. Andree (J.) [or rather Giovanni Anagnisiola]. *Summa super quarto decretalium*. *Colonia* [1495?] 4°.
- XVII. Charlotte Elizabeth [Phelan]. *Passing thoughts*. *London*, 1838. 12°.
- XVIII. England. Commons, *House of*. A declaration of the Hon. House of Commons, in answer to the Scotch Papers. *London*, 1648. 4°.
- XIX. France. *Assemblée Nationale Constituante*. Décret de l'Assemblée Nat. sur la contribution foncière, des 20, 22 et 23 Nov. 1790 [*Paris*], 1790. 8°.
- XX. London, *City of*, Common Council. An Act of Common Council made the eleventh day of Sept. . . . 1655. . . . *London*, 1655. 4°.
- XXI. Spain. Consejo Real de *Castilla*. *Manifiesto de los procedimientos del Consejo Real* . . . [*Madrid*], 1808. fol.
- XXIIa. Goethe (J. W. von). *Die Leiden des jungen Werthers*. 2Th. *Leipzig*, 1775. 8°.
- XXIIb. Casas (B. de las.). *Las Obras del Obispo* . . . B. de las C. *Barcelona*, 1646. 4°.
- XXIII. Alembert (J. L. d'). *Œuvres philosophiques*. . . . 18 tom. *Paris*, an XIII. (1805). 8°.
- XXIV. Des Camps (J. B.). *La Vie des Peintres Flamands*. . . 4 tom. *Paris*, 1753-63. 8°.
- XXV. La Grange (J. L.), *Count*. *Théorie des Fonctions Analytiques*. *Paris*, 1813. 4°.
- XXVI. De la Beche (Henry T.). *Sections and Views*. . . . *London*, 1830. 4°.
- XXVII. Fantin des Odoards (A. E. N.). *Histoire philosophique* . . . 9 tom. *Paris*, an IX. (1801) 8°.
- XXVIII. Schneevooft (G. Voorhelm). *Icones plantarum rariorum*. *Haerlem*, 1793. fol.
- XXIX. Christie (A. Turnbull). *Observations on* . . . Cholera . . . *Edinburgh*, 1828. 8°.
- XXX. Schädler is spelt out: Schaedtler.
- XXXI. Schöppfin ,, Schoeplin.
- XXXII. Müller ,, Mueller.
- *,* The above three names and similar ones are arranged in the alphabet accordingly.
- XXXIII. Butler (James), *Duke of Ormond*. *The conduct of the D. of O. in the campagne of 1712*. *London*, 1715. 4°.
- XXXIV. Cranmer (Thomas), *Archbishop of Canterbury*. *See Bible*. *The Byble in Englishhe* By Thomas, Archebysshop of Cantorbury. 1540. fol.
- XXXV. Van Mildert (W.), *successively Bishop of Llandaff and Durham*. *Sermon preached before the Society of Lincoln's Inn*, May 31, 1812. . . . *London*, 1812. 4°.
- XXXVI. A., D. J. B. de. *Collección de algunos versos de D [on] J [uan] B [autista] de A [rriaz]*. *Paris*, 1805. 12°.
- XXXVII. F., P. W. L. *Antiquitatum choro-*

- graphicarum . . . specimen ; beschrieben von P.W.L.F. *Germ. Franckfurt und Leipzig*, 1760. 8°.
- XXXVIII. Byng (*Hon. J.*), *Admiral*. A letter . . . relative to the case of Admiral Byng. *London*, 1766. 8°.
- XXXIX. Jenkinson (*R. B.*), *Earl of Liverpool*. A letter to the Rt. Hon. the Earl of Liverpool, on the origin, &c., of tithes. *London*, 1823. 8°.
- XL. England. Commons, *House of*. The copy of a letter written to the Lower House of Parliament . . . *London*, 1641. 4°.
- XLI. York, *Archdeaconry of*. Articles to be enquired of within the A. of Y . . . In the year . . . 163-. B. L. *London*, 163-. 4°.
- XLII. Floddon Field. The Battle of Floddon Field. *Reprinted. Newcastle*, 1822. 8°.
- XLIII. Ogle (*Barbarina*), *Lady Dacre*. Recollections . . . edited by Lady D. 3 vol. *London*, 1833. 8°.
- XLIV. Toland (*J.*). An Account of the Courts of Prussia . . . translated . . . by J. T. *London*, 1706. 8°.
- XLV. Dutch Barrier. The Dutch Barrier ours . . . *London*, 1712. 8°.
- XLVI. Montgomery (*A.*), *Earl of Eglinton*. A dialogue of the dead : betwixt Lord Eglinton and Mungo Campbell. *London*, 1770. 8°.
- XLVII. Smith (*J.*). *J. S.*, Plaintiff, *J. Peachy*, Defendant, in a Writ of Error. The case of the defendant in error. [*London*, 1735]. fol.
- XLVIII. Cochrane (*Hon. W. E.*). Proceedings of a Court Martial . . . on charges preferred by Brigadier-General H. Clinton . . . against W. E. C. *London*, 1809. 8°.
- XLIX. Berkeley-Castle, *ship*. The case of the owners of the ships Berkeley-Castle, and James, of Montross. [*London*, 1708]. s. sh. fol.
- L. Enquiry. A modest Enquiry . . . By a lover of his country. *London* [1742]. 8°.
- LI. Ye. Ye must be born again. Printed for the Blind. *London* [1838]. 4°.
- LII. Family Religion. Family Religion recommended . . . *London*, 1735. 8°.
- LIII. Great Britain. The convention between Great Britain and Spain . . . *London*, 1739. 4°.
- LIV. Hibbert (*S.*) . . . Ideas occasioned by the perusal of Dr. Hibbert's Philosophy of Apparitions . . . *London*, 1828. 12°.
- LV. Pindar (*Peter*), *pseud.* [*i. e.* John Wolcot]. Subjects for painters. *London*, 1789. 4°.
- LVI. Infarinato, *Accademico della Crusca* [*i. e.* Leonardo Salvati]. Dello Infarinato Accademico della Crusca risposta all' apologia di Torquato Tasso, intorno all' Orlando Furioso e alla Gierusalem liberata. *Firenze*, 1585. 8°.
- LVII. Letter. A letter from a Member of the House of Commons, relating to the Bill of Commerce. *London*, 1713. 8°.
- LVIII. Parker (*Samuel*), successively *Archdeacon of Canterbury* and *Bishop of Oxford* [*i. e.* John Phillips]. *Sam. Ld. Bp. of Oxon.* His celebrated reasons for abrogating the Test answered by Samuel, Archdeacon of Canterbury. *London*, 1688. 4°.
- LIX. Lectius (*J.*). *Poetae Graeci veteres carminis heroici scriptores qui extant, omnes.* *Homerus. Hesiodus. Orpheus, &c. &c. Geneva*, 1606. fol.
- LX. Wycherley (*W.*). The dramatic works of W. Congreve, Vanbrugh, and Farquhar. With . . . notices by Leigh Hunt. A new edition. *London*, 1849. 8°.
- LXI. Phoenix. The Phenix : or, a revival of scarce and valuable pieces 3 vol. *London*, 1707-08. 8°.
- LXII. France. Ordonnances, loix, edicts et statutz royaux de France . . . depuis le regne S. Loys IX en l'an 1226 jusques au Roy Francoys II à l'an 1569 ; &c. Par M. Pierre Rebvff. 3 tom. *Lyon*, 1559. fol.
- LXIII. Great Britain and Ireland—Victoria, *Queen, &c.* A collection of the local and personal acts . . . passed in the second and third year of . . . Victoria. *London*, 1839. fol. Act to amend the Law of Copyright [5 & 6 Vict. 45] [*London*, 1842]. fol. A collection of public general acts for the regulation of railways. 1838—1846. *West*. 1846. 12°.
- The Metropolis Local Management Act, 18 & 19 Victoria, cap. 120, with notes and an Index. *London*, 1855. 12°.
- LXIV. Canciani (*P.*). *Barbarorum leges antiquae cum notis et glossariis . . . Venetis*, 1781-92. fol.
- LXV. Recueil. R. de diverses . . . loix . . . de toutes nations et peuples. *Anvers*, 1540. 8°.
- LXVI. Jemmett (*W. T.*). The acts relating to the administration of law in courts of equity, passed in the session 11 Geo. IV. and 1 Wm. IV., with an introduction and notes. *London*, 1830. 8°.
- LXVII. Law. Law of uses and trusts . . . Together with a treatise of dowers. Second edition. *In the Savoy* [*London*], 1741. 8°.
- LXVIII. Aristotle. Περὶ Πολιτικῆς. *Engl.*,

- with notes on the translations and on the original . . . by T. Twining. *London*, 1789. 4°.
- Seneca (L. A.) *A frvttefull worke of L. A. S. . . . translated by R. Whytton, Poet Laureate. Lat. & Eng. London*, 1546. 8°.
- LXXIX. Aristotle. *Organum . . . J. Pacius recensuit . . . e Græca in Latinam linguam convertit . . . Accessit . . . comment. 2 vol. Francofurti*, 1597. 4°.
- Blackstone (*Sir William*). Remarks on the Laws of Descent, and on the reasons assigned by Mr. Justice B. for rejecting . . . a point of doctrine laid down in Plowden. . . *London*, 1779. 4°.
- LXXa. Calderinus (D.). (*Commentarii in M. Val. Martialem*). *Per Mag. Joh. Gensberg, Romæ*, 1474. 4°.
- b. *Commentaire. C. et Paraphrase sur le cinquième verset du premier chapitre de l'Épître de S. Paul aux Juifs. . . . [London, 1690 ?]*. 8°.
- LXXI. Durham (W.), *Bishop of*. See Van Mildert.
- LXXII. Boardman, J. See America. America and the Americans.
- LXXIII. Runaway. The little B. See Books B. for the young.
- LXXIV. Shakspeare. Separate works.
All's well that ends well.
: : :
Winter's Tale.
- LXXV. Dictionaries. [Anonyms].
Analytical Greek Lexicon. *London*, 1852. 4°.
Dictionaire Francois-Latin. *Paris*, 1573. fol.
Glossary . . . *London*, 1836. 8°.
Indian Vocabulary. *London*, 1788, 16°.
- LXXVI. Academies, etc.—*Europe—Great Britain and Ireland—London—Society of Antiquaries*. Archaeologia; or, miscellaneous tracts relating to antiquity. Published by the Society.
- LXXVII. Academies, etc.—*Europe—France—Paris—Académie Française*. Institut Royal de France. Académie Française. Séance publique annuelle. 24 Août 1822. Prix de vertu. *Paris*, 1822. 4°.
- LXXVIII. Academies, etc.—*Europe—France—Paris—*
Academia Gallica.
Academia Parisiensis.
Académie Celtique.
Académie d'Architecture.
Académie de Commerce.
- LXXIX. Académie Française.
Le grand dictionnaire de l'Académie.
1696 }
1718 } Chronologically arranged.
1762 }
- LXXX. Periodical Publications.—*Europe—Great Britain and Ireland—London*.
Atheneum, &c.
In progress. London, 1828, etc., 4°.
- LXXXI. Periodical Publications. *Europe—Great Britain and Ireland—Edinburgh*.
Blackwood's Edinburgh Magazine.
In progress. Edinburgh, 1817, etc., 8°.
- LXXXII. Ephemerides.
African Court Calendar. *Cape Town*, 1817, 8°.
Baldwin's Family Almanack. *London, Greenwich*, [printed 1852] 8°.
- LXXXIII. Augustins, religieux. *Under Augustinians*.
Santiago, Ordem de. *Under James, Saint, Order of*.
- LXXXIV. Catalogues.
1st. *America—New Granada—Bogotd*. Catalogo de las obras existentes en la Biblioteca de obras nacionales . . . Biblioteca Pineda. *Bogotd*, 1857. 8°.
Europe—Great Britain and Ireland—Edinburgh—Botanic Gardens. A catalogue of the Trees and Shrubs, growing in the Botanic Garden at Edinburgh. *Edinburgh*, 1775. 8°.
2nd. Adams (Charles), *Rector of Great Baddow*.
Catalogue of the library of C.A. [*London*] 1683. 4°.
3rd. Catalogue of British Birds, arranged according to Stark. *Chatham* [1850?] 8°.
4th. Catalogue of the Coins of Canute, King of Denmark and England; with specimens [by R. Gough]. *London*, 1777. 4°.
5th. Particulars and Conditions of Sale of Estates, chiefly in Suffolk. *London, etc.*, 1775-1830. fol.
Mappin (J.) and Brothers. [Mappin Brothers' illustrated catalogue]. [*London*, 1860]. fol.
6th. Catalogue of books printed at the Theatre in Oxford; and sold in London by Mr. Pitt, etc. [Oxford, 1678] s. sh. fol.
Catalogue of choice books (chiefly civil law) [*London*] 1685, s. sh. fol.
Catalogue of Flower-Roots sold at the Conservatory Pantheon, Oxford street. *London*, 1844. 16°.

- LXXXV. Encyclopædias [*Anonymous*].
Allgemeine Deutsche Real-Encyclopädie.
Leipzig, 1819-20. 8°.
Bible Cyclopædia. *London*, 1841-43. 8°.
Conversations-Lexicon. *Leipzig*, 1832-34.
8°.
- LXXXVI. Liturgies [*Not compiled by private individuals*].
(a). Cathari, *Sect of.*—*Ritual and Ceremonial Books*. Ein Katharisches Rituale. *Jena*, 1852. 8°.
(b). *Greek Church.*—*Liturgy of Saint John Chrysostom*. Liturgie de Saint-Jean Chrysostome. *Pise*, 1846. 16°.
(c). *Appendix.* A Family Liturgy. *London*, 1736. 8°.
- LXXXVII. *London*. Corporation of the sons of the Clergy. Report of the Governors. *London*, 1853. 8°.
- LXXXVIII. Odd Fellows. Laws for the Government of the Independent Order of Odd Fellows. *Sydney*, 1843. 8°.
- LXXXIX. Great Britain. *Board of Health*. The Cholera. *London* [1853]. 12°.
- XC. Whig. The Present Crisis. . . . By a Whig. *London*, 1852. 8°.
- XCI. Jews. History of the Jews. 3 vol. *London*, 1830. 18°.
- XCII. Independents. Six letters addressed to a congregation of Independent Dissenters. By a London Merchant. *London*, 1817. 8°.
- XCIII. Ireland. An account of the publick affairs of Ireland. *London*, 1679. 4°.
- XCIV. Alsace. Les bienfaits du monopole des tabacs en Alsace. *Strasbourg*. [1819?] 8°.
- XCV. *London*. Views of London. *London*, 1708. 8°.
- XCVI. Kensington. A Trip to Kensington, or that Town drawn to the Life. *London*, 1710. 4°.
- XCVII. Kensal Green. Plan of the General Cemetery... [*London*, 1839?] s. sh. fol.
- XCVIII. Curate. The Nature and Danger of Schism . . . written for the use of a Country Parish. By a Curate. *London*, 1825. 12°.
- XCIX. Lawyer. The coming struggle in America. By a Lawyer. *Ayr*, 1861. 8°.
- C. Angler. Salmonia; or, Days of Fly-fishing. . . . By an Angler. *London*, 1828. 8°.

(2a.)—NEW CATALOGUE OF PRINTED MAPS.**Including Atlases, Charts, Plans, and Views.**

Collection (Notes).—In the above works the national library is remarkably rich. The geographical and topographical collection of the library of George III., presented to the public by his successor in 1823, stood, even by itself, altogether unrivalled. But this collection represents now only a section of the map-literature in the British Museum. Before the arrival of the royal donation, there were already in the library various specimens of the geographer's art and science, both manuscript and printed; but since that time very large and valuable additions have been made both by purchases and the copyright-act. Looking at the Museum collection of these works, in the aggregate—at those preserved in the King's library, the general library, the manuscript department, and the print-room—we are perfectly justified in concluding that there does not exist anywhere one equal to it, either in compass, variety, or importance. The progress which has been made in the adaptation to public use of the minor members of the Museum store of literature, is strikingly exemplified on a comparison of the old exponent of the maps with the one in use at the present day. It was not till the new catalogue was prepared that readers possessed any approach to a definite indication of what the general collection of printed maps consisted; and every day this catalogue is being rendered more complete and serviceable. The increase of this collection and the rapid opening of it to readers may be learned from the following statistics. In the year 1862, 1,229 maps, charts, and plans, in 3,990 sheets, were added to the library; in 1863, 1,640, in 5,100 sheets; and during 1864, 819, in 3,326 sheets. In 1863, 36 complete atlases and six parts of atlases in course of publication were also added; in 1863, 12 atlases and 8 parts; in 1864, 44 atlases and 59 parts. In the first year the new titles and cross-references written for maps amounted to 4,697, and the number of title-slips incorporated into each of the three catalogues to 10,626; in the latter years, the numbers were 6,063 and 6,067; 6,599 and 5,930.

Place of Catalogue.—The Map-catalogue occupies the whole of the upper shelf of the eastern division of the minor circular bar. The lettering forms the title. (*Folio; scarlet binding.*)

Catalogue (Notes).—This Catalogue, which is also in manuscript, is lettered 'Maps.' There are at the present time 140 volumes, placed in 20 compartments, 7 vols. in each. The position of each volume in its particular letter of the alphabet is shown by a number at the top, and the initials of the first and last words in each volume are indicated in a third lettering towards the bottom, as in the other catalogues. I is distinct from J; so is U from V.

N.B.—This catalogue only includes the *General* collection of *printed* maps, &c. The *King's* maps and charts are entered in separate catalogues (*see* pp. 59–61). The manuscript maps, &c. (except the King's, just named) are also quite distinct

(see pp. 145-47). In the print-room there is a further collection of topographical drawings and engravings; it has, likewise, a separate catalogue (see pp. 163-64).

How to find the Maps, etc.

SYSTEM OF CATALOGUING, &c.—The plan of the new Catalogue of the maps may be described, in general terms, as a modification of that of the Catalogue of the Geographical and Topographical collection attached to the Library presented to the nation by George IV., printed in 1829, notes on which follow at p. 59.

1. *Maps, &c., of particular places.*—Maps, Atlases, Charts, Plans, and Views relating to particular places are entered direct under the names of those places. These names form the main entries of the catalogue, under which alone are given all the details necessary for finding the works in the library.

Illustration.—(a)—AFRICA.—*General Maps.*

62510. Africa. By J. Wyld. London. 1851.
812.

(b)—WORLD.—*General collections of Maps of the Ancient and Modern Geography of the World.* The London Atlas of Ancient Geography . . . by J. Arrowsmith. London. 916. 1858. fol.
2000.

2. *Maps, &c., of several places.*—Maps, &c., relating to several places have the main entries under the principal places,—the minor ones being also inserted in the catalogue, but merely as cross-references.

Illustration.—(a)—ABBEVILLE.—Abbeville [a plan and a view]. See France.—*Collections 14375 of Plans and Views of Towns, Buildings, &c.* Les plans et profils de toutes 1182. les principales villes . . . de France. Partie I. 1836.

(b)—MADREIRA.—See Canary Islands. A chart of the Canary Islands including 68190. Madeira, &c. 1808.
1622.

N.B. *Every place of any importance mentioned in the title of any map, plan, or the like, is carefully noted in this catalogue by a cross-reference.*

3. *Names of Authors.*—The names of the persons, the maps, atlases, charts, plans, and views are published under, are also separately entered in the Catalogue; but they form only cross-references to the places of which the works treat.

Illustration.—(a)—WYLD (James). See Africa.—*General Maps.* Africa by J. W. 1851.

62510.
812.

(b)—ARROWSMITH (John). *Orbis veteribus notus.* Auctore J. A. See World.— 916. *General collections of Maps of the Ancient and Modern Geography of the World.* 2000. The London Atlas. 1858. fol.

. For the various rules applicable to the cataloguing of Names, English and Foreign, see notes on Arrangement of the New General Catalogue of Printed Books,—(Names).

4. *Alphabetical Arrangement.*—The heads of the titles (that is, the names of the places, persons, or collective descriptions of works, written in the Catalogue in a larger hand than the bodies of the titles) are arranged in strict accordance with the *English* alphabet—A-B-C-D, and so on, and not, say, A-B-Γ-Δ, for Greek names—irrespective of the divisions of compound words, or of the syllables or components of the names of places and persons, constituting those heads.

Illustration.—Bois-le-Duc is arranged between Boisgelin and Boisquenay; Bunder Fugum, between Bundereek and Bunder Risoot; Du Bocage, between Dublinium and Dubois.

Where similar names occur, one of a place, the other of a person, the maps, &c., relating to the place stand first.

Illustration.—KENT HARBOUR.

KENT (A).

5. *Names of Places.—Forms.*—The English forms or equivalents of all foreign names of places are used for the headings,—cross-references being made from the foreign forms to the English ones.

Illustration.—ACCHO. See ACRE.

FIRENZE. See FLORENCE.

WIEN. See VIENNA.

6. *Oriental Works.*—Maps, &c., with Oriental titles are inserted in this Catalogue, but under the English equivalents and denominations.

Illustration.—Under CELESTIAL ATLASES—[we have] Fang-Sing-Too, or Maps of Constellations by Min-ming-go, or the (Jesuit) Grimaldi.

7. *Sub-arrangements of Titles.*

(a).—*Under Authors' Names.*—The entries or cross-references under authors' names—in some cases very numerous—are arranged alphabetically according to the principal names occurring in the titles.

Illustration.—ARROWSMITH (JOHN).

Adelaide	} Works	} relating	} Adelaide.	
Africa				} See Africa.
America				

If two or more editions of the same work occur, they are placed chronologically.

(b).—*Under Names of Places.*—Works of various kinds referring to a particular place or class, are divided into groups, and the titles therein are arranged chronologically, the earliest date being placed first.

N.B. The more important maps, etc., given in printed books are noted in the Map Catalogue; they will be known by a variation in the arrangement of the press-marks; say, 602A, e.g. (maps, &c., in printed books); $\frac{63510}{812}$ (ordinary maps, &c.).

SUPPLY.—The supply of Maps is conducted under the regulations appertaining to printed books. The white book-tickets are used for maps.

Index to long headings.—For facilitating researches several of the long headings have reference-pages prefixed to them, showing the various groups into which they are subdivided, and the folio where each is begun. Before giving a list of them we will exemplify the secondary arrangements: we will take the world, a 'quarter' (Europe), a country (England), and a city (London). Most of the headings are subdivided as these are, so that there is no need of further illustrations.

N.B.—The maps are arranged chronologically in the various sections.

- (a)—WORLD.

ANCIENT AND MODERN GEOGRAPHY,—Collections of maps.

ANCIENT GEOGRAPHY,—Collections of maps
—General maps—Maps of parts of.

SACRED GEOGRAPHY,—Collections of maps
—General maps.

ECCLESIASTICAL ATLASES.

MIDDLE AGES,—Atlases—General maps.

MODERN GEOGRAPHY,—General collections
of maps—Historical atlases—Hydrogra-

phical atlases—Military atlases—Physical atlases—Atlases for particular purposes—General maps—Geological maps—Geological sections—Military maps—Physical maps.

PARTICULAR PURPOSES,—Maps for.

PARTS OF,—Maps of—Maps for particular purposes.

HEMISPHERES,—Northern—Southern—Eastern—Western.

TOWNS,—Plans and views of, collections.

- VIEWS,—Collections.
GEOLOGICAL TABLES.
MISCELLANEOUS.
(Under this head will be found such works as : Tables of Time—A Chart of Biography—The Expeditious Navigator—Potamology—Linear Index—Crystal Palace Game, etc.).
- MARITIME ATLASES.
CHARTS,—For particular purposes—Of parts of.
- (b)—EUROPE.
ANCIENT GEOGRAPHY,—Maps.
SACRED GEOGRAPHY,—Maps.
MIDDLE AGES,—Maps.
COUNTRIES,—Collections of Maps.
HISTORICAL ATLASES.
PHYSICAL ATLASES.
PARTICULAR PURPOSES,—Atlases for.
GENERAL MAPS.
GEOLOGICAL MAPS.
HISTORICAL MAPS.
HYDROGRAPHICAL MAPS.
PHYSICAL MAPS.
RAILWAY MAPS.
ROAD MAPS.
PARTICULAR PURPOSES,—Maps for.
PARTS OF,—Maps of,—Ecclesiastical maps—Geological maps—Railway maps—Road maps—Maps for particular purposes.
TOWNS, &c. (Plans),—Collections of.
CENTRAL,—Atlases—Railway atlases.
MARITIME ATLASES.
CHARTS,—General—Of parts of.
MISCELLANEOUS.
- (c)—ENGLAND.
ANCIENT GEOGRAPHY OF,—Maps.
SAXONS,—England in the time of the.
ANGLO-NORMAN PERIOD.
COUNTRIES,—Collections of maps.
- ROADS,—Collections of maps.
PARTICULAR PURPOSES,—Collections of maps for.
GENERAL MAPS.
ECCLESIASTICAL MAPS.
GEOLOGICAL MAPS.
RAILWAY MAPS.
ROAD MAPS.
PARTICULAR PURPOSES,—Maps for.
PARTS OF,—Maps of,—Geological maps.
TOWNS, &c.—(PLANS),—Collections.
BOUNDARY PLANS.
RAILWAYS,—Particular maps.
ROADS,—Particular maps.
CHARTS,—Coasts—East Coasts—South—West.
MISCELLANEOUS TABLES.
NEW.
[N. B.—Letter 'E' is comprised in 4 vols. ; 'England' occurs in vols. 2 and 3 of them ; the references under this heading are to these two vols.].
- (d)—LONDON.
COUNTRY ROUND,—Maps of the,—Geological maps of the—Maps for particular purposes.
PLANS,—General—For particular purposes.
PLANS,—Particular—Canals—County Courts—Docks—Geological sections—Parishes—Railways—Sewers—Streets.
VIEWS,—Collections of—General.
VIEWS,—Particular—Bridges—Churches—Hospitals—Inns of Court—Noblemen and Gentlemen's Houses—Palaces—Parks—Public buildings—Public schools—Miscellaneous buildings.
- TABLES.
New, Frederick County, Maryland—City of.
New London County, Connecticut—Harbour.

LIST OF THE MAP-HEADINGS WITH INDEXES.

AFRICA.	BERLIN.	CANALS:—
ALGIERS.	BOSTON.	<i>America.</i>
AMERICA.	BRETAGNE.	<i>Central America.</i>
ASIA.	BRISTOL.	<i>United S. of N. A.</i>
AUSTRALIA.	BRITAIN (including Great Britain and Ireland, and New Britain).	<i>Belgium.</i>
AUSTRIA.	BRUNSWICK.	<i>England.</i>
BADEN.	CANADA.	<i>France.</i>
BAVARIA.		<i>Ireland.</i>
BELGIUM.		<i>Scotland.</i>
BENGAL.		<i>Wales.</i>

CANTON.	GUYANA.	OXFORD.
CAROLINA.	HAMPTON,	PARIS.
CHESTER.	<i>Adams County; &c.</i>	PAVIA.
CHINA (<i>including China Sea</i>).	<i>(Little).</i>	PERSIA.
CUMBERLAND.	<i>—Court.</i>	PORTUGAL.
DUBLIN.	HANOVER.	PRUSSIA.
ENGLAND (<i>see p. 58</i>).	HINDOOSTAN.	RHINE.
EUROPE (<i>see p. 58</i>).	HOLLAND.	ROME.
FLANDERS.	HUNGARY.	RUSSIA.
FRANCE (<i>Headings in addition to those mentioned under England, &c.:</i> —	INDIA.	SARDINIA.
<i>Special Atlases.</i>	INDIES (EAST)	SAXONY.
<i>Ecclesiastical Provinces.</i>	INDIES (WEST)	SCOTLAND.
<i>12 General Governments.</i>	IRELAND.	SICILY.
<i>Military Governments.</i>	ITALY.	SPAIN (<i>including Maps of Spain and Portugal</i>).
<i>Departments.</i>	KINGSTON.	STRASBOURG.
<i>Parliaments.</i>	LANCASTER.	SWEDEN.
<i>Isle of.</i>	LAWRENCE, ST.	SWITZERLAND.
<i>New.</i>	LEICESTER.	TARTARY.
<i>Antarctique.</i>	LEYDEN.	TURKEY.
<i>Nouvelle.</i>	LIMBURG.	VENICE.
FRANKFORT—	LINCOLN.	VIENNA.
<i>On the Mayn.</i>	LIVERPOOL.	WALES (<i>including New South Wales</i>).
<i>On the Oder.</i>	LONDON (<i>see p. 58</i>).	WASHINGTON.
GENOA.	LOUIS.	WESTPHALIA.
GERMANY.	MAGDEBURG.	WINDSOR.
GIBRALTAR.	MILAN.	WORCESTER.
GLOUCESTER.	NETHERLANDS.	WORLD (<i>see p. 57</i>).
GREECE.	NORMANDY.	YORK.
	NORTHUMBERLAND.	
	NORWAY.	

NOTE.—There are several long headings besides the above, to which Indexes will be given in due course.—Celestial Atlases—Celestial Planisphere—English Pilot—Moon—Planets—Sun—are amongst the miscellaneous headings in the Catalogue.

(2b.)—THE KING'S COLLECTION OF MAPS, PRINTS, DRAWINGS, ETC.

Lettering of Catalogue.—Catalogue of Maps, Drawings, etc., in the Royal Library at the British Museum.—Lond. 1829. (*Folio. Broad.*)

Place.—Reading-room; inner circle; south division (outside, by the catalogue of the King's books).

Title.—Catalogue of Maps, Prints, Drawings, etc. forming the Geographical and Topographical Collection attached to the Library of his late Majesty King George III., and presented by his Majesty King George IV. to the British Museum. Lond. 1829.

Catalogue (Notes).—Printed, in one vol., pp. 1-373; one general alphabet A-Z. It is arranged in gazetteer form, under names of

places only. There are no references in the body of the Catalogue; but the Index shows in which volumes of the collection the works will be found. The descriptions are full, including names of authors, engravers, publishers, &c., and the dates, if known; also the number of vols., parts, sheets, &c., when above unity.

(In press R. R. 2049, f., stands another copy: there is also an octavo edition, in 2 vols.)

Specimen of Description.—

OAKS. Plan of a Pavilion erected for a Fête Champêtre in the Garden of the Earl of Derby, at the Oaks in Surrey, 9th June, 1774: engraved by Roberts, 1780.

At the end, in pp. i-liii., is an *Index*, showing

the arrangement of the collection, and the contents of the several vols., numbered from i. to cxxiv.

Collection (Notes).—It comprises the geographical and topographical works in the King's Library only; they are both printed and manuscript, chiefly the former, and are of a miscellaneous character, embracing general collections of maps, ancient, sacred, ecclesiastical, mediæval, modern, and astronomical. The principal subjects may be enumerated as:—

Abbeys—Altar-pieces—Arches—Arms—Astronomy—Atlases—Bays—Bishoprics—Bridges—Buildings, miscellaneous—Canals—Cantons—Castles—Cathedrals—Chapels—Chateaux—Churches—Cities and environs—Cliffs—Coasts—Colleges—Comets—Counties—Countries—Courts—Dockyards—Elevations—Fairs—Farms—Foreign cities, countries, towns, villages, &c.—Forests—Fortifications—Gardens—Gateways—Halls—Harbours—Hills—Hospitals—Houses—Inns—Islands—Kingdoms—Lakes—Libraries—Lists of buildings, &c.—Miscellaneous buildings, views, &c.—Monuments—Moon—Mountains—Museums—Palaces—Parishes—Parks—Planets—Plans, various—Plantations—Ports—Provinces—Public buildings—Quarters of the globe—Rivers—Roads—Ruins—Schools—Sculpture—Seas—Seats—Sections—Ships—Shops—Squares—States—Surveys—Tables of distances, &c.—Theatres—Tombs—Towers—Towns—Travels—Vales—Views—Villages—Villas—Waterfalls—Windows—World.

. The works are composed chiefly of engravings, drawings, and lithographs; they are mostly on paper, and are of the sixteenth, seventeenth, eighteenth, and nineteenth centuries; but many are without date.

Arrangement of the collection.—

GENERAL COLLECTIONS of Maps of the Ancient and Modern Geography of the WORLD—ASTRONOMY—Geographia ANTIQUA—Europa—Asia—Africa—Geographia SACRA—Geographia ECCLESIASTICA—Geography of the MIDDLE AGES—MODERN Geography—EUROPE—BRITISH ISLES—GREAT BRITAIN—ENGLAND—COUNTIES, viz. Bedford—Berks—Buckingham—Cambridge—Chester—Cornwall—Scilly Isles—Cumberland—Derby—Devon—Dorset—Durham—Essex—Gloucester—Hants—Isle of Wight—Hereford—Hertford—Huntingdon—Kent—Lancaster—Leicester—Lincoln—

Middlesex—(London*—Southwark—Villages round London, considered as suburbs)—Monmouth—Norfolk—Northampton—Northumberland—Nottingham—Oxford—Rutland—Salop—Somerset—Stafford—Suffolk—Surrey—Sussex—Warwick—Westmoreland—Wiltshire—Worcester—York—WALES—Anglesea—Brecknock—Caermarthen—Caernarvon—Cardigan—Denbigh—Flint—Glamorgan—Merioneth—Montgomery—Pembroke—Radnor—SCOTLAND, Counties—Angus, or Forfar—Argyle—Ayr—Banff—Berwick—Bute—Caithness—Clackmannan—Dumbarton—Dumfries—Edinburgh, or Mid Lothian—Elgin, or Murray—Fife—Haddington, or East Lothian—Inverness—Kincardine—Kinross—Kirkcubright—Lanark—Linthgow, or West Lothian—Peebles—Perth—Renfrew—Ross—Roxburgh—Stirling—Wigtown—Islands belonging to Scotland—IRELAND, Counties—Antrim—Armagh—Clare—Cork—Donegal—Down—Dublin—Fermanagh—Galway—Kerry—Kildare—Kilkenny—Leitrim—Limerick—Londonderry—Longford—Louth—Meath—Monaghan—Queen's County—Tipperary—Waterford—West Meath—Wexford—Wicklow—ISLANDS belonging to Great Britain:—Alderney—Guernsey—Jersey—St. Marcou—Isle of Man—FRANCE, —Provinces:—Alsace—Anjou—Artois—Aunis—Auvergne—Bearn and Navarre—Berry—Bourbonais—Bourgogne—Bretagne—Champagne—Dauphiné—French Flanders—Franche Comté—Guennee and Gasconne—Isle de France—(Paris)—Languedoc—Limousin—Lorraine—Lyonsis—Maine—Nivernois—Normandy—Orleanois—Picardy—Poitou—Provence—Principality of Orange and Comtat Venaisin—Roussillon—Saintonge and Angoumois—Touraine—

* LONDON. The following is the arrangement under this heading. General plans—parts of London, including parishes—Docks—Plans for the improvement of the Port of London—Views of Port and Docks—Collections of Views of London—General Views of London—Views of parts of London—Views of the Fire of London in 1666—Streets—Squares, &c.—Bridges—Churches—Public buildings—Public offices—Schools—Halls of the Companies—Inns of Court—Theatres—Hospitals—Palaces—Parks—Gentlemen's houses—Shops, &c.—Miscellaneous buildings, &c.—Views on the Thames at London.

SPAIN.—Provinces:—Andalusia—Aragon—Asturias—Biscaya—Old and New Castille—Catalonia—Estremadura—Galicia—Granada—Leon—Murcia—Navarra—Valencia—Spanish Islands—PORTUGAL—ITALY—States of the Duke of Savoye—Duchy of Milan—Republic of Genoa—Principality of Monaco—Duchy of Parma—Duchy of Mantua—Duchy of Modena—Republic of Venice, Provinces—Duchy of Tuscany, Provinces—Republic of Lucca—Stato dei Presidii—Principality of Piombino and Island of Elba—Republic of San Marino—Stato della Chiesa, Provinces—Rome—Kingdom of Naples, Provinces—Sardinia and Corsica—Malta and Gozo—SWITZERLAND—Cantons:—Appenzel—Basle—Berne—Fribourg—Glarus—Lucerne—Schaffhausen—Schweiz—Soleure—Underwalden—Uri—Zug—Zurich—States belonging to Switzerland—GERMANY—Kingdom of Bohemia—Marquisate of Moravia—Marquisate of Lusatia—Duchy of Silesia—Austria—Westphalia—Electoral Rhenish circle, or circle of the Lower Rhine—Upper Rhine—Swabia—Bavaria—Franconia—Upper Saxony—Lower Saxony—NETHERLANDS—Austrian Netherlands—Brabant—Flanders—Hainault—Limburg—Luxembourg—Namur—Austrian Gelders—United Provinces, or Holland, Provinces:—Holland—Utrecht—Zeeland—

Gelderland—Overyssel—Friesland—Groningen—Generalité Lands—Dutch Part of the County of Flanders—Dutch Gelders—PRUSSIA—POLAND—HUNGARY—DENMARK—NORWAY—ICELAND—GREENLAND—SWEDEN—RUSSIA—Livonia—St. Petersburg—Moscow—Little Tartary—TURKEY—Dalmatia—Greece—Asia—Tartary—Turkey in Asia—Arabia—PERSIA—HINDOOSTAN—CHINA—EAST INDIAN ISLANDS—JAPAN—NEW HOLLAND—PACIFIC OCEAN—AFRICA—Egypt—Abyssinia—Barbary—Africa between Capes Blanco and Verga—Coast of Guinea—Western Ethiopia—Cape of Good Hope—African Islands—AMERICA—North America—Canada—Upper Canada—Lower Canada—New Brunswick—Nova Scotia—Cape Breton Island—Island of St. John—Newfoundland—United States of America—New England—Maine—New Hampshire—Massachusetts—Rhode Island—New York—Pennsylvania—New Jersey—Maryland—Virginia—North Carolina—South Carolina—Georgia—Florida—East Florida—West Florida—Louisiana—New Mexico—Mexico—WEST INDIAN ISLANDS—Cuba—St. Domingo—Jamaica—Porto Rico—Caribbee Islands—Tobago—Trinidad—Curaçoa—Rattan—Bermudas—SOUTH AMERICA—Brazil—Peru—Chili—Paraguay—Patagonia.

KING'S CHARTS.

There is a separate catalogue of this collection, in manuscript, as under:—

Lettering.—Catalogue of Charts, &c., in the Royal Library at the British Museum. (*Folio. Broad.*)

Place.—Reading-room; inner circle; south division (outside, by the catalogue of the king's books).

(3.)—NEW CATALOGUE OF PRINTED MUSIC.

(INCLUDING MUSICAL WORKS.)

Collection (Notes).—The large number of volumes comprising the catalogue of printed music and musical works in the British Museum is almost enough in itself to convince any one of the importance which this branch of the National Library has now reached. To say that the present collection of music-literature is valuable, extensive, and diversified, is to say the least. Twenty years ago the music which had been steadily accumulating in the Museum for years previously,

and had been specially augmented by the Trustees from various sources, was arranged, bound, and catalogued: the number of titles then amounted to 24,000, but since that time accessions have been exceedingly numerous, owing to a proper and careful enforcement of the Copyright-act, and the purchase of miscellaneous lots of English and foreign pieces. An idea of the present growth of the collection may be gained from the following facts. In 1862 the complete musical pieces acquired by the Museum amounted to 2,901, and of works on music to 1,084, besides 437 parts and numbers of musical works; in 1863, the additions were 3,577, 975, and 653, in the three cases; and in 1864, 2,378, 390, and 1,035. During the three years, the new titles and cross-references written for this catalogue severally amounted to 6,263, 6,315, and 4,070. Musicians have, therefore, no reason to grumble now either at the extent of the national store of music, or at the progress made in rendering it available to students. No doubt many deficiencies would still be perceived on a critical examination of the catalogue; but they are being rapidly made good. Both the old and the modern classic composers are very well represented, and particularly so, might be said, considering that music forms but a minor section of the Museum library.

* * * *Manuscript Music.*—In addition to the printed music mentioned above, there is a large assortment in writing, for which reference must be made to the catalogues of the collection of Manuscripts (*see p. 147*).

Place.—At the present time the Catalogue of printed music stands in the Reading-room, in the inner circle, west division, outside (upper shelf). The letterings form the titles. (*Folio.—Dark green binding.*)

Catalogue (Notes).—This catalogue is likewise in manuscript. The number of the volumes now extends to one hundred and twenty-six, in all. There are two divisions; one lettered '*Music*,' containing, under certain arrangements, the titles of the several pieces of music and musical works, and extending to one hundred and five volumes; the other lettered '*Authors of Words set to Music*,' with '*References to the Music Catalogue*,' in twenty-one volumes. Each part of the first division is numbered at the top according to its place in the letter of the alphabet to which it belongs. The second division is numbered consecutively. At the bottom of each volume of the two divisions is a lettering showing the initials of the first and last words therein.

N.B. The 'Old General Catalogue' (centre division of the inner circle, outside) contains many titles of musical compositions and works, not yet incorporated into the new music catalogue.

How to find the Music.

System of Cataloguing.—We shall make three sections of our notes under this head: (*a*)—Music (proper); (*b*)—Works on Music; (*c*)—Words set to Music.

(*a*)—*Music (proper).*—(1). Musical compositions or pieces will be found in part I. of the catalogue, under the Name of the composer. Thus:—

- ROSSINI (Gioacchino). *Stabat Mater*, for four voices. Novello's edition. [P. F. score]. London [1843], fol.—H, 1146.
- (2). Anonymos Instrumental works will be found under the generic name of the composition. Thus:—
- WALTZES. *The Vaudois Waltz* for the P. Forte. London [1848], fol.— $\frac{h. 952.}{24}$.
- (3). Anonymous Songs, under the first word of each song, even if it be an article. Thus:—

THE. *The Summer Days are coming*. London [1846], fol.— $\frac{H. 1253.}{44}$.

From the above principal entries, the tickets for the works must be made out—the ordinary white book-tickets being used for the purpose.

Transcriptions, adaptations, etc., will be found under the names of the arrangers, adapters, etc., where full descriptions and references are given (1). An entry is also to be found under the name of the composer from whose work the piece was transcribed or adapted (2). Thus the

Lurline Quadrille is entered in the following way:—

(1). ALBERT (Charles d'). *The Lurline Quadrille*, from Wallace's Opera. London [1860], fol.— $\frac{h. 827. a.}{8}$.

(2). WALLACE (William Vincent). *Lurline*. See Albert (C. d'). *The Lurline Quadrille* [1860], fol.— $\frac{h. 827. a.}{8}$.

(b)—*Works on Music*.—Works relating to the history or theory of the science of music, instruction-books, vade-mecums, journals of music, and similar works, are also inserted in the first division of the catalogue, with the musical pieces or compositions,—under the names of the authors when their names are given on the title-pages of the works (1); or under the most important word of each title when the works are anonymously published (2). Thus:—

(1). HAMILTON. J. A. H's Dictionary of two thousand Italian, French, German, English, and other Musical Terms. 11 ed. London, 1840, 18°—1042. e. 30.

(2). HARMONICON. *The Harmonicon. A Journal of Music*. London, 1823—33, 4°.—P.P. 1949.

** As a rule, the plan adopted at the Museum for cataloguing ordinary printed books is applied to *works on music*.

N.B. All works in the general library containing Music, but not strictly descriptive of the science, will be found in this catalogue. For instance:—

PSALMS. *The Psalms of David in four languages, set to the tunes of our church* by W. Slatyer. London, 1643, 12°. K. Pamphlets E $\frac{1111.}{5}$.

(c)—*Words set to Music*.—The names of authors of words adapted to music are also catalogued. They occupy division II. of the Music Catalogue (a), whence references are made to division I.,—to the composers of the pieces to

which the words are accompaniments (*b*). This will be found a very useful addendum. The entries in division II. are thus made:—

(*a*). DISRAELI (Rt. Hon. Benjamin). My heart is like a silent lute. See

Romer (E.). The silent lute [1854], fol.— $\frac{\text{H. 1765.}}{29}$.

In Division I.:—

(*b*). ROMER (Emma). The silent lute, ballad, written by the Rt. Hon. B. Disraeli. [Begins: 'My heart is like a silent lute.'] London [1854], fol. H. $\frac{1765.}{29}$.

. The English alphabet alone is used for the headings of the titles. The main entries and references of the catalogue are arranged in strict alphabetical order; but all works of one description, such as Quartetts, Sonatas, Symphonies, &c., are brought together under the composer's name.

For catalogues of works on Music, Musicians, &c. See (*c*).—Bibliographical authorities, Music.

(4.)—OLD GENERAL CATALOGUE.

Lettering.—As above. (*Folio. Dark-red binding.*)

Place.—Reading-room, inner circle; south division; outside.

Title.—*Librorum Impressorum qui in Museo Britannico adservantur, Catalogus. Londini MDCCLXXXIII—XIX.*

Catalogue (Notes).—It is in 82 volumes, and consists of the seven octavo volumes of the catalogue of printed books published between 1813 and 1819, laid down on folio paper, with additions in manuscript to the year 1846, inclusive. After that year entries ceased to be made. It is still a very useful compilation; in certain respects it is indispensable, as it includes thousands of titles that are not yet incorporated in the new catalogue,—nearly, in fact, all the titles of books in the Museum before 1847, the headings of which fall at the present time within the letters L to Z, inclusive. The alphabetical succession of the titles is, as might be expected in a work which has seen such service, less precise than that of the new catalogue, and the caligraphic merits are less striking. These two points are mentioned to caution readers against giving up a search for a title until they have well gone over the ground where the title ought to be. Its arrangement is that of an alphabet of author's names. The numbers, letters, &c., on the margins, in black and red ink, are the press-marks, which are still available.

In the inner central stand, south division, inside, is a copy of this Catalogue, in 7 volumes, as it was issued. The lettering is: *Librorum Impressorum in Museo Britannico Catalogus. Londini. 1813—1819.* At press 2050, g., there is also the old catalogue of printed books in the Museum, published in 1787, 2 vols. fol. (*Alphabet of Authors*).

Collection (Notes).—The collection to which this catalogue relates is the

general one of printed literature acquired by the Museum up to the year 1846, and includes printed books, maps, charts, plans, music, musical works, newspapers, &c. See notes on the New General Catalogue, p. 34.

(5.)—CATALOGUE OF PRINTED BOOKS IN THE ROYAL OR KING'S LIBRARY.

Collection (Notes).—When King George III. ascended the throne he found no library attached to the palace, his late grandfather having presented to the nation the books which had been collected for the royal family from the time of Henry VII. His majesty immediately determined upon a plan for supplying this deficiency; and the result was an accumulation of literature, the largest, and at the same time most important, that had ever pertained to the sovereign house of England—the royal library above alluded to having comprised but 9,000 volumes. The first extensive purchase made by command of George III., and which may be reckoned the foundation of the new royal library, was in the year 1762; it consisted of the books brought together by Mr. Joseph Smith, British Consul at Venice, which had attained a European celebrity from the precious editions of the classics, and works in general Italian literature, which were known to form part of the collection. The sum paid for Mr. Smith's books amounted to about £10,000. The establishment of a large royal library, which the king had in view, proved most gratifying to the men of letters of the day, some of whom were allowed access to the treasures that were being amassed; and they readily assisted in promoting the object. Dr. Johnson, who was one of the favoured visitors, displayed considerable zeal in the undertaking, and availed himself of an opportunity of advising George III. as to the course to be pursued to augment the royal collection. In 1768, about which time the houses of the Jesuits were suppressed, Mr. Barnard (afterwards knighted) was despatched to the continent to carry out his majesty's design. On the 28th of May, just before his departure, Dr. Johnson wrote him a long letter, pointing out the direction in which inquiries and purchases would, in his opinion, be made to the best advantage. The advice which he gave was faithfully followed, and the effect was the acquisition of a rich assortment of European literature, especially local histories and topographical works. Considerable additions were made to this library at subsequent periods by the liberality and patriotism of several Englishmen, as well as by various purchases, which are reported to have amounted to about £2,000 annually, for upwards of half a century. Amongst the donors was the learned Jacob Bryant, who gave some of the rarest specimens of the art of printing at its commencement in this country; in these fifteenth-century specimens, in classics, English history, Italian, French, and Spanish literature, the library is exceedingly rich; and its value is further enhanced by scarce and


beautiful editions, vellum and large-paper copies, and sumptuous bindings. But besides printed books, the king's library comprises a series of manuscripts, chiefly state-papers, of a most valuable description; as well as a choice collection of geographical and topographical drawings. In the early part of the year 1823 this magnificent library was presented to the British public by George IV., and, soon after, was transferred from Buckingham-house, now the palace, to the Museum at Bloomsbury, on the east of which a gallery had been erected for its reception. The number of volumes in this library when made over to the Trustees amounted, in round numbers, to 65,250; exclusive of about eight thousand pamphlets, and the map-collections above referred to. Different estimates, however, have been given of its compass—arising, no doubt, from the various modes of computation; George IV., in a letter to Lord Liverpool, stated that the library consisted of about 120,000 books. We may very appropriately conclude this brief notice with a quotation from the introduction by Sir Frederick Barnard to the King's catalogue; he says: "The present royal library has been collected upon such a comprehensive and liberal design of embracing every species of knowledge, that the possessor of it can call to his aid, upon any subject, all the learning and wisdom which the mind of man has hitherto communicated to the world."

Lettering of Catalogue.—Bibliothecæ Regiæ Catalogus. (*Folio.*)

Place.—Reading-room; inner circle; south division; outside.

Title.—Bibliothecæ Regiæ Catalogus. Londini, 1820–29.

Catalogue (Notes). Printed, in double column, in 5 volumes; prefixed to the first of which is an engraving of a bust of Georgius Tertius, and an introduction, pp. i–x. Tom. i, A–B, pp. 1–422.—ii, C–E, 1–467.—iii, F–K, 1–469.—iv, L–Q, 1–540.—v, R–Z, 1–445. Appendix (427) [449]—465. It is an alphabetical catalogue of author's names, anonymous works being inserted under their subjects, in the body of it. The principal long headings are:—*Biblia Sacra—Catalogus—Dictionarium—Ephemerides—Fabulæ—Poetæ—Testamentum Novum.* There is no index in the work. The press-marks are given on the margins, in manuscript; they are all available. In making out tickets from this catalogue, readers may add the word 'King's,' or a sketch of a crown, to the press-mark.

N.B. The titles of the printed books in the King's library are also incorporated in the New General Catalogue, and are indicated by a  near the press-mark. As most of these books have very fine and costly bindings, it is not advisable to write for them when there are similar editions in the general library, and when an ordinary reference is all that has to be made.

The above catalogue embraces only the printed books; for the maps, plans, charts, etc., see pp. 59–61; for the manuscripts, pp. 143–44.

(6.)—CATALOGUE OF THE GRENVILLE LIBRARY.

Collection (Notes).—The Grenville library, we are told in the preface to the first part of the catalogue, is the result of a continued and unwearied pursuit of nearly fifty years; guided by a very extensive knowledge of ancient and modern literature, and by a familiar acquaintance with rare and curious books. It consists of twenty thousand two hundred and forty volumes, forming about sixteen thousand separate works, among which are many of the earliest and most curious specimens of typography; first and best editions of the classics, including an unrivalled collection of Homers; the scarcest Spanish and Italian poems and romances; the most complete series existing of the early editions of Ariosto; many books printed on vellum of extreme beauty; a range of English—and more especially Irish—history, perhaps unrivalled, among which will be found the rarest works on the Spanish Armada, and the divorce of Henry VIII.; an assemblage of early voyages and travels from the original editions of Marco Polo and Contarini, Columbus, and Vesputius, to the collections of De Bry, Hulsius, Hakluyt, and Purchas, forming such a complete chain of uninterrupted information on the subject as no other library can furnish. One striking merit perhaps may be claimed by this collection, that in no one of its branches is anything superfluous to be found; while there is a sufficiency of information on all: and so various are its divisions and classes, as to meet the taste and satisfy the curiosity of the bibliographer. This collection also contains a complete series of the books printed by the Roxburghe, Bannatyne, and Maitland Clubs, the Société des Bibliophiles at Paris, and by the Historical and Camden Societies.—In the second part of the catalogue it is mentioned that Mr. Grenville added to the works alluded to above—included in the number stated—many articles of great value and rarity, which would have been inserted in the earlier part of the catalogue, had that gentleman possessed them at the time of its publication. This fine collection of works, which cost upwards of 54,000*l.*, was bequeathed by Mr. Grenville to the nation in 1846, in acknowledgment of a sinecure office held by him, from the profits of which a great part of the library had been purchased. It is well known that the nation is indebted to the friendship which existed between Mr. Grenville and Mr. Panizzi for this valuable addition to the British Museum.

Lettering of the Catalogue.—Bibliotheca Grenvilliana. (*Folio. Parchment.*)

Place.—Reading-room; inner circle; south division; outside.

Title.—*Part I.*—Bibliotheca Grenvilliana; or bibliographical notices of rare and curious books, forming part of the library of the Right Hon. Thomas Grenville: by John Thomas Payne and Henry Foss. 1842.

Part II.—Bibliotheca Grenvilliana; part the second, completing the catalogue of the library bequeathed to the British Museum by the late Right Hon. Thomas Grenville. . . . London, 1848.

Catalogue (Notes).—Printed in double column octavo, and laid down on folio paper; two parts, in seven volumes. *PART I.*—Vol. 1, A—C, pp. 1-176; vol. 2,

D—K., 176-388; vol. 3, L—R., 389-627; vol. 4, S—Z., 628-846 (*Vols. I. II. as published*).—PART II.—Vol. 5, A—E., pp. 1-189; vol. 6, F—R., 190-391; vol. 7, S—Z., 392-446 (*Vol. III. as published*).

Indexes.—PART I.; vol. 1, beginning, pp. i.—xxx. —PART II.; vol. 7, end pp. i.—xlii.

N.B.—These Indexes are extremely valuable, as they give an immediate clue to the *subjects* of the works of the majority of the best writers. Under the subjects references are made to the authors, &c., as their names occur in the body of the catalogue, and to the pages of the parts; 'a' indicating the left column; 'b' the right.

* * The Catalogue is an alphabetical one of authors' names, with bibliographical notes on the works. Particulars are also given of the bindings. The books printed on vellum are set forth at pp. xxxii—iii., Part I., vol. 1. The Addenda of the first part are incorporated in the body of the second; but there are addenda to the latter, at pp. 447-53, Part II. The publications of the Clubs and Societies mentioned under *Collection*, above, are detailed at pp. 454-72, Part II., and arranged in the chronological order in which they made their appearance. Numerous additions have been made in manuscript to the interleaved copy, especially under Record Commission, Civil wars, and Works of Clubs and Societies. These additions are also noted in the Index. At Press 2049, c., R.R., stands a copy of this work as published; 3 vols. 8vo.

N.B.—*The Grenville books are not included in the New General Catalogue*.—Tickets must, therefore, be made out from the work above described; the press-marks are noted on the margins. The word 'Grenville' added to the press-marks will tend to expedite the delivery of any books written for from this catalogue.

(7.)—CATALOGUE OF THE KING'S PAMPHLETS.

Collection (Notes).—The mass of ephemeral literature to which the above catalogue relates, is often confused with the Thomason collection, mentioned in the following notes (8). They were both originally acquired by the same monarch, George III., but were deposited in the British Museum at different periods. The 'King's Pamphlets' formed part of the royal library transferred to Great Russell Street in 1823; they consist of about 8,000 distinct articles, amongst which are many separate plays and sermons of the beginning of the 18th century, also numerous 'letters,' 'statements,' 'enquiries,' 'remarks,' and other miscellaneous articles of a political nature, dating from the 16th to the early part of the 19th century. These tracts were originally preserved in about a thousand cases, but they are now nearly all separately bound.

Lettering of Catalogue.—King's Pamphlet. (*Folio: thick; green binding.*)

Place.—Reading-room; inner circle; south division; outside.

Catalogue (Notes).—No title. In nine volumes, manuscript; on the same

plan as the New General Catalogue, that is, alphabetical, of authors' names; with similar arrangements for anonymous works and sub-divisions. From the nature of the tracts, a good many titles are to be found under subject-headings; for instance, under 'England'—'Protestants'—'Quakers'—'Roman Catholics,' *etc.*—There is no Index.—These Pamphlets are included in the New General Catalogue.

(S.)—CATALOGUE OF THE THOMASON PAMPHLETS.

(OCCASIONALLY CALLED THE 'KING'S TRACTS.')

Collection (Notes).—The frequent inquiries at the Museum concerning this famous collection, induce us to jot down a note or two respecting it. It consists of tracts, broadsides, and other ephemeral publications, chiefly political, issued during the reigns of Charles I. and the Commonwealth. There are upwards of 2,000 volumes, or 32,000 articles bound up in chronological order. The dates range from November 3rd 1640 to May 1661. To Mr. George Thomason, a bookseller of St. Paul's Churchyard, who took a lively interest in preserving these remarkable and now very valuable records, the nation is indebted for some of the best illustrations of the history of this country during the eventful period of the civil war. They were purchased by George III. in 1762, for 300*l.*, and presented by his majesty in the subsequent year to the Trustees of the British Museum. For some interesting particulars respecting the history of this collection see Edwards, *Memoirs of Libraries*, vol. 1, pp. 455–60, R.R. 2050, e.

Catalogue (Notes).—The above tracts will be found in the New General Catalogue (A—K) and in the Old General Catalogue (L—Z). In the inner central stand, south division, inside, is a small folio chronological catalogue of the collection, in 12 vols., MS.; the size of the tracts, number of vols., and inclusive dates of publication are indicated in the back letterings. The titles here are abridged, and the writing is of the 17th century. Although the press-marks are not unavailable, tickets should be made out from the catalogues just named. There is no subject-index. These tracts will *not* be found in the large folio catalogue lettered 'King's Pamphlets,' referred to above (7).

. In addition to the King's and Thomason collections, there is a vast number of pamphlets in the national library—particularly on the French revolution, and the re-occupation of the French throne by Napoleon in 1815—most of which will be found in the General Catalogues.

(e.)—CLASSIFIED OR SUBJECT-CATALOGUES.**(BIBLIOGRAPHICAL AUTHORITIES.)****How to find books on particular matters.**

As we have already explained, the new British Museum Catalogue of printed books is an alphabetical one, the titles being arranged for the most part under authors' names; it is not classed, nor has it one general index. The classifying or indexing of the titles is a matter which, like the printing, has been reserved for the consideration of the Trustees, after all the titles of the Old General Catalogue shall have been incorporated into the new one.

Under the present arrangement of the catalogue, classed-lists, or catalogues devoted to works on particular subjects, will be useful to such readers as desire either to write or study extensively in any special direction. In these classed-lists, or, as they are generally called, 'bibliographical authorities,' the Museum library is especially rich. A serviceable collection of them is placed in the inner circle of the Reading-room, and in the presses 2048, 49, and 50 (by table H). We cannot impress upon readers too strongly the great assistance they will derive from these works, and from others of a similar kind in the room, and in the department of printed books. Looking at the extensive character of the national library, and at what is being done to improve it both in respect of English and foreign works, these bibliographical authorities may be used as applicable to this library with very fair results. All the classified catalogues of recent English works, of those published since the rigid enforcement of the Copyright-act, may be used for the Museum library with undoubted success. It is the old subject-catalogues that will cause a great many researches to be troublesome—as much on account of the faultiness and incompleteness of their descriptions of titles, as from the want in the national library of the books themselves.

We may here suggest that one of the readiest ways of making these classed-indexes available to the Museum Catalogues is to take an alphabetical list of the names only that are given under the particular subjects—and of the principal word in the title of each anonymous work—and to go with this list to the catalogues of the library placed in the central stands, proceeding in the following manner with each name or word as it occurs in the list; by this means, it is soon discovered what books are in the Museum. If the book required be of late date the reader should go to the new catalogue in the outer circle first; if it be an old one, and fall under any of the letters in the latter half of the alphabet, direct reference should be made to the old catalogue in the inner circle. If not mentioned there, the catalogue of the Grenville library, just to the left of the old catalogue, should be tried; and, as a last resort, the catalogues of the King's books, also just by. We are alluding to ordinary printed books; but if a map, chart, plan, view, or drawing be wanted, the reader should go immediately to the Map-catalogue, to the catalogues of the King's maps and charts, and to the catalogues of the Manuscript maps, charts, and plans. If a piece of music is in

request, direct reference should be made to the Music catalogue, which also includes works on the theory and art of music, and many works containing musical notation, such as psalters, &c.; if not found here, recourse must be had to the Old Catalogue. For newspapers in the Museum, the four small catalogues in the inner circle (south division, inside) may be turned to; if not noted in these, then the indexes to the headings 'Periodical Publications,' in the new and old General Catalogues. One or two of the old indexes of manuscripts contain references to a few early printed books and tracts in the Museum library. If the work needed be not set forth in any of the catalogues we have mentioned, it must be concluded to be wanting in the library;—that is, provided the title is accurately known, and the rules for cataloguing are familiar to the reader. It is unwise to decide hastily that *any* work is deficient in the Museum; before such a decision is come to—even after *all* the official catalogues have been searched—the Superintendent of the Reading-room should be consulted.

With a view to help readers to find works on many important subjects, we have compiled the following list of bibliographical works, *all in the Museum*, and either to be found in the Reading-room, or to be obtained by writing for them, as indicated. We are able to give only a few of these valuable but much-neglected works, our space being very limited.

PRINTED BOOKS.—CLASSÉD-CATALOGUE LIST.*

ACADEMIES. *Publications of, in the British Museum library.* All the works in the Museum issued by learned, scientific, and literary societies, English and Foreign, will be found under the head *Academies*, NC, RR, centre. There is a copious Index. The nature of the works issued may be judged, in most cases, by the designation of the society.

AFRICA. *Works relating to, 1473-1700.* See Ternaux Compans, H., 1841 (ch.; indexes, subjects 321-30, authors 331-47). RR 2050, b.

AGRICULTURE. *Literature of.* See *Bibliographie Agronomique*, 1810 (ab. &c.); subject-index, 401-59). RR 2031, b.—*Bl. Soc.*, Catalogue, 1839 (pp. 387-425). RR 2050, b.

* N.B.—'RR 2050, b' means 'Reading-room press, number 2050, shelf b' (or the second from the top), and so on. The works marked 'NC' must be written for from the New Catalogue; 'ab.'=alphabetical (Catalogues arranged under Authors' names); 'ch.' =chronological (arranged according to dates); 'cl.' =classified (arranged under subjects).

. For books on subjects not set forth here, refer to the catalogues given under the head 'General Literature.'

—Loudon's works, &c., RR 2031.—McCulloch, 1845 (pp. 210-27). RR 2023, c. See, also, CHEMISTRY.

ALDINE EDITIONS. See Renouard, A.A., 1825 (ch.; classed-list, vol. ii. 343-84; index of authors, 385-424). RR 2050, b.

AMATORY LITERATURE. *Of France and various countries.* See I***, M. le C. d', 1864 (cl., v. ix.-xi.; index of authors and works cited, 721-810). NC, in vol. 'J—Jah.'

AMERICA. *Works on, printed to 1700.* See Ternaux Compans, H., 1837 (ch.). RR 2050, b.—1701 to 1844. Rich, O., 1835-46 (ch.; index of authors to vol. i., vol. i. 509-17; no index to vol. ii.). RR 2050, d.—*English works published in the U. S. since 1800*, Low, S., & Son, 1856 (cl.; index of authors and subjects, 155-90). RR 2050, d.—1817 to 1858, Trübner, N., 1859 (cl.; general index, 522-54). RR 2050, d.—*General American publications, 1820-1861*, Roorbach, O. A., 1852-61 (ab.). RR 2050, e.—*American books in the British Museum*, Stevens, H., 1859 (ab.). RR 2049, c.—*Curious and interesting books and manuscripts relating to N. & S.*, Bibliotheca Americana, 1789 (ch.; index, 263-71). RR 2048, f.—*Rare books*, Stevens,

- H., 1859 (ab.). RR 2050, a.—*Languages, aboriginal*, Ludewig, H. E., 1858 (under the names of the Indian tribes). NC.—*Of Central A.*, Squier, E. G., 1861 (ab.; index of Indian tribes and languages, 69, 70). NC.—*Law books*, Marvin, J. G., 1847 (ab.; abbreviations, 1-46; index, 761-800). RR 2016, b.—Roorbach, O. A., 1852 (pp. 606-35). RR 2050, e.—*Local history*, Ludewig, H. E., 1846 (table of contents, v.). NC.—*Maps in the British Museum*, 1856, Stevens, H., 1859 (under names of places). RR 2049, c.—*Newspapers, U.S., Canadas, &c.*, Coggeshall, W. T., 1856 (under 'place,' 'county,' 'name of paper'). NC.—*Periodicals published in the U. S.*, Roorbach, O. A., 1852 (pp. 644-52). RR 2050, e.—*Reports, Statutes, and Digests*, Roorbach, O. A., 1852 (pp. 636-43). RR 2050, e.—*Spanish-American books in the British Museum*, 1856, Stevens, H., 1859 (ab.) RR 2049, c.
- ANATOMY.** See MEDICAL SCIENCE, NATURAL HISTORY.
- ANGLING and Fishing Literature.** See Smith, J. R., 1856 (ab.). RR 2050, b.—Westwood, T., 1861 (ab.). NC.—*Books published in Germany* to 1842, Enslin, T. C. F., 1823-43 (ab., separate vols.; subject-indexes, 37-41, and 91-101). NC.
- ANGLO-SAXON Literature.** See Larenandière, P. 1836-37 (vol. ii. 67-168, ch.). NC.—Also Grein, C. W. M., 1857, &c. (Text, bd. 1, 2; gloss, 3, 4. A.—Od.). NC.—Wright, T., 1842-46 (pp. 528-37). RR 2039, f.; and § B. MANUSCRIPTS.
- ANONYMOUS WORKS.** *English, &c.*, see Notes and Queries (indexes, classed heading: 'Anonymous Works'). RR 2050, c. d.—*French*, Quéraud, J. M., 1854-64 (vols. xi., xii., ab.). RR 2048, b.—*French and Latin*, Barbier, A. A., 1822-27 (ab.; Fr. & Lat. apart.). RR 2050, b.—*Italian*, M., G., 1848-59 (ab. name-index, vol. iii.). RR 2049, a.
- ARCHITECTURE.** *Principal and most useful Works on.* See Gwilt, J., 1854 (Ency. of Architect., 916-25, cl.). RR 2032, b.—*Marlborough-house Art-Library Catalogue* (Wornum), 1855 (pp. 37-56). RR 2034, a.—NC., Catalogues, subdiv. v., for, Priestley and Weale, 1825 (ab., in sections; index, 147-89); and Weale, J., 1854 (ab.; index of authors and subjects, 108-11); and 1856 (ab.).—*Books published in Germany to the end of 1824*, Enslin, T. C. F., 1825 (ab.; subject-index, 45-48). NC.—To 1850, Engelmann,
- W., 1844-50, Bibl. mech.-tech. (v. indexes: Baukunst). RR 2050, d.—1850-61, André, C., 1861 (cl., with subject-indexes). NC. Catalogues, subdiv. v. See, also, FINE ARTS.
- ARITHMETIC.** *Books on, to 1846*, see De Morgan, A., 1847 (ch.; list of names and index, 107-24). NC.—*To the middle of 1854*, Rogg, J., 1830 (abth. i.), and Sohncke, L. A., 1854 (pp. 1-114; 303-26). RR 2022, d.—See, also, MATHEMATICS.
- ART.** See FINE ARTS.
- ARTS and Manufactures.** 1823-53, see Schubarth, E. L., 1856 (cl., v. v.-x.; for reference-index of subjects named in this work, v. Woodcroft, B., NC.). RR 2031, f.
- ASIA.** *Works relating to, 1473-1700.* See Ternaux Compans, H., 1841 (ch.; indexes, subjects 321-30, authors 331-47). RR 2050, b.
- ASTRONOMY.** *Works, MS. and printed, B.C. 480 to A.D. 1803*, see Le François de Lalande, J. J., 1803 (ch.; index of authors, 881-915, subjects, 921-66). RR 2022, f.—*Works printed to the middle of 1854*, Rogg, J., 1830 (abth. i.), and Sohncke, L. A., 1854 (pp. 225-302; 353-58). RR 2022, d.
- BALLADS.** See Halliwell, J. O., 1851 (Numerical). RR 2049, a.—Notes and Queries (indexes, classed heading: 'Songs and Ballads'). RR 2050, c. d. See, also, MUSIC; POETRY.
- BELLES-LETTRES.** See Bibliothèque du Roy, Catalogue, 1750 (§ 'B. L.'). RR 2049, f.—Brunet (§ 'B. L.' in table). RR 2048, d.; and 2049, c.; and RR 2041-45 (by table G.).
- BIBLES.** All the Museum copies of the Old and New Testaments, their parts, concordances, &c., whether in English or Foreign languages (except those belonging to the Grenville Collection), will be found under the head BIBLE, NC. RR, centre. There is a good index, which should be first consulted. Prayer-books, &c., are catalogued under *Liturgies*. (See pp. 40, 45, ante).—*English editions and parts, 1525-1850*, see Cotton, H., 1852 (ch.; translations and descriptions at the end; index, 413-20). RR 2000, c.—*Hebrew, Greek, Latin, and other editions*, Le Long, J., 1723 (cl.; vol. i. under languages, with indexes of names at the end; ii. writers, ab.). RR 2000, g.—*Bibles and Liturgies*, Catalogue of library of Br. and For. B. Soc. (B. 26-168; L. 249-52). RR 2050, e. See, also, THEOLOGY.

BIBLIOGRAPHY. See RR 2048-50 (by table H.).

^u A Bibliography of Bibliographies is in course of publication by Dr. J. Petzholdt. **BIOGRAPHY** of Persons of all times and nations. Works on, see Oettinger, E. M., 1854 (1. General alphabet of names of persons whose lives, &c., have been written, with the biographies chronologically arranged thereunder; 2. General biographies; 3. National; 4. Special; 5. Supplement; content-pages, 2189-92). RR 2035, g.—See also RR 2034-40 (by table F.).

BOTANY. Works on, in the Hanks Library in the British Museum, see Dryander, J., 1796-1800 (vol. iii., cl.; with full table of contents and index of subjects; index of authors, supp., etc. in vol. v.). RR 2028, a.—*Literature of all nations*, Fritzel, G. A., 1851 (ab.; anonymous, 336-49; classified index, 355-516; index of names, 517-47). RR 2027, g.—86,000 *Representations of Phanerogamic Plants and Ferns*, 18th and 19th cent., Fritzel, G. A., 1855 (alphabet of the names under which the drawings were published, 1-1184; list of works cited, prefixed, v.-xxxii.). RR 2027, g. See, also, **NATURAL HISTORY**.

BROADSIDES. See Halliwell, J. O., 1851 (numerical). RR 2049, a.

CANADIAN Books in the *British Museum*, 1856. See Stevens, H., 1859 (ab.). RR 2049, c. See, also, **AMERICA**.

CAXTON. Books printed by. See Dibdin, T. F., 1817 (index, vol. iii). RR 2049, d.—Blades, W., 1861-63 (indexes, vol. 1, 289-98; ii. 297-310). RR 2050, f.

CHARTS. For the printed charts in the British Museum, see the **MAP** Catalogue (under names of places), and the Catalogue of the King's Charts, &c. For the MS. charts, see p. 145.

CHEMISTRY. German and other works, 1840 to the middle of 1858. See Zuchold, E. A., 1859 (ab.; subject index, 309-35). NC. See, also, **MEDICAL SCIENCE**.

CHESS. All printed works on. See Oettinger, E. M., 1844 (ab.; pp. 9-48). NC.

CLASSICS. In the Grenville Library in the British Museum. See Bibliotheca Grenvilliana, 1842-48 (ab.; with indexes of subjects). RR centre, and 2049, c.—*Greek and Latin Grammars, Dictionaries, etc., printed in Germany*, 1750-1852. Engelmann, W., 1853 (ab.; classed-index, 218-36). NC.

See, also, **GREEK, LATIN**, and RR 2051-55 (by tables H.1.).

CLUBS (PRINTING). Works issued by. See Lowndes, W. T. (app. by H. G. Bohn), 1864 (index, 329-36), RR 2050, a.—*English catalogue of books*, 1835-62 (Low), 1864, (app. A, 857-72.) RR centre.

COMMERCE. *Literature of*. See McCulloch, J. R., 1845 (pp. 35-164). RR 2023, c.—*Miscellaneous works*, Catalogue des Bibliothèques de la Marine, 1838-43 (cl.) RR 2048, c.—*Books published in Germany*, 1700 to the beginning of 1845. See Enalin, T. C. F., 1824-46 (ab.; separate vols; subject-indexes, 54-58, and 210-25). NC.

COUNTY HISTORIES. See **TOPOGRAPHY**.

DENMARK. *Historical works.* See Baden, G. L., 1815 (in periods; name and subject-index at the end). NC. See, also, **ICELANDIC**, &c.

DEVONSHIRE. *Printed books on.* See Davidson, J., 1852 (indexes of places and persons, 213-21), RR 2066, b. See, also, **TOPOGRAPHY**.

DICTIONARIES. *Of various languages, dialects, etc.* See Vater, J. S., Jülg, B., 1847, (under names of countries, &c. with index of subjects and authors). RR 2050, d.—Marsden, W., 1796 and 1827. RR 2049, b.; and RR 2113-18 (between tables S and T).

DRAMA. *British and Irish.* See Baker, D. E., 1812 (vol. i. dictionary of authors; ii. iii. dict. of plays). RR 2039, d.—Malone's Collection, 1836. RR 2048, g.—*French, &c.*, Bibliothèque des Théâtres, 1733 (plays alphabetically arranged, with anecdotes, &c.) NC.—I*** M. le C. d', 1864 (cl. v. ix.-xi.); index of authors, &c., 721-810). NC.—*German*, 1700-1815. Helmsius, W., 1812-1817 (vol. iv. 245-376; v. 49-70). RR 2049, c.—*To 1845.* Enalin, T. C. F., 1837-46 (ab. in two vols. separate). NC.—*Italian, sacred and profane*, 15th and 16th cent. Colomb de Batines, 1852 (cl.; index, 89-92). NC.

ECONOMY. *Domestic and Rural.* Books published in Germany, &c., to the middle of 1840. See Enalin, T. C. F., 1841 (ab.; subject-index, 381-438). N.C.—See, also, **AGRICULTURE**.

EGYPT. Works on, to 1857. See Jolowicz, H., 1858 (cl.; index of names, 230-44). NC.

ENCYCLOPÆDIAS. See RR 2102-2112 (by table R).

ENGINEERING. See **ARCHITECTURE**.

- ENGLAND. *General literature, to 1824.* 40,000 authors. See Watt, R., 1824 (vol. i. ii., authors; iii. iv., subjects). RR 2049, d. and RR centre.—1810-65. See British and London Catalogues, and Publishers' Circular, RR centre; Notes and Queries, RR 2050, c.d.—*Rare, curious, and useful books.* Lowndes, W. T., 1834 (ab). RR 2048, c. Lowndes, W. T. (Bohn), 1857-64. RR 2050, a.—*Standard English Authors, best editions.* Stevens, H., 1853 (ab.). RR 2050, a.—*Rarest books in the English language.* Collier, J. P., 1865 (ab. with notes; index, vol. ii. 559-93). NC.—*Early books, printed on vellum.* Botfield, B. (pp. 28). NC.—*Proclamations, broadsides, ballads, and poems.* Halliwell, J. O., 1851 (numerical). RR 2049, a.—*Dialects.* Smith, J. R., 1839 (under Counties). RR 2117, a. See LANGUAGE, TOPOGRAPHY, &c.
- ENGRAVING and Engravers. *Works relating to the history of.* See Duplessis, G., 1862 (cl. index, 45-48). NC.—*Early,* Dibdin, T. F., 1817 (general index, vol. iii). RR 2049, d. See FINE ARTS.
- ENTOMOLOGY. *All works on, to 1862.* See Hagen, H. A., 1862-63 (ab.; anonymous, additions, &c., vol. ii, 307-96; subject-index, 397-512). NC.—Percheron, A., 1837 (literature to 1834). RR 2031, a. See, also, NATURAL HISTORY.
- EPIDEMIC and DISEASES. *Literature of.* See Haesser, H., 1862 (cl.; index of authors, 213-30). NC.
- ESTIENNE. *Works printed by.* See Renouard, A. A., 1837-38 (ch.); classed index, pt. i, 219-50). RR 2050, b.
- FAOETIOUS Literature, various languages, See I * * *, M. le C. d', 1864 (cl.; v. ix-xi. index of authors and works cited, 721-810). NC.
- FAMILY HISTORIES. See TOPOGRAPHY.
- FINE ARTS. *Miscellaneous works, various languages.* See Weigel, R., 1838, &c. (in pts., with indexes and tables of contents). NC.—*Catalogue of Marlborough-house Art-Library, Wornum, 1855* (cl.; index of authors, 241-63). RR. 2034 a.—Brunet (3. 'Sciences et Arts,' table). RR 2048, d., 2049, c.—NC. *Catalogues, Subdiv. v.* Priestley and Weale, 1825 (ab. under 12 sec.; index, 147-89); Weale, J., 1854 (ab.; index of authors and subjects, 108-11), and 1856. *Arts of Design,* collection at Keir, Stirling, W., 1860 (ab.) NC. See, also, RR. 2032-33 (by tables E.F.).
- * * * In the National Art-Library at the South Kensington Museum a fine collection of works on the Fine Arts is accessible to students, on the same plan as the Reference-books in the Reading-room of the British Museum. An extensive Art-catalogue is in course of preparation by the Department.
- FOSSILS. See GEOLOGY.
- FOWLING. *Books published in Germany to 1842.* See Enslin, T. C. F., 1823-42 (ab.; separate vols.; subject-indexes, 37-41, and 91-101). NC.
- FRANCE. *General Literature, See* Quéraud, J. M., 1827-64 (ab.). RR 2048, b.—*Contemporary,* Quéraud, J. M., 1842-57. RR 2048, b.—*Historical,* Lelong, J., 1768-78, RR 2079, c.—*Bibliothèque Impériale. Catl. de l'histoire de France, 1855-63* (cl.). RR 2050, f.—*Historical and Topographical, xv cent. to Ap. 1845,* Girault de St.-Fargeau, A., 1845 (cl.; index of authors, 416-84; geographical and subject-index, 485-502). RR 2050, d.—*Anonymous and Pseudonymous,* Barbier, A. A., 1822-27 (vol. i, ii, iii. 1-456; iv. 1-117; indexes, pseudonymous, iv, 127-84; authors, 185-522). RR 2050 b.—*Manne, L. C. J. de, 1834* (ab. with index) RR 2050, d.—*Quéraud, J. M., 1854-64* (vol. xi. xii. ab.). RR 2048, b.—*Les supercheries littéraires dévoilées,* Quéraud, J. M., 1847-60 (ab.; under pseudonyms, &c.; index of real names, vol. v. 73-410). RR 2048, b.—*Amatory Literature, I * * *, M. le C. d', 1864* (cl. v. ix-xi; index of authors and works cited, 721-810). NC.—18,183 *French, Italian, and Spanish books, ancient and modern,* See NC, Catalogues, subdiv. v., Barthés et Lowell, 1857 (Fr. cl.; index of authors, 647-89). NC.
- FREEMASONRY, *English Works on.* See Gowans, W., 1858 (ab.). NC.—*Works on, various languages,* Kloss, G., 1844 (cl. v. xi-xiv; list of lodges, 403-13; index of authors, &c., 414-30). NC.
- FRIENDLY Societies, &c.—See Mc Culloch, J. R., 1845 (pp. 275-306) RR 2023, c.; also POLITICAL ECONOMY.
- GENERAL LITERATURE, various languages. See Brunet, J. C., 4th ed., 1842-44 (ab.; with analytical index, 'Table' in vol. v. arranged as follows:—Théologie, Jurisprudence, Sciences et Arts, Belles-Lettres, Histoire). RR 2048, d.—5th ed., 1860-65 arranged as before, 'Table in vol. vi.) RR 2049, c.—Denis, F., 1857 (cl.) RR 2050, e.—

Watt, R., 1824 (vol. I, II, authors; III, IV, subjects), RR 2049, d., and RR centre. *See*, also, the following works:—Francke, J. M., 1750-56 (cl., with indexes of authors). RR 2049, a.—Saxe, C., 1775-92 (ch., with indexes). RR 2048, e.—Reuss, J. D., 1801-21 (cl.), RR 2048, a.—Dibdin, T. F., 1817 (v. index in vol. III). RR 2049, d.—Royal Institution, Catalogue, 1821 (cl., with index of authors). RR 2050, e.—Queen's College (Cambridge), Catalogue, 1827 (cl., with indexes). RR 2049, a.—Wachler, L., 1833 (cl., with index). RR 2048, c.—London Institution, Catalogue, 1835-52 (cl.), RR 2048, d.—Ebert, F. A., 1837 (English ed., ab.). RR 2048, d.—Hulthem Library, Catalogue, 1836-37 (cl.). RR 2048, e.—Bibliothèques de la Marine, Catalogue, 1838-43. (cl.). RR 2048, c.—Bohn, H. G., 1841 (cl.). RR 2048, c.—Bibliotheca Grenvilliana, 1843-48 (ab., with subject-indexes), RR 2049, c., and RR, centre.—Bodleian Library, Catalogue, 1843-51 (ab.). RR 2048, g.—Appleton, D., 1847 (cl.). RR 2048, a.—Notes and Queries, 1849-1865 (with indexes). RR 2050, c. d.—New York State Library, Catalogue, 1856 (ab., with index to subjects). RR 2049, a.—Crestadoro, A., 1864, Catalogue of Manchester Free Library, Reference dept. (ab., 1-808; classification, 809-988, with appendixes). NC.—NC, Catalogues, subdiv. v., Quaritch, B., 1864 (cl.; general index of chief books, and all the classes and subdivisions, 551-57). *See*, also, the British and London Catalogues, Publishers' Circular, RR, centre; the references in the articles in the Penny Cyclopaedia, &c.; the indexes to the Reviews, Magazines, and Journals, RR 2086-99; and § B MANUSCRIPTS (Indexes).

GEOGRAPHY. *Works published in Germany from 1750 to the end of 1856.* *See* Engelmann, W., 1857-58 (cl., v. content-page, following preface; index to authors under names of places, 1149-1225). RR 2056, a.—*New Works published in Germany and other countries, 1853 to the present time.* *See* NC, Period. Pub., Europe—Hanover—Goettingen, Bib. Geog.—Zuchold (in pts., cl., with indexes).—*Works on, various languages.* Catalogue des Bibliothèques de la Marine, 1838-43 (vol. III). RR 2048, c.—*E. and W. parts of the Globe*, Leon Pineo, A. de, 1787-88 (cl., with indexes). RR 2050, f. *See*, also, RR 2055-60 (by table J.)—**TOPOGRAPHY.**

GEOLOGY. *All books, tracts, and memoirs on.*

See NC, *Academies, Roy. Society*, Agassiz, L. (Strickland, H. E.), 1848-54 (ab., a.-z.; periodical publications, vol. I. 1-86, under countries).—*See*, also, Catalogue of Banks Library (vol. IV. 237). RR 2028, a.—*Bibl. Zool.*, Engelmann (supp. 2, 1861, 'Palaeontology,' pp. 1438-1606). RR 2028, a.—Rl. Soc., Catalogue, 1839 (pp. 355-86). RR 2050, b.

GEOMETRY. *Works published to 1798.* *See* Murhard, F. W. A., 1797-98; (bd. 1, 2). RR 2022, d.—*To 1830*, Rogg, J., 1830 (cl., abth. I., 298-578). RR 2022, d.—*To the middle of 1854*, Sohneke, L. A., 1854 (pp. 135-199; 332-46). RR 2022, d. *See*, also, **MATHEMATICS.**

GERMANY. *General Literature*, including Novels and Plays, 1700-1815. *See* Heinsius, W., 1812-17 (ab., with sections for 'Romane,' vol. IV. 5-238, v. 6-44; and 'Schauspiele,' vol. IV. 245-376, and v. 50-70). RR 2049, c.—*Books published since 1760*, Ersch, J. S., 1812-13 (cl., with plan, and index of authors and subjects, to each division. 1. Jurisprudenz und Politik; 2. Medicin; 3. Philologie, Philosophie, und Pädagogik; 4. Theologie; 5. Mathematik, Natur, und Gewerbe-Kunde, Kriegskunst, &c.; 6. Geschichte). RR 2050, d.—1750 to 1852, Kayser, C. G., 1834-54 (ab., with classed index to six pts., 1750-1832; the vols. for 1833-40, 41-46, 47-52, have separate alphabets, a.-z.). RR 2049, d.—*To the present time*, *see* NC, Period. Pub., Europe, Saxony, Leipzig, Allgemeine Bib. für Deutschlands (in pts., with classed indexes, and indexes of authors); and Bib. Jahrb. Deut. Buch-Kunst und Landkarten Handel (cl., with indexes).—*Historical societies and their publications*, Walther, P. A. F., 1845 (cl., with indexes: authors, 579-608; subjects, 609-49). RR 2050, d.—*Journals, &c.*, for Geography and History, Ersch, J. S., 1790-92 (vol. I. names of persons; II. countries, peoples, and places; III. subjects). RR 2050, d.

GREAT BRITAIN AND IRELAND. *See* the Works referred to under **ENGLAND.**

GREEK CLASSICS. *See* Fabricius, J. A., 1790-1838 (index, vol. XII.). RR 2048, f.—Hoffmann, S. F. W., 1838-45 (ab.). RR 2048, c.—Engelmann, W., 1858 (ab., 1-374, *et seq.*; classification, XI.-XXXIV.). RR 2049, c. *See* also the indexes in the Grenville catalogue, RR centre, and 2049, c.;

- and RR 2051-55. For Modern Greek books, see Papadopoulos, B. A., 1854, &c., NC.
- HEBREW LITERATURE.** All the printed works of the Jewish literature, see FUERST, J., 1849-63 (ab.; Hebrew index, end of pt. 3). NC. See, also, Bartolocci, Imbonatus, RR 2049, e.; Wolf, RR 2050, b.; and Steinschneider, M., NC.
- * * A Catalogue of the Hebrew printed books in the British Museum is in the press.
- HERALDRY.** *Gt. Britain*, see MOULE, T., 1822 (cl. under reigns; index, 655-68). RR 2121, f.—*France, &c.*, Guigard, J., 1861 (cl., v. xiii-xvi.; abbreviations and authorities, xvii.-xxiii.; index of authors, 457-527). NC.—*Various countries*, BERND, C. S. T., 1830-41 (arranged under countries, v. xxviii.-xxxii.; indexes of authors, 2nd pt., 647-71; 3rd, 286-302; 4th, 112-19). NC. See, also, Notes and Queries, RR 2050, c, d.; RR 2119-2121 (by table T.); TOPOGRAPHY; and § B. MANUSCRIPTS.
- HISTORY.** *Universal literature*, see STRUVE, B. G., 1782-1804 (cl. under countries; list of contents in each vol.; general index of authors and subjects in vol. xi., after p. 210). Vol. i.-ix., RR 2050, a.; x., xi. King's Catalogue.—*Of all ages and nations*, 17,000 Works. Oettinger, E. M., 1841 (cl. and ch.; index of authors, 601-63). RR 2050, e.—Brunet (§. 'Histoire,' in table) RR 2048, d., and 2049, c.—Notes and Queries, RR 2050, c, d.—*Works published in Germany since 1750*, Ersch, J. S., 1813 (cl. vide 701-22; index of authors, 723-90; subjects, 791-834). RR 2050 d. See, also, RR 2067-85 (by tables L, M, N).
- HUNTING.** *Works published in Germany to 1842.* See Enslin, T. C. F., 1823-43 (ab., separate vols.; subject-indexes, 37-41, and 91-101). NC.
- ICELANDIC and Norwegian Books** of the middle ages, See Moebius, T., 1856 (cl.; indexes, systematic, 163-66; of poets and writers, 177-94; of editors, &c., 199-206). NC.
- ILLUMINATED Books and MSS.** See Dibdin, T. F., 1817 (indexes in vol. iii.) RR 2049, d.; also, § B. MANUSCRIPTS.
- ITALY.** *General Literature*, Gamba da Bassano, B., 1839 (in centuries, with classified table, ix-xxv; index, 747-94). RR 2049, a.—Lichtenthal, P., 1844 (with 3 indexes; 1, viaggi; 2, località; 3, autori). RR 2050, a. See, also, Mazzuchelli, G., 1753-63 (ab. A-B only, 6 pts.) RR 2048, g.—Cigogna, E. A., 1847 (Bibl. Veneziana, cl., with general index), RR 2049, a.—Moreni, D., 1805 (Bibl. Toscana, ab.; indexes of names and subjects, vol. ii, 519-51). RR 2050 e.—*Pseudonymous Literature*, Lanocetti, V., 1836 (ab.) RR 2050, d.—M., G., 1848-59 (ab.) RR 2049, a.—*History and Topography*, Hoare, Sir R. C., 1812 (cl.; index, vii). NC.—*Language*, Fontanini, G., 1803-04 (cl.; index, vol. i, 5-31). RR 2048, d.—*Military Science*, Aynla, M. d', 1854 (cl. in separate alphabets; general index of authors, 411-50). NC.—*Romances and Poems*, Melzi, G., 1838 (index, 363-80). RR 2050, d.—*Italian translations of works written in the dead languages before 15th cent.*, Argellati, F., 1767 (ab.; index of names, vol. v). NC.
- JAPAN.** *Works relating to, 1496-1859.* See Pagés, L., 1859 (ch.; index of authors and subjects, 63-68, MSS, 60-62). NC.
- KENT.** *History, Topography, Antiquities, Customs, and Family History of, Works on.* See Smith, J. R., 1837 (indexes, places and subjects, 341-46; persons, 347-60). RR 2064, b.
- LANGUAGES, Dialects, &c.** See Vater, J. S., Jülz, B., 1847 (under Names of Languages, &c., with index of subjects and authors) RR 2050, d.—Marsden, W., 1796-1827 (ab. and cl.). RR 2049, b.—Krebs, J. P., 1822-23 (cl.). NC.—*New works published in Germany and other Countries, 1848 to the present time.* See Period. Pub., Europe—Hanover—Goettingen, Bib. Phil., Ruprecht (in pts.; cl.; with indexes).—Bonaparte, Prince L. L., 1862 (list of contents, i-ix). NC. See, also, under Countries, &c., and RR 2113-18 (between tables S and T).
- LATIN CLASSICS.** See Fabricius, J. A., 1721-1722 (indexes; vol. i. 895-924; vol. iii. 903-1012). RR 2050, a.—Engelmann, W., 1858 (ab.; 377-662, et seq.; classification, xxxiv-xlvi), RR 2049, c.—*Mediæ et infimæ ætatis*, Fabricius, J. A., 1754 (ab.). RR 2048, c.—*Anonymous and pseudonymous*, Barbier, A. A., 1822-27 (vol. iii. 459-684, iv. 118-26; indexes, pseudonyms, iv. 127-184; authors, 185-522). RR 2050, b. See, also, Grenville Catalogue, Indexes. RR, centre; 2049, c.; and RR 2051-55.
- LAW.** *English*, Bridgman, R. W., 1807 (ab.; classification, 403-29). RR. 2016, b.—*English, Scotch, Irish, and Colonial*, Butterworth, J., 1812 (cl., with index). RR 2050, a.—*American, English, Irish, and*

Scotch, Marvin, J. G., 1847 (ab., abbreviations, 1-46; index, 761-800). RR 2016, b.—*Select works, various languages*, Dupin, 1832 (vol. ii. cl.); index of authors, &c. 743-830; subjects, 831-77). RR 2016, b.—*General works*, Schletter, H. T., 1840-43 (cl.). RR 2017, g.—Brunet (§ 'Jurisprudence,' in table). RR 2048, d.; 2049, c.—13,623 volumes, New York State Library, Catalogue, 1856 (ab., with index of subjects). RR 2049, a.—*Books in the Advocates Library*, Catalogue, 1831 (ab.); analytical index, 499-579). RR 2016, b.—*Hon. Society of Lincoln's Inn*, Spilsbury, W. H., 1859-62 (ab.; subject-index, 929-70; with supp.). NC.—*Diplomatic*, Martens, C. de, 1851 (vol. i. 371-512). RR 2050, b.—Namur, P., 1838 (vol. i. 49-108; index of authors, 203-26). RR 2048, c.—*Marine*, Catalogue des Bibliothèques de la Marine, 1838-43 (vol. i. 'Législation,' 37-122). RR 2048, c.—*French*, Bibliothèque du Roy, Catalogue, 1753 (§ 'Jurisprudence'). RR 2049, f.—*Published in France*, 1789, to the end of Dec. 1858, Fontaine de Resbecq, A. C. T. de, 1859 (index, 114-131). NC.—*Works published in Germany* to 1839, Enslin, T. C. F., 1840 (ab.; subject-index, 525-600). NC.—*To the middle of 1848*, Engelmann, W., 1849 (ab.; subject-index, 273-95). NC.—*During the 19th century*, Walther, O. A., 1854 (cl.; subject-index, 928-33). NC. See, also, Ersch, J. S., 1812 (German works published since 1750; cl., § 1. Jurisprudenz; 2. Politik; classification, 389-400; index of authors, 401-38; subjects, 439-64). RR 2050, d.; and RR 2016-19 (by table C).

LEARNED SOCIETIES, Publications of. See under ACADEMIES.

LONDON (including Westminster and Environs). *Works on: Topography—Ecclesiastical History—St. Paul's—Churches—Hospitals—Charities—Schools—Colleges—Royal Society—British Museum, &c.—Inns of Court—Thames—Docks—Bridges—Charters—Laws—Customs—Companies—Great Fire—Improvements—Population—Anecdotes and Manners—Cries—Vices, &c.* See Upcott, W., 1818 (vol. ii. 605-930). RR 2062, c. Gough, R., 1780 (vol. i. 567-790). RR 2062, d.

MAGIC AND MYSTERY. *Works on.* See Grasse, J. G., 1843 (cl.; index of authors, 153-70; subjects, 171-75). NC.

MANUFACTURES. See Arts, &c.

MANUSCRIPTS, Catalogues of, in the libraries of various countries. See Bernard, 1697.

RR 2050, g.; and Haenel, G., 1830. RR 2050, f. See, also, § B. MANUSCRIPTS.

MAPS. See New Map Catalogue; Catalogue of the King's Maps; Catalogue of MS. Maps. RR, centre.—*American, in the B.M.*, 1856, Stevens, H., 1859 (under names of places). RR 2049, c.—*British*, Gough collection, 1814. RR 2048, f.—*Military.* See MILITARY SCIENCE. See, also, TOPOGRAPHY, and § B. MANUSCRIPTS.

MATHEMATICS (including Arithmetic—Analysis—Geometry—Mechanics—Astronomy—Geodesy).—*Books on, to 1804.* See Murhard, F. W. A., 1797-98, 1803-04 (cl. and ch., with list of contents). RR 2022, d.—*To 1830*, Rogg, J., 1830 (ab., under classes). RR 2022, d.—*1830 to middle of 1854*, Sohnecke, L. A., 1854 (ab., under classes, with subject-indexes). RR 2022, d.—*New works, published in Germany and other countries, 1851 to the present time.* See NC, Period. Pub., Europe—Hanover—Goettingen, Bib. Nat. Hist., Physico-Chemica, et Mathematica, Zuchold (in pts., cl., with indexes). See, also, Ersch (§ 5). RR 2050, d.; Rl. Soc., Catalogue, 1839 (pp. 1-99). RR 2050, b.; and ARITHMETIC (De Morgan).

MECHANICS. See Engelmann, W., 1844-50 (ab.; with indexes of subjects, 457-503, and supp. 155-80). RR 2050, d.—Murhard, F. W. A., 1803-04 (vol. iii., iv.). RR 2022, d.—Rogg, J., 1830, and Sohnecke, L. A., 1854 (pp. 200-24, 347-52). RR 2022, d.—Rl. Soc., Catalogue, 1839 (pp. 211-48). RR 2050, b.

MEDÆVAL European Histories (A.D. 375-1500).—*Various languages.* See Potthast, A., 1862 (1. cl.; 2. ab.; 3. sources of the histories, under countries). NC.

MEDICAL SCIENCE. See Callisen, A. C. P., 1830-45 (ab.; anonymous in vol. xxii., xxiii., xxxiii.; Journals, &c., vol. xxxiii.; p. 139 to end of vol. xxv., and xxxiii., pp. 524-760). RR 2038, a. b.—Forbes, J., 1835 (select medical bibliography at the end of vol. iv. of Cyclo. Pract. Med.; classed chronologically). RR 2022, f.—Bibliothèque Impériale, Catalogue, 1857 (cl. under the chief sections: Anatomy, Physiology, Hygiène, Pathology; v. table at the end of the vol.). RR 2050, f.—Rl. Soc., Catalogue, 1839 (pp. 459-580). RR 2050, b.—Catalogue of Library of Rl. Coll. of Phys. of Edinb., 1863 (ab., 1-757). NC., Academies, Edinb.—Rl. Coll. of Surgeons, 1843, &c. (cl., with indexes). NC. Academies, Lond.—

- History*, Choulant, L., 1842 (ch., under classes, with indexes of subjects and authors). RR 2022, e.—*Works published in Germany, 1750 to 1822*, Ersch, J. S., 1822 (cl.; index of authors, 589-669; of subjects, 661-750). RR 2026, c.—*To the end of 1847*, Enslin, T. C. F., 1848 (ab.; subject-index, 673-734). NC.—*New works published in Germany and other countries, 1847 to the present time*. See NC, Period. Pub., Europe—Hanover—Goettingen, Bib. Med. Chir., Ruprecht (in pts., cl., with indexes).—*Books, treatises, &c., published in Belgium, 1790-1840*, Holtrop, L. S. A., 1842 (ab.; inaugural addresses, 415-27; indexes, 2nd pt.; systematic Latin, 3-97; Flemish-Lat., 101-79; Translators and Commentators, 183-92). NC.—*Plastic Surgery, all works on, to 1863*. See Zeis, E., 1863 (cl. v. xxiii.-vi.; with historical notes under sections; index of names, 291-97). NC.
- MEXICAN BOOKS in the British Museum**, 1856. See Stevens, H., 1859 (ab.). RR 2049, c.
- MILITARY SCIENCE. General.** See Rumpf, H. F., 1824-25 (cl., with index of authors). RR 2048, e.—*English*, chiefly. See NC, Catalogues, subdiv. 1. Classified catalogue of books in library of War Dept., 1864 (index of authors, 311-412; of subjects, 421-27).—*French*. See NC., catalogues, subdiv. 1., Catalogue de la Bibliothèque de Dépot de la Guerre, 1861 (cl.; v. vol. i., i-vi; index of authors and anonymous works, vol. ii., at the end).—*German and French to the middle of 1824*, Enslin, T. C. F., 1824 (ab.; subject-index, 92-98). NC.—*German, 1840-50* (including Maps and Plans of Central Europe), Witzleben, A. von, 1850. NC.—1850 to 1861, G., von, 1861 (cl.; index, 50-53). NC.—*Italian*, Ayala, M. d', 1854 (cl., in separate alphabets; general index of authors, 411-50). NC.
- MINERALOGY. Works on, in Banks Library, B.M.** See Dryander, J., 1796-1800 (vol. iv., cl., with full table of contents, and index of subjects; index of authors, supp., &c., in vol. v.). RR 2028, a.—*General works on*, Boehmer, G. R., 1785-89 (pt. iv., cl.; index, v. 432-666; anonymous, 667-740). RR 2031, b.—Rl. Soc., Catalogue, 1839 (pp. 355-86). RR 2050, b.
- MUSIC. Literature of—Greek, Roman, and Modern European.** See Forkel, J. N., 1792 (cl., v. xv.-xxiv.; index, 515-40). NC.—*Ancient and Modern*. Lichtenthal, P., 1826 (vol. iii., iv., cl.; index, vol. iv., 503-53). RR 2032, a.—*From the earliest to the latest time*. Becker, C. F., 1836-39 (cl. and ch. separate; indexes, 1836, 572-605; 1839, 186-94). NC.—*16th and 17th century*. Becker, C. F., 1855 (cl. and ch.; index, 323-46). NC.—*16th and 17th century Madrigals, Ballets, Ayres, Canzonets, &c.* Rimbault, E. F., 1847 (with indexes of composers and pieces). RR 2050, d.—*Musicians and their works*. Fétis, F. J., 1837-44 (ab.). RR 2034, g.
- NATURAL HISTORY. Works on, in Banks Library, B.M.** See Dryander, J., 1796-1800 (vol. i. *Scriptores generales*, including Societies' publications; ii. *Zoology*; iii. *Botany*; iv. *Mineralogy*; cl. with full table of contents and index of subjects in each vol.; v. supp. to each vol., apart; index of authors in the 4 vols., 131-497; and, at the end, *Acta Academ., &c., and MSS.*). RR 2028, a.—*General works*, Boehmer, G. R., 1785-89 (cl.; index of names, v. 432-666). RR 2031, b.—*History of the Science*. Choulant, L., 1842 (ch., under classes, with indexes of subjects and authors). RR 2022, e.—*Books and Papers published in Germany, Scandinavia, Holland, England, France, Italy, Spain, 1700 to 1860*. Engelmann, W., 1846-61 (ab., under classes and sections; 2 vols. of supp. Indexes (1846)—names, 647-746; subjects, 747-86; (1861)—subjects, 1699-1823; authors, 1823-2144). RR 2028, a.—*New works published in Germany and other countries, 1851 to the present time*. See NC, Period. Pub., Europe—Hanover—Goettingen, Bib. Hist. Nat., Physico-Chemica et Mathematica, Zuchhold (in pts., cl., with indexes). See, also, **BOTANY, ENTOMOLOGY, GEOLOGY, MINERALOGY, ZOOLOGY, and TOPOGRAPHY.**
- NAVAL SCIENCE.** See Catalogue des Bibliothèques de la Marine, 1838-43 (cl.; index, vol. v.). RR 2048, c.
- NEW WORKS.** Many new works on scientific and literary subjects will be found through the New Catalogue under 'Periodical Publications' (see the Index: 'Bibliographie,' &c.) on miscellaneous subjects, under 'Catalogues' (Catalogues of public establishments and booksellers' catalogues, &c., many of which are classified).
- NORFOLK. Books, Engravings, Drawings, Deeds, Chartularies, MSS. relating to.** See Woodward, S. 1842 (with indexes). RR 2062, b.
- NORMANDY. Books, authors, etc.** See Frère

- E., 1858-60 (ab.). NC.—Duchesne, A., 1807 (index at the end). RR 2080, f.
- NORWEGIAN.** See ICELANDIC, &c.
- NOVELS.** *English, &c., in the B.M. to 1837.* See Catalogue of Novels, Romances, &c. RR centre.—*French, It., Sp., Engl., Ger., Oriental, &c., I***, M. le C. d', 1864* (classed, v. ix-xi; index of authors and works cited 721-810). NC.—*German, 1700-1815, Heinsius, W., 1812-17* (vol. iv. 5-298; v. 5-44). RR 2049, c.—*To 1845, Enslin, T. C. F., 1837-46* (ab., in two vols., separate). NC.
- ORIENTAL LITERATURE.** *Books printed in Europe and the East to 1861.* See Zenker, J. T., 1846-61 (cl. v. vol. i. xiv-vii., ii. vii-xiv; indexes, in Roman type; Oriental titles i. 231-35, ii. 549-70; European authors i. 236-56, ii. 571-600; Oriental writers i. 257-64, ii. 601-15). RR 2050, b. See, also, D'Herbelot, 1697, 2049, f.; Leon Pinelo, 1737-38, 2050, f.; Marsden, 1827, 2049, b.; Dozy, 1851, 2048, e.; Sprenger, 1857, 2050, d.; and § B. MANUSCRIPTS.
- PALÆONTOLOGY.** See *Bibl. Zool., Engelmann, supp. 2. 1861, pp. 1438-1606.* RR 2028, a.; also **GEOLOGY, NATURAL HISTORY.**
- PERIODICAL LITERATURE.** All the British and foreign reviews, magazines, newspapers, journals, gazettes, annuals, and similar works in the B.M. will be found in the new and old catalogues under the heads 'Periodical Publications;' both have full indexes. *Poole's Index* to articles in reviews, &c. (1853), stands in RR press 2049, a. See the indexes to various sets of reviews, magazines, and journals, RR 2086-99 (by tables O. P.).—List of English periodicals, see *Low's catalogue, 1864* (app. C., 903-5). RR centre.
- PHILOSOPHY.** *Works published in Germany, 1750-1850.* See Geissler, C. A., 1850 (cl. v. 225-30; indexes: authors, 231-62; subjects, 263-84). NC. See, also, RR 2020-31 (by tables D. E.).
- PHOTOGRAPHY.** *Works on, from the discovery of Daguerrotype to 1860.* See Zuchold, E. A., 1860 (ab., 1-26). NC.
- POETRY.** *Early English.* See G., A. F., *Bibl. Anglo-Poetica, 1815* (under names, with notes; at the end supp. and synoptical index). NC.—*Malone's collection, 1836* (ab.). RR 2048, g.—*Lyrical 16th-17th cent., Rimbauld, E. P., 1847* (with indexes). RR 2050, d.—*Songs and Ballads, Notes and Queries, 1849-65* (indexes; classed headings: Songs and B.). RR 2050, c. d.—*Published in Germany to 1845, Enslin, T. C. F., 1837-46* (ab., in 2 vols., separate). NC.—*Amatory, various languages, I***, M. le C. d', 1864* (cl.; index of authors, &c., 721-810). NC. See, also, RR 2046-47 (by tables G. H.).
- POLITICAL ECONOMY.** *Select publications.* See *McCulloch, J. R., 1845* (cl.; index of authors, 363-82; of books, 389-407). RR 2023, c.—*Dict. de l'Économie Politique, Bastiat, F., 1852-53* (under subjects and authors in one general alphabet; v. lists, vol. ii. 887-96). RR 2023, c.—*Blanqui, A., 1845* (vol. ii. 341-426, ab.). RR 2023 c.; and the 1860 ed. (vol. ii. 309-408). NC. See, also, *McCulloch, Dict. of Commerce.—Sandelin, Économie Politique.* RR 2023, c.
- PORTUGAL.** *Writers and literature.* See *Barbosa-Machado, 1741-59* (ab.; vol. iv., separate alph., later authors, and indexes). RR 2049, f.—*Salvá, V., 1826-29* (ab.; subject-indexes and classifications, pt. i, ix-xxx; ii., vii-xxix). OC.
- PRINTING CLUBS.** *Gt. Britain.* See *Low's Catalogue, 1864* (app. A., 857-72). RR centre.
- PRIVATELY-PRINTED BOOKS.** See *Martin, J., 1854* (ch.; index, 577-93). RR 2048, b.—*Lowndes, W. T.* (app. by H. G. Bohn, 1864. Index, 329-36). RR 2050, a.
- PROCLAMATIONS.** *Halliwell, J. O., 1851* (numerical). RR 2049, a.
- PROVERBS.** See *Gratet du Plessis, P. A., 1847* (cl. according to languages; index of authors, 507-18; table of subjects and divisions, 519-20). NC.—*Emblems—Apophthegms—Epitaphs—and Ana, at Kler, Stirling, W., 1860* (ab. under each section). NC.—*Notes and Queries, RR 2050, c. d.*
- PSEUDONYMOUS WORKS.** *General.* See *Weller, E., 1856-58* (pt. i. Discovered; ii. Undiscovered; false printing-places at the end of the work). RR 2049, c.—*French, Quéraud, J. M., 1854-64* (vol. xi., xii., ab.). RR 2048, b.—*French and Latin, Barbier, A. A., 1822-27* (ab., apart.; pseudonyms at the end, 127-184; authors, 185-522). RR 2050, b.—*Italian, Lancetti, V., 1836* (ab.). RR 2050, d.—*M., G., 1848-59* (index, vol. iii.). RR 2049, a.
- PSYCHOLOGY.** *Works on, various languages.* See *Graesse, J. G. T., 1845* (ab.; subject-index, 56-60). NC.
- RARE AND PRECIOUS BOOKS.** See *Graesse, J. G. T., 1859, &c.* (ab.) NC.
- ROMANCES.** See **NOVELS.**
- SANSKRIT LITERATURE.** See *Adelung,*

- F. von, 1837 (cl. v. ix.-xxii.; indexes, authors, 371-400; works, 405-30). NC.—See, also, ORIENTAL.
- SCIENTIFIC WORKS. See Brunet (§ 'Sciences et Arts,' in table). RR 2048, d., and 2049, c.—RI. Soc., Catalogue, 1839 (cl.). RR 2050, b. See, also, the scientific heads in this list.
- SERIAL PUBLICATIONS. See Low's Catalogue, 1864 (app. B., 873-902). RR centre.
- SICILY. *All works relating to.* See Narbone, A., 1850-55 (cl., v. classification at the end of each of the 4 vols. Indexes, end of vol. iv., 1. subjects; 2. biographies; 3. authors). NC.
- SPAIN. *Books and writers from Augustus to A.D. 1500,* Antonio, N., 1788 (insec.); indexes, subjects, vol. ii. 422-67; authors, vol. i. xxii-xxvii, vol. ii. i-xxii.—*Arabico-Hispana,* vol. ii. 381-410).—*From A.D. 1500 to 1684,* Antonio, N., 1783 (ab.); index of subjects, vol. ii. 535-669; in the same vol. are Indexes: Cognominum—Patriarum—Ordinum ecclesiasticorum—Munerum secularium). RR 2049, e.—*To 1829,* Salvá, V., 1826-29 (ab.; subject-indexes and classifications, pt. i. ix-xxx; ii. vii-xxix). OC.
- SUPPLK. *MS. Records, manorial and historical.* See Fitch, W. S., 1843 (arranged under General history—Ipswich—and the several Hundreds). RR 2064, c.
- THEOLOGY. *B.C. 1491 to A.D. 1299.* See Clarke, A., 1830-1832 (ch.; indexes of authors and works, vol. i. xiii-xvi; ii. vii-xx). NC.—*General Works, chiefly English,* Catl. of library of Queen's Coll., Cambridge, 1827 (cl.; index in vol. ii.). RR 2049, a.—*Chiefly French,* Bibliothèque du Roy, Catalogue 1739-42 (§ 'Théologie'). RR 2049, f.—*Various languages,* Walch, J. G., 1757-65 (cl.; indexes of authors and subjects, end of vols. ii. iii. iv.). RR 2004, e.—Darling, J., 1854-59 (authors and subjects, Holy Scriptures. N.B. Most of the works given are in the B.M.). RR 2048, d.—Brunet (§ 'Théologie,' in table). RR 2048, d., 2049, c.—*Fathers of the Church,* Walch, J. G., 1834 (in sections; index of subjects and writers, after p. 806). RR 2004, e.—Permaneder, M., 1841-44 (indexes of subjects and writers, vol. i. after p. 459; ii. after p. 944). RR 2004, e.—*Works published in Germany. Since 1750,* Ersch, J. S., 1812 (cl., v. 323-32; index of authors, 333-64; subjects, 365-76). RR 2050, d.—*To the close of 1822,* Enslin, T. C. F., 1823 (ab.; subject-index, 183-202). NC.—*To the close of 1831,* Winer, G. B., 1833 (ab.; subject-index, 352-89). NC.—*To the present time.* See NC. Period. Pub., Europe—Hanover—Goettingen, Bib. Theol., Ruprecht, 1848, &c. (in pts., cl., with indexes). See, also, RR 2000-15 (by tables A. B. C.), and BIBLES.
- TOPOGRAPHY. *Gl. Britain and Ireland.* See Gough, R., 1780 (index at the end of each of the two vols.). RR. 2062, d.—Bohn, H. G., 1841 (pp. 1937-48), RR 2048, c.—Gough's collection, 1814. RR 2048, f.—*England and Wales,* Catalogue of library of London Institution, 1835 (pp. 320-75). RR 2048, d.—20,000 most curious and rare books, Hotten, J. C. (under counties, v. viii.). NC.—*England,* Upcott, W., 1818 (under counties; special divisions for London and Westminster; indexes of places and names, vol. iii., 1501-76). RR 2062, c.—*Devon,* Davidson, J., 1852 (indexes, places and persons, 213-21). RR 2066, b.—*Kent,* Smith, J. R., 1837 (indexes, places, and subjects, 341-46; persons, 347-60). RR 2064, b.—*Norfolk,* Woodward, S., 1842 (with indexes). RR 2062, b. See, also, VOYAGES, MAP-CATALOGUE, KING'S MAPS, &c.—MS. MAPS, PLANS, &c., RR centre; and the numerous valuable works in the RR presses 2061-66 (by table K.).
- TRAVELS. See VOYAGES, T., &c.—GEOGRAPHY.
- VELLUM BOOKS. *Miscellaneous,* Catalogue des livres imprimés sur vélin dans la Bibliothèque du Roi, 1822-28 (cl.). RR 2048, a.—*Early English,* Botfield, B. (pp. 28). NC.
- VETERINARY ART. *Books published in Germany to the middle of 1842,* Enslin, T. C. F., 1843 (ab.; subject-index, 69-75). NC. See AGRICULTURE.
- IEWS. See TOPOGRAPHY.
- VOYAGES, Travels, &c. *Universal, ancient and modern.* See Boucher de la Richarderie, 1808 (cl., chronologically, under countries, &c.; index in vol. vi.). RR 2057, b.—*To the Pacific, round the world, &c., printed since 1700,* Rich, O., 1835-1846 (ch.; index of authors to vol. i., vol. i. 509-17; no index to vol. ii.). RR 2050, d.—*Eastern and Western,* Leon Pinelo, A. de, 1737-38 (cl.; with indexes). RR 2050, f.—*Works published in Germany from 1750 to the end of 1856,* Engelmann, W., 1857-58 (cl., v. content-page following preface; index to authors under names of places, 1149-1225). RR 2056, a. See, also, RR 2056-60 (by table I.).
- WEST INDIAN BOOKS in the British Museum, 1856. See Stevens, H., 1859 (ab.) RR 2049, c.

WYOLIF, JOHN, Catalogue of original works of. See Shirley, W. W., 1865 (indexes, Lat. and Eng., 70-74). NC.

XYLOGRAPHIC BOOKS of the 15th century. See Weigel, T. O., 1856 (pp. 5-10). NC; and Sotheby, S. L., 1858 (indexes vol. iii.). RR 2049, e.

ZOOLOGY. *Works on, in the Banks library in the B.M.* See Dryander, J., 1796-1800, vol. ii. (cl., with full table of contents, and index of subjects; index of authors, supp., &c.; in

vol. v.). RR 2028, a.—Boehmer, G. B., 1785-89 (pt. ii. cl.; index of names, v., 432-666; anonymous, 667-740). RR 2031, b.—Rl. Soc. Catalogue, 1839 (pp. 427-57). RR 2050, b.—Lardner's Cab. Cyclo., vol. 133, 98-386 (Swainson, W., ab.; index, 387-92). RR 2103, f.—*All books, tracts, memoirs on, various languages, to 1854, see NC, Academies, Ray Society, Agassiz, L., 1848-54 (ab., A-Z; vol. i., 1-35, periodical publications, under countries, &c.). See, also, Engelmann, 2028, a.*

(f.)—NEWSPAPERS.

Collection (Notes).—An inspection of the Museum Journal-room—with its closely-packed concentric presses of early small folios, and modern ponderous tomes—would alone be sufficient to convince anyone of the magnitude of the national collection of newspapers; but this room does not contain anything like the whole of the literature falling in the category 'newspapers'; the incipient specimens, from their hybrid nature, are bound up with tracts and early books in divers parts of the library. The newspapers in the British Museum are not confined to particular languages or dialects, countries, provinces, or cities: they are in every variety of language, and are derived from places situated in all parts of the world. But while there are numerous foreign and colonial series of papers complete or nearly so, those of Great Britain generally, and those of London especially, are the most extensive, and, if we may say so,—the most perfect. As is well known, it was not till after the expiration of the licencing-act in 1695, that newspapers began to assume their present characteristics; previously, they had been mixed up with political pamphlets, official announcements, literary and scientific journals, price-lists, reports of trials, and news-letters; it is, therefore, amongst such publications that the original newspaper must be sought for.*

To the 700 volumes purchased from Dr. Burney in 1818, the general collection of Museum newspapers owes its origin. After this acquisition, additions were made in very large numbers. Even in the same year a very advantageous arrangement was made with the Stamp-office, by which the London 'evidence' newspapers were prospectively secured for the nation, papers which had been previously allowed to be dealt with as common waste-paper. This was a most beneficial addendum to the Copyright-regulations; but in 1832 the series was further augmented by the inclusion of English provincial papers in the list of standard accessions. A few years after the latter date, the Scotch and Irish newspapers were forwarded to the Museum, and, at the present time, sets of

* For a chronological list of these papers (1588 to 1804) see Nichols, *Lit. Anec.*, vol. iv., pp. 33-97. RR 2035, e.

papers from various colonies, especially Australia, are constantly being received, as well as the most important of those of India, America, and the principal European, Asiatic, and African cities. The total number of the sets of newspapers acquired in 1862 was 1,027; in 1863, 1,064, besides several single numbers. From the three depôts of the Inland Revenue Office the newspapers are not received at the Museum till three years after the date of publication; so that current numbers of English, Welsh, Scotch, and Irish papers must not be looked for in the library. It may be useful to add, that many of the weekly and other newspapers have indexes, which, although brief, very materially assist research. There are indexes to *The Times* for the last two or three years: *Le Moniteur* has a very elaborate index.

Catalogues (Notes).—In the Reading-room inner circular stand, south division, are four volumes of catalogues of newspapers, in manuscript. One is a *Catalogue of Newspapers* extending from 1603 to 1753; a second, from 1754 to 1836. The earliest entries in the first relate to the undeveloped class of newspapers referred to above. For instance, we have: 'His Majesty's Conference with the Lords and Bishops, &c., Jan. 14, 1603,' 'Mason's Sermon on the Authority of the Church in making Canons, 1605,' and others of the same class, which we should scarcely call 'newspapers' now. These two catalogues are in foolscap. The entries are chronological, the dates being given at the tops of the pages; the later volume has an index, at the end. The third catalogue, also in foolscap, is devoted to *London Newspapers*, the titles of which are inserted in a general alphabetic index; some of these are early; the latest appear to be of the year 1849. The fourth, is a Catalogue of *Country Newspapers*, and is in quarto, cut into a general index, as the third named. In this volume papers will be found bearing the date 1858; some are as early as 1753. Of the papers mentioned in these four works, there are very many imperfect, as the notes show. From these newspaper-catalogues readers may fill up book-tickets, but 'J. R.' (Journal Room) should be added for the press-mark. In the Old General Catalogue, inner circle, outside, titles of Newspapers will also be met with, but not later, seemingly, than 1839. This catalogue has indexes to British and Foreign papers, under 'Periodical Publications.' All the newspapers in the Museum collection falling under the earlier letters of the Alphabet should be looked for in the Index to 'Periodical Publications,' New General Catalogue, outer circle: those falling under the other letters will, however, only be found, at present, in the old catalogues above mentioned.

(g.)—PARLIAMENTARY PAPERS AND INDEXES.

The great value of the parliamentary papers, their high authority on all matters of state, commerce, finance; on civil, military, and naval affairs, and indeed on all subjects connected with the history of this country and of con-

temporary nations, render immediate access to them of the first importance. As many as possible of these papers have, therefore, been placed within the reach of readers. They occupy, chiefly, the lower shelf of the catalogue-stands in the centre of the Reading-room. The earliest now there are of the year 1830; the latest, 1863. They are arranged, chronologically, in this way: *first*, in the large circle, outside, west to east; then, inside, east to west; *second*, small circle, outside, west to east; then, inside, east to west; *third*, upper shelf of small circle, west division, inside. As the shelf-room available for these works is now filled up, the volumes of the earlier years have to be removed to allow of the placement of new ones. The contents, for the most part, are lettered on the back of each volume: a variety in the colour of the binding distinguishes one year's papers from another's. At the end of the last volume of each year, from 1845 inclusive, is an index to the subjects of the papers printed during the twelve months; * but some of the parts have special indexes. The majority of the first letterings of the volumes are: 'Bills: Public'—'Reports: Committees'—'Reports: Commissioners'—'Estimates and Accounts'—'Accounts and Papers.' The second letterings specify the contents. The Roman numeral at the bottom of each volume shows the place in the sessional set. The earlier numbers of this publication must be *written for*, if required, a book-ticket being filled up in the usual way. The reference will be found under *Great Britain, Commons, House of* (New General Catalogue): there is an index at the beginning of this heading.

Besides these papers and annual indexes, the more useful of the *collective indexes*, as well as the Indexes to the Journals of the Houses of Lords and Commons, have been placed in the inner central stand (south division, inside) for the convenience of readers. They are as follows:—

Lords' Journals — Indexes (1509—1833).

(*Letterings*):—

- (1). Lords' Journals. Index. Vols. i—xix. 1509 to 1714. (*Large folio.*)
[Two parts in one: vols. i—x, xi—xix.]
 - (2). Lords' Journals. Index. Vols. xx—xxxv. 1714 to 1779.
 - (3). Genl. Index to Lords' Journals. Vols. xxxvi—lii. 1780 to 1819.
 - (4). Lords' Journals. Index. Vols. liii—lxiv. 1820 to 1833.
- * * One general alphabet, A—Z, in each series.

* The Index is thus arranged; 1. List of the Bills in their numerical order. 2. List of the Reports, Estimates, and Accounts and Papers, in their numerical order. 3. List of Papers presented by command in their numerical order. 4. General alphabetical Index to the printed Bills, Reports, Estimates, Accounts, and Papers of the Session.

N.B. The figures at the beginning of the line in these indexes correspond with the number at the foot of each paper; the figures at the end of the line refer to the *Manuscript* paging of the volumes arranged for the House of Commons. These volumes with the manuscript pagination are those which are in the Reading-room.

In addition to the former there is the 'Calendar to Lords' Journals,' Vol. I.—1509 to 1808; Vol. II.—1808 to 1826; and *Title*.—A general Index to the Sessional Papers printed by order of the House of Lords or presented by Special Command, from the Union with Ireland to the Termination of the Twelfth Parliament of the United Kingdom, 1801–1837. *Lettering*.—Sessional Papers. 1840. Vol. xlv.—Tables. Index. Sess. Papers. 1801–1837. (*Small folio*.)

Commons' Journals—Indexes (1547—1852).

(*Letterings*)—

- (1). Commons' Journals. Vol. i—xvii. Indexes. 1547–1714. (*Folio*.)
- (2). Journals of the House of Commons. Vol. xviii—xxxiv. Indexes. 1714–1774.
- (3). Commons' Journals. Vol. xxxv—xlv. Indexes. 1774–1790.
- (4). Commons' Journals. Vol. xlvi—lv. Indexes. 1790–1800.
- (5). Commons' Journals. Vol. lvi—lxxv. Indexes. 1801–1820.
- (6). Commons' Journals. Vol. lxxvi—xcii. Indexes. 1820–1837.
- (7). Commons' Journals. Vol. xciii—cvii. Indexes. 1837–1852.

(There is also the old index to the first seven volumes.)

* * The contents of the Journals are pretty generally known; but the following notes may suggest where a great deal of valuable information on particular subjects can be obtained.*

List of the Principal Headings in the Index to the Commons' Journals.

Vol. i—xvii.

<p>Accounts and papers—Acts of parliament—Addresses—Amendments—Assizes, sessions, and court houses—Attainders—Bills—Bridges—Charities and charitable trusts—Charles I., king—Church (The)—Churches, chapels, rectories, vicarages, &c.—Civil war, 1642 to 1649—Coals and coal meters—Committees—Companies—Conferences—Corporations—Counsel—Crown debts and debtors—Debates—Debts, small—Divisions—Divorces—Docks, harbours, piers, &c.—Drainages and embankments—East India company—Elections—Estates—Evidence—Fish and fisheries—Gaols, prisons, and houses of correction—Hospitals—House—Impeachments—Inclosures—Instructions—Irish forfeitures—Journals—King—Markets and fairs—Members—Mes-</p>	<p>sages—Motions—Names—Naturalizations—Navigations—Notice—Oaths—Orders—Pains and penalties—Pamphlets, news-letters, &c.—Papists and recusants—Pardons—Parliament—Parliamentary representation—Patents—Pavings, watchings, lightings, and other improvements—Petitions—Poor and Poor laws—Precedents—Printing—Private bills and private business—Privileges—Public business—Questions—Reports—Resolutions—Restoration, The (1660)—Restorations—Revenue—Revolution of 1688—Roads and highways—Schools—School-houses and schoolmasters—Speaker—Speeches—Strangers—Supply—Tithes—Union with Scotland—Vestries—Votes of the House—Waterworks—Witnesses—Wool, woollen trade, and woollen manufactures</p>
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* * * See the notes on the *References*, at the beginning and end of the volumes.

* For the Journals themselves tickets must be made out in the usual way.—Parliamentary debates stand in presses 2078–81.

Statutes — Index (1801—1859).

Title.—An Index to the Statutes, Public and Private, passed in the several years from the Union with Ireland to the termination of the second session of the thirteenth Parliament of the United Kingdom. (1801–1839.)

In two parts. Part I.—The *Public General Acts*. Part II.—The *Local and Personal Acts*, and *Private Acts*, in classes.—1840.

Lettering.—Sessional Papers.—1840.—Vol. xlv. Index to Statutes. 1801–1839. (*Small folio*.)

Index (Notes).—The design of this index is to furnish a clue to every single Act, rather than to specify the minute details of any one. The number of the Public General Acts is about 4,700. Facilities are afforded for tracing out the present state of the law where several Acts have passed upon the same matter, by a statement of those which appear to have expired or to have been repealed either wholly or in part, and the provisions now in force (since 1840). The number of the Local and Personal and Private Acts is upwards of 8,000, both printed and not printed. Comprised in two general alphabets. I., 1–336. II., 1–526. 1801–59. See vol. lettered: Accounts, &c. 1860. lxxi.

[See, also, Ruffhead; Raithby (Pub. Stat.), RR 2016, c; Riddell; Bramwell (Priv. Stat.), 2016, e; Archer (Unrepealed Stat.), 2018, e.]

Commons' Papers — Indexes.

(Small folio).

1731—1800.

Title.—Catalogue of *Papers* printed by order of the House of Commons, from the year 1731 to 1800.

Lettering.—House of Commons. Catalogue of Printed Papers.—1731–1800. Vol. 3.

1715—1801.

Title.—A General Index to the *Reports* from Committees of the House of Commons, 1715–1801; forming the series of Fifteen Volumes of Reports.

Lettering.—Reports. House of Commons. General Index.—1715 to 1801.

1801—1826.

Title.—General Index to the *Bills, Reports, Accounts*, and other *Papers*, printed by order of the House of Commons.—1801–1826.

Lettering.—House of Commons. Index to Printed Papers.—1801–1826.

1801—1832.

Title.—General Index to the *Bills, Reports, Accounts*, and other *Papers*. 1801–1832.

Lettering.—Accounts and Papers—(16)—General Index of Sessional Papers. 1801–1832, 1833.—xl.

1696—1834.

Title (A).—Catalogue of Parliamentary Reports, and a Breviate of their contents: arranged under Heads according to the subjects.—1696-1834.*

Title (B).—Indexes to the *Subject-matters* of the Reports of the House of Commons.—1801-1834.†

Lettering.—Accounts and Papers (8).—Catalogue of Parliamentary Reports. 1696-1834. Indexes to the Subject-matters of the Reports.—1801-1834. 1834.—1.

* * This compilation embraces all the reports on public subjects that were made to the House from the earliest period to the year 1834, whether inserted only on the Journals, or contained in the printed collections of Reports. For the reasons before mentioned, we subjoin a note of the subjects of these reports:—

I. Ecclesiastical subjects, revenues, churches.	XIV. East India affairs.—XV. Colonies and slavery.—XVI. Emigration.—XVII. Literary and scientific subjects.—XVIII. Arts connected with trade.—XIX. Public works.—XX. Town and parochial improvements, and local taxation.—XXI. Poor and poor laws.—XXII.
—II. Education and charities.—III. Judicial.	—Crime, police, gaols, and punishment.—
—IV. Parliamentary.—V. Historical.—VI. Agriculture.—VII. Malting, brewing, and distillation.—VIII. Trade and manufactures.—	XXIII. Population.—XXIV. Army and navy.—
IX. Foreign trade, commerce, and shipping.—	—XXV. Public offices.—XXVI. Miscellaneous.—
X. Finance, civil list, and public accounts.—	
XI. Banking, coinage, currency, exchange.—	
XII. Revenue from duties, and land revenue.—	
XIII. Annuities, usury, friendly societies.—	

1819—1837.

Title.—Index to the Reports of the Commissioners for inquiring concerning Charities in England and Wales. 1840.

Lettering.—Reports Commissioners (4 Part II.).—Charities. Index to Thirty-two Reports.—1840.—xix. Part II.

* * The reports, of which the first is dated 2nd March 1819, and the last 30th June 1837, are 32 in number.

1832—1844.

Title.—General Index to the Bills, Reports, Accounts, and other Papers, printed by order of the House of Commons.—1832-1844.

Lettering.—Accounts and Papers—(17)—General Index to Papers.—1832-1844, 1845.—xliv.

* * It embraces the *Appendices* to the reports of Select Committees, in addition to every paper printed by order of the House during the years specified.

* The continuation of this catalogue, to 1837, will be found in the Reading-room.

† There is another copy in the room with the lettering: Accounts and Papers.—Indexes to Reports.—1837.—lii.

1810—1845.

Title.—Indexes to *Reports* of Commissioners, 1810—1845 (Law and Courts of Justice).

Lettering.—Accounts and Papers—(17 Part I.)—(17 Part II.) [*separate*]. Indexes to Reports.—1846. xli. Part I. II.

1800—1847.

Title.—Indexes to *Reports* of Commissioners. Part I. Accounts, Public. [Great Britain and Ireland; France; Netherlands].—II.* Railways. [England, Ireland, Scotland].—II.^b Roads and Bridges. [England and Wales; South Wales; Scotland].—III. Public Works, Ireland; Shannon Navigation; Exchequer Bills; East India. [Indian Law. Penal Code. Carnatic Debts. Tanjore debts].—IV. Colonies; Emigration; West Indies and Mauritius (Labour).

* * * There are numerous separate indexes comprised under the above divisions; see the content-pages.

Lettering.—Accounts and Papers. . . . Indexes to Reports.—1847.—lviii. Part I. II. III. IV. [*separate*].

1801—1852.

Title (A).—General Index to the *Bills* printed by order of the House of Commons, 1801—1852.

Title (B).—General Index to the *Reports* of Select Committees.—1801—1852.

Lettering.—Accounts, Papers—(32)—Indexes to Bills and Reports.—1801—1852.—1854.—lxx.

1801—1852.

Title.—General Index to the *Accounts and Papers, Reports* of Commissioners, *Estimates*, etc.—1801—1852.

Lettering.—‘Accounts and Papers,’ etc.

* * * Pp. iii–l.—Alphabetical and classified List of the principal headings in the Index, with pages; Index, pp. 3–1080.

1833—1852.

Title.—General Index to the *Reports* on Public *Petitions*.—1833—1852.

Lettering.—Accounts—Papers—(25)—Public Petitions Index.—1854—5.—liv.

* * * At p. ix. are the ‘Rules, Orders, and Forms of Proceeding of the House of Commons relating to Public Petitions;’ xi–xxxvi. Analysis of Index. Index, pp. 1–984.

1836—1852.

Title.—General Index to the *Divisions* of the House of Commons.—1836—1852.

Lettering.—Accounts, Papers—(15)—House; Elections; Divisions; Index.—1854—5.—xliv.

1852—1857.

Title (A).—General Index to *Divisions* of the House of Commons.—1852—53.—1857.

Title (B).—General Index to the Bills, Reports, Estimates, Accounts, and Papers printed by order of the House of Commons.—1852—53.—1857.

Lettering.—Accounts—Papers—(10)—General Indexes.—1852—3.—1857.—Divisions—Sessional Papers.—1857.—xvii.

1852—1861.

Title.—General Index to the *Bills, Reports, Accounts*, and other *Papers* printed by order of the House of Commons or presented by command.—1852—53.—1861.

Lettering.—Accounts and Papers—(37)—General Index to Sessional Papers.—1852—3.—1861, 1862.—lxv.

1852—1861.

Title.—General Index to the *Divisions* of the House of Commons.—1852—53.—1861.

Lettering.—Accounts and Papers—(17)—House, &c.—1861.—l.

1836—1863.

The List of Parliamentary Papers from 1836 to 1863, sessionally arranged, with a general alphabetical Index, will shortly be available to Readers.

(h.)—WORKS OF REFERENCE IN THE CENTRAL STANDS,
NOT PUBLISHED BY THE MUSEUM.

- (1). WATT'S INDEX.—*Title*: Bibliotheca Britannica; or a General Index to British and Foreign Literature. By Robert Watt, M.D. In Two Parts:—Authors and Subjects. Edinburgh 1824, 4°.

* * * There is another copy at press 2049 d.

- (2*). LONDON CATALOGUE.—*Title*: The London Catalogue of Books, with their sizes, prices, and publishers. Containing the Books published in London, and those altered in size or price. London, 8°; with supplements.—1810—1832; 1814—1836; 1814—1839; 1814—1846; 1846—1849; 1816—1851; 1831—1855.

- (2^b). CLASSIFIED INDEXES TO THE LONDON CATALOGUE.—1810—1832; 1814—1836; 1814—1839; 1814—1846 ('*Bibliotheca Londinensis*'); 1846—1849; 1816—1851.

. Some of these Indexes are given at the end of the Catalogues (2^a).

- (3^a). BRITISH CATALOGUE.—*Title*: The British Catalogue of Books published from October 1837 to December 1852; containing the date of publication, size, price, publisher's name, and edition. Compiled by Sampson Low. Vol. I. *General Alphabet* [authors' names]. London, 1853, 8^o.

. At the end are alphabetical lists of *Pamphlets*.

- (3^b). INDEX TO THE BRITISH CATALOGUE.—1837—1857.

- (4). ENGLISH CATALOGUE.—*Title*: The English Catalogue of Books published from January 1835 to January 1863, comprising the contents of the 'London' and the 'British' Catalogues, and the principal works published in the United States of America and Continental Europe. With the dates of publication, in addition to the size, price, edition, and publisher's name. Compiled by Sampson Low. London, 1864.

. It embraces the titles, &c., of 67,500 distinct works. 'The great Catalogues of the British Museum have been carefully searched for every publication of importance.'—*Preface*.

Appendix A.—Learned Societies, Printing Clubs, and other Literary Associations.—B. Publishers' Collections, Libraries, Series, &c.—C. Magazines, Reviews, and Miscellaneous Periodical Literature.—D. Works first printed in any part of Continental Europe in the English Language, not being reprints of British Publications.

- (5). PUBLISHERS' CIRCULAR.—*Title*: The Publishers' Circular and General Record of British and Foreign Literature; containing a complete Alphabetical List of all new works published in Great Britain, and every work of interest published abroad. London, 8^o.

. It is a bi-monthly publication; the book-advertisements are numbered; and to each year is prefixed an alphabetical Index of all the authors' names in the year's parts, with references to the advertisements. The Pamphlets, single Sermons, &c., have a separate Index, in small type. From 1854, inclusive, is also prefixed an *Index to the titles*,—forming, to a certain extent, a subject-catalogue for the year's books.

N.B.—A portion only of this valuable reference-book is in the Reading-room. The other must be written for; for the press-mark, &c., see *Periodical Publications*, New Catalogue, Index, 'P.'

(i.)—LIBRI DESIDERATI.

Books wanting in the Museum library can be noted by readers without much trouble, and without the formula of an official letter. In the inner circle (south division, inside) stands a parchment-bound folio, lettered on the back as above, in which readers are invited to insert the titles of whatever books, editions, or duplicates they consider to be desirable. On the cover of this folio is the demand :—‘Readers are particularly requested to sign their suggestions, and to state where the book they recommend may be obtained, if known to them.’ The entries in this folio are examined at intervals, and the books procured if approved by the head of the department. In the event of a reader’s knowing that any important work not in the Museum library is on sale anywhere, the circumstance should be mentioned to the superintendent or clerk of the room, after the title and desired particulars have been entered.

(j.)—MISCELLANEOUS.

- (1). CATALOGUE OF NOVELS, ROMANCES, &c. 1837. (*Foolscap.*)

This work, though superseded, or nearly so, by the New General Catalogue, is placed in the room that readers may consult it if they think proper. It is in manuscript, cut into two general alphabets, A–Z. The main titles, which appear first, are severally arranged in the Index under their first words; the authors’ names being given in the second division, *after* the titles. The press-marks are noted in the margin, and they are, for the most part, still available; but tickets should be made out from the New or Old General Catalogue, as the titles may occur.

- (2). CATALOGUE OF THE HEBREW PRINTED BOOKS.

A Catalogue of the British Museum collection of Hebrew printed Books is in course of publication, in octavo; when ready, a copy will be placed in the reading-room for the use of students.

- (3). MISCELLANEOUS WORKS IN THE CENTRAL STANDS.

In addition to the books already enumerated, are the following :—Indexes to Ordnance Surveys—Reports of Commissioners; Poor, &c.—Criminal Code—Reports, Proceedings, and General Publications of the Record Commission, relating to England, Wales, Scotland, and Ireland. For a detailed list of these works, and others of the same class, see pp. 263–65 of ‘List of the Books of Reference in the Reading Room,’ 1859.

(3.) Manuscripts.

INTRODUCTORY.

A PRICELESS literary jewel is the national collection of manuscripts; a jewel intensified in its worth by the extraordinary facilities which are given for its examination. To any one engaged in literary pursuits of more than ordinary weight, to the historian, antiquary, biographer, and genealogist, this collection, extensive, rare, and in nearly every subject special, is of incalculable value. It is the rough material out of which has been shaped some of the most precious writings that the printing-press has disseminated among the human race. It is, unquestionably, the fountain-head from which the majority of writers on English history have drawn the essence of their works; and it is the collection to which recourse must be had by all who desire to verify, enlarge, re-write, or re-construct those works. The correct interpretation of numberless historical facts, as well as exact knowledge of particular dates, depends in a very large degree upon the national manuscripts; but this dependence is pretty generally overlooked. For a most reliable representation of the progress and decline of past ages; for invaluable information on what is most dear to many of us—the Scripture writings—those manuscripts must ever be placed in the highest scale of importance. And all these records, extending to the earliest known periods of the preservation of literature, of the most select and diversified description, are accessible in the shortest space of time to any one who chooses to consult them.

Of the number of manuscripts in the library, more precise information can be obtained than of the printed books. Each *volume* in the manuscript collection has a particular number—as a rule; but in the majority of the volumes there are numerous separate articles; so that if these were counted, as we believe has often been done in the computation of the extent of other libraries, our national collection of manuscripts would appear vastly in excess of what it does. The numbers of the volumes in the special collections, and the additional,* are well known; a somewhat definite idea of the sum of them, up to December 1864, may be obtained from the subjoined *résumé* :—

1. Additional* manuscripts	25,905† vols.
2. Arundel	„	550 „
3. Burney	„	524 „
4. Cotton	„ (say)	940 „
5. Egerton	„	1,962† „
Carried forward		. 29,881

* This collection includes charters and rolls, which have separate numbers.

† Registered up to this number, Dec. 1864. It embraces the Sloane, 4,100 vols.

	Brought forward	29,881	vols.
6.	Hargrave manuscripts	514	"
7.	Harley "	7,639	"
8.	King's (Geo. III.'s) manuscripts	446	"
9.	Lansdowne manuscripts	1,245	"
10.	Royal, Old, (Geo. II.'s) manuscripts	1,950	"
	Total number of MSS.	<u>41,675</u>	"

The Charters and Rolls, which have each a distinct number, may be thus enumerated:—

The Old Catalogue of Charters and Rolls (including the			
Harley, Cotton, Sloane, Old Royal, and various			
others) gives about 16,000			
Additional collection 16,331*			
Campbell	"		562
Egerton	"		127
Lansdowne	"		694
Topham	"		56
Wolley	"		1,015
Total number of Charters			<u>34,785</u>

Before writing for manuscripts, readers should try to ascertain whether the information they want cannot be obtained from printed books; for purposes of reference, the latter are usually preferable to the former. With respect to the very exclusive nature of the particulars generally supposed to be enwrapped in all manuscripts, it may be remarked that there is a good deal of misapprehension. A pretty common notion is current, even with veterans in pencraft, that rich 'finds' may still be made amongst the manuscripts. Unknown documents of high value *have been* brought to light by experienced hands, but very few more are likely to be discovered. The contents of this assemblage of paper and vellum are now very fairly known; and a great part has many years since found its way into print. Men with special missions from all parts of the globe have gone over particular portions of it, in numerous cases leaf by leaf; and there are many industrious students here who have done the same.

There are several reasons why the manuscripts should not be used unless there be positive necessity. Most of them are irreplaceable; they all suffer much by constant handling—very much more than printed books; the majority of them cannot be read without considerable pains; the indexes, where given, are often incomplete; and, moreover, where the manuscripts have been printed, the reader loses the benefit of the notes which may have been made by the collator; but, on the other hand, we must acknowledge that the reader is

* The highest number of the Add. Ch. arranged up to Dec. 1864.

N.B. The Pipe-rolls, 310 in number, have been retransferred to the Public Record Office.

gratuitously treated to what errors may have occurred in passing the works through the press. Where important issues are concerned, the original manuscripts should be consulted without any hesitation. In many of the catalogues indications will be found of documents that have appeared in print—especially in the Arundel and Burney catalogues; but where these indications are not given, a good bibliographical authority will soon point out where to look in the Museum catalogues for the works, if they have been printed.

Nearly all the catalogues of the manuscripts are placed in the Reading-room for the use of readers; they are to be found in the inner circular stand, on the top shelf of the division to the right, if the reader face the clock. They occupy nearly the whole of this space; and are mostly arranged according to their sizes, beginning with the large folio volumes on the left, such as the Harley, Cotton, Lansdowne, and Charter catalogues; then the small folios, such as the Arundel and Burney, the Oriental, Irish, Cole, Additional and Egerton, and King's catalogues; followed by the quartos, such as Ayscough's (Sloane), Casley's (Old Royal), and Hargrave; and last the octavos, the Manuscript Map, Music, and the Additional catalogues, as published. There are also in the rear a few bibliographical works relating to MSS., &c. Before describing these catalogues we would draw attention to the following notes.

(a) SUPPLY OF MANUSCRIPTS.

The supply of manuscripts to readers is conducted under arrangements similar to those which apply to the printed literature. The Manuscript-ticket differs in very few respects from the Printed-book-ticket; but, in order that the details of both of them may be clearly understood, a fac-simile is here given of the

READERS' MS.-TICKET.

(*Green Paper.*)

[Front.]

Permission to use the Reading Room will be withdrawn from any person who shall write or make marks on any part of a printed book or manuscript belonging to the Museum.

Press Mark.	Collection and Number of MS. wanted.

(Date) _____ (Signature.)

_____ (Number of the Reader's seat.)

Please to restore each volume of the Catalogue to its place, as soon as done with.

[Back.]

READERS ARE *PARTICULARLY* REQUESTED

1. Not to ask for more than *one* MS. on the same ticket.
 2. To transcribe from the Catalogues the number and press-mark of the MS. wanted.
 3. To write in a plain clear hand, in order to avoid delay and mistakes.
 4. Before leaving the Room, to return the MS. to an attendant, and to obtain the corresponding Ticket, the READER BEING RESPONSIBLE FOR THE MS. SO LONG AS THE TICKET REMAINS UNCANCELLED.
- N.B. Readers are not, under any circumstances, to take a Book or MS. out of the Reading Room.

. Bundles of Manuscript-tickets will be found at the circular stands, just above the Catalogues of Manuscripts.

The only point of difference in the particulars required on the front of the two tickets is this:—In the printed-book ticket the ‘heading and title,’ ‘size,’ ‘place,’ and ‘date’ of a work must be given, but in the manuscript-ticket it is not necessary to state more than the name of the collection to which the desired manuscript belongs, and the number of the manuscript in that collection. The peculiar arrangements affecting the manuscripts, their special divisions, and their limited extent compared with the printed books, render further particulars unnecessary. The names of the several collections may be abbreviated in the ordinary way; thus, Harl. for Harleian; Cott. for Cottonian; Lansd. for Lansdowne; Add. for Additional, and so on. In every instance it is better—it is, officially, said to be requisite—to consult the Catalogues on making out tickets: a great many incorrect references to manuscripts in the Museum collections are floating about in English and foreign literature of this century and part of the last.

With reference to direction No. 1, at the back of this ticket, we may add that, when the numbers of the manuscripts wanted form a series, they may be asked for on the same ticket.

Rolls, Charters, and, in fact, all literary objects in the Manuscript Department, come within the designation ‘MSS.’

. See SUPPLY OF PRINTED BOOKS.

(b) COPYING FROM MANUSCRIPTS.

1.—*Ordinary Copying or Extracting.*

Copious extracts are allowed to be made from manuscripts, without previous permission; but the whole of any manuscript must not be copied without the

special sanction of the Trustees of the Museum. To obtain this, it is necessary to address a letter either to the Principal Librarian or to the Keeper of the department of manuscripts,—giving the name of the collection to which the manuscript belongs, and its number in that collection; with a statement of the purpose for which the whole copy is wanted, whether for private use, or publication.

Ordinary manuscripts may be copied from in the Reading-room; but 'Manuscripts of more than ordinary value, rare autographs, charters with fine seals, and other documents which require special care, can be examined or copied only in the rooms of the department of manuscripts.*'

* * Readers should be extremely cautious in their use of ink, when they have a manuscript before them; and they should be very careful when referring to charters, etc., not to break or damage the seals.

2.—*Copying in Colours.*

(a) Ordinary Manuscripts.

Readers are not permitted to copy in colour in the Reading-room any illustrations whatever, either given in or accompanying a manuscript. Such work can only be done in the department of Manuscripts, where frames are provided for the protection of the originals. As a rule, one manuscript is all that is given out at a time for this purpose; if more be wanted, for comparison, etc., a request, with an explanation, must be forwarded to the keeper.

(β) Illuminated Manuscripts.

The excessive rarity and great value of many of the Illuminated MSS. in the British Museum render the regulations for copying very stringent indeed. We believe that the applications for copying these select MSS. are now so very numerous, that permission can only be granted where the object contemplated is quite out of the ordinary way.

The privilege of copying ordinary illuminated Manuscripts is considered entirely distinct from the privileges conferred by the Reading-ticket. All persons, whether readers or not, who want to copy such works, must send a special letter of recommendation—accompanied by their own written application—addressed to the Principal Librarian or to the Keeper of the department of Manuscripts. Before the copying is begun a preliminary personal interview with the officer last mentioned, or one of the subordinate officers of the department, is requisite. The work must be done in what is called the 'manuscript-room,' in the presence of the assistants; the manuscripts being placed in glass-capped cases to shield them from colour-stains, etc.

N.B.—Many very-finely illuminated works have lately been issued from the press; and can be consulted in the Reading-room like other printed books.

* Special regulation.

They will be found to answer all the *ordinary* purposes of illuminated *MSS.*, being selections not only from the illuminated *MSS.* in the British Museum, but from those in continental libraries.

3.—*Tracing.*

Tracings may be made from some of the manuscripts, in the usual way—after permission has been granted; from,—outlines, maps, autographs, shields of arms, and texts. With regard to the last, however, there are a few manuscripts—the Alexandrian Codex is one—the texts of which are not suffered to be traced unless the object in view is of the greatest importance. Manuscripts containing miniatures and illuminations in body colours are never allowed to be subjected to this dangerous operation, let the object be what it may.

(c.)—CATALOGUES OF MANUSCRIPTS AND INDEXES.

1. GENERAL NOTES.

We intend now to place before Readers, on a plan of our own, descriptions of the catalogues of the national manuscripts; we do this with some little diffidence, arising from many causes. But with a plan before us, to which we have adhered throughout, several difficulties have been removed. The main object with which we started, was to give under each catalogue such particulars of it as would enable anyone either in or out of the Reading-room to form a definite idea of the collection represented. In carrying out our plan it was first of all necessary to divide the catalogues into two primary sections—ordinary and special; the first including what is designated at the Museum ‘Additional;’ the second, the various separate collections making up the Library of manuscripts. Then to take each catalogue by itself and exhibit its subject, its scope, and its arrangement;—a course requisite to show where particular information must be sought for:—

1. The precise title given at the back of each catalogue—the first thing necessary for readily finding the work—is mentioned under *Lettering*; to this has been added the size of the volume.
2. The positions occupied by the catalogues in the Reading-room, we have found it advisable to state—and in every instance—under *Place*.
3. The full description of each work as recorded in its title-page we could not dispense with; this has been given under *Title*.
4. Under *Catalogue (Notes)* have been inserted particulars of the catalogue itself; whether printed, manuscript, or interleaved; where convenient, the number of the pages, to show the extent of the work; the number of parts; the content-pages, etc., with a special note in all cases whether or not the catalogue has an *Index*; and if so, its plan, and scheme of reference.

5. A short memoir of the manuscripts, illustrated by the catalogues, we have given under *Collection (Notes)*, concluding with a practical account of the manuscripts;—in most cases the principal headings from the Indexes, or, where the catalogues are indexless, notes jotted down from the catalogues themselves. We are fully aware that these summaries are wanting in completeness; but nothing short of giving the entire indexes could answer so well. Our object here is to suggest by extracts where kindred matter is to be found; and if we are successful in doing this, our plan will have answered its purpose. It is one thing to give a person an idea in general terms of the nature of a certain book of reference, but it is quite a different thing to exemplify the information contained in it. Tell a man that such a catalogue 'relates to mediæval charters,' and he will most likely cry 'O!' and walk away; but tell him that the same catalogue 'contains detailed descriptions of wills, grants of lands, leases of houses, baptismal and marriage certificates, of about the year 1300,' and his face will brighten up, and he will exclaim, 'Ah! just the things I'm in search of.' This is not an imaginative illustration: it is a fact which has been tested in the Reading-room scores of times.

To facilitate reference, the special catalogues are here placed alphabetically, under the titles by which the collections to which they relate are commonly known; and cross-references have been inserted in respect of various minor collections frequently mentioned in historical, biographical, and genealogical works, but of which there are no separate catalogues in the Reading-room. Cross-references have also been given from the principal sections of the manuscripts. Several of the smaller series mentioned are incorporated in the Additional, but it is expedient for many reasons to show them with the Special collections, as we have done.

Additional MSS.—Under the designation 'Additional,' falls a very considerable number of the Manuscripts contained in the library of the British Museum. A few large and important collections, well known before they were transferred to the Museum, still maintain distinctive titles and separate catalogues. The Cotton, Harley, (Old) Royal, and Sloane, for instance, were familiar to scholars by those names long before they were deposited in Bloomsbury: and their comprehensive and somewhat special characters have, in a measure, determined the continuance of the specific catalogues originally prepared for them. Well indexed, and easily accessible, these separate collections, at least, atone for their exclusion from the one general series. The inconvenience arising from this exclusion—here and there complained of—is certainly not so great as it is represented to be; it is very lightly felt by veteran Readers; in reality, the inconvenience amounts to the searching of a few distinct catalogues instead of one collective catalogue. There can be no doubt, of course, that readers would save time were all the catalogues and indexes, respectively, incorporated; but One General Catalogue and One General Index are desiderata for which the public must patiently wait. The term 'Additional' needs a few remarks. It is applied to all those manuscripts which, from their *small number*, could not be

raised to the dignity of separate collections ;—to all the single and inconsiderable purchases, gifts, and bequests which have been made at various times on behalf of the Museum. We often hear exception taken to the term ‘ Additional ;’—‘ General’ or ‘ Ordinary’ being considered more appropriate ; but this cannot be a matter of importance when the nature of the collection is understood. The *additional* manuscripts are *additions* to the Cotton, Harley, and Old Royal collections—which were national property before they were placed in the Museum—and a few others ; it is with the Sloane manuscripts, which were *added* to those three collections, that the Additional numbers begin ; or, rather, in Sir Frederic Madden’s words : ‘ All the numbers in Mr. Ayscough’s Catalogue of MSS. (2 vols., 4to, London 1782) from 4101 to 5017, both inclusive, are additions to the Library of MSS. since the establishment of the Museum, and are continued from the numbers of the Sloanian collection.’

The collections *not incorporated* in the Additional series are the Arundel—Burney—Cotton—Egerton—Hargrave—Harley—King’s—Lansdowne—Old Royal.—The principal collections having separate Reading-room catalogues or indexes, but incorporated in the Additional series, are the Campbell—Cole—Stepney—Wolley.—The Charters—Papyri—Rolls—Seals—belong also to the additional series, with special catalogues.—Collections with distinct Reading-room catalogues, the MSS. of which are contained in particular collections and also in the Additional, are the Chinese—Greek—Irish—Maps, Charts, Plans, and Topographical Drawings—Music—Oriental.

The catalogues of the Additional manuscripts are not all in type ; the last printed volume does not extend beyond the additions made in the year 1847, issued in 1864, but the printing is going on ; so that continuations in type may be soon expected. But what are not found in print will be found, in a brief form, in manuscript, and up to a very recent date, say a few months. These latest accessions are given in the ‘ Hand-catalogues.’

2. CATALOGUES AND INDEXES.

(a) ORDINARY COLLECTION OF MANUSCRIPTS, CALLED 'ADDITIONAL.'

CATALOGUE I.

Additional MSS., Nos. 1—5016.*

(1753—1782.)

SLOANE,† BIRCH,‡ &c.

Lettering.—Ayscough. Catalogue of MSS. in British Museum. Vol. 1, 2 [in one]. London, 1782 (*Quarto*).

Place.—Reading-room; inner circle; east division (inside).

Title.—A catalogue of the manuscripts preserved in the British Museum hitherto undescribed: consisting of five thousand volumes; including the collections of Sir Hans Sloane, bart., the Rev. Thomas Birch, D.D., and about five hundred volumes bequeathed, presented, or purchased at various times.

Vol. I., containing Theology, Ecclesiastical History, History, Commerce, Arts, Mathematics, Astronomy, Philosophy, and Chymistry. By Samuel Ayscough, clerk. London, 1782.

Vol. II., containing Medicine, Natural History, Voyages, Grammars, &c., Literary History, Biography, Letters, Poetry, Judicial Astrology, Magic, Miscellaneous, MSS. in Icelandic and Oriental Languages. With two indexes. 1782.

Catalogue (Notes).—The catalogue is classed. The compiler says that in preparing it he endeavoured to avoid divisions which he thought either too minute or too general; he adopted the arrangement which appeared the most natural. Vol. I., Preface iii—xvi; Catalogue 1—511. Vol. II., Catalogue 513—909. At the end are—

Index I.—Of the numbers of the volumes, and the pages in the catalogue on which they are described. (First number, the volume; second number, the article in the volume; and third number, the page.) This index gives the numbers of the MSS. consecutively. Here and there against some of the numbers will be found 'printed book' and 'deest' only. These blanks do not affect the catalogue in any material manner; but, the compiler explains in the preface, it was found necessary to have them in order to avoid as far as possible

* 4324 A. B., 4325, and 4326 A. B. are described in No. II. Catalogue; they are † Birch MSS.

† 5018—5027 H. and 5214—5308, described in No. II. Catalogue, are also Sloane MSS.

any alteration of the original numbers of Sir Hans Sloane. After Index I. there is a table headed 'The Volumes marked with numbers in [crotchets] are altered to the following numbers' (old numbers altered to new ones); also another, headed 'Errata in the numbers.' These will have to be frequently consulted.

Index II.—'Of the Names which occur in the catalogue, and the pages on which they are mentioned.' This is very useful; it is pretty full. The *subjects* are not included here; but the classification-table serves the purpose of a subject-index.

Collection (Notes).—Of the MSS. described in this catalogue Nos. 1 to 4100 were collected by Sir Hans Sloane; 4101 to 4478, by the Rev. Dr. Birch; 4479 to 4572, by Mr. T. Madox, Historiographer Royal to Queen Anne and King George I.; 4573 to 4630—a collection of public acts relating to the history and government of England, 1115 to 1698—by Mr. Thos. Rymer; and Nos. 4631 to 4695—copies of rolls of Parliamentary proceedings—were sent to the Museum by order of the House of Lords. The other MSS. described in this catalogue were presented by various persons.

INDEX I.

Additional MSS., Nos. 1—5016.*

(1753—1782.)

The following is the classification of the first Museum collection of MSS., adopted by Mr. Ayscough in his catalogue, just described. It will serve the purpose of an index.

VOL. I.

	PAGE		PAGE
Theology.			
Bibles in various languages	1	Ecclesiastical Biography (Legends of Saints, Lives of Bishops, and other Religious Persons)	85
Interpreters and Commentators on the Holy Scriptures	3	Chronology and History.	
Sermons in various languages, Homilies, &c. Missals, Liturgies, Prayers, and Alcorans	5	Chronology and General History	87
Various Theological and Controversial. (All those of which the names of the authors could be ascertained are placed alphabetically, and the anonymous are collected together according to the subject)	11 22	Geography, p. 90—Longitude, Latitude, &c.	92
		England, History of. Historical and Political. (All authors which could be ascertained are placed in alphabetical order)	93
Ecclesiastical History.		England, History of, Anonymous. (Consisting chiefly of old Chronicles, and papers relating to the Revenue)	106
Ecclesiastical History (in which is included the history of Oxford and Cambridge universities, and of Eton and Windsor colleges)	53	Officers of State and Nobility. (Collections concerning)	109

* In Ayscough's Catalogue.

	PAGE		PAGE
Parliamentary History and Proceedings	115	Commercie.	
Political History, Instructions to Ambassadors, Treaties of Peace, &c.	120	Commercie and Trading Companies	386
Originals and copies of Letters and Papers, chiefly tending to illustrate the History of England	131		
Charters, Grants, Deeds, and Records	235	Arts.	
Antiquities of England	273	Arts (Collections relating to)	372
History and Antiquities of London	279	Architecture	374
Heraldry	284	Fortification, Gunnery, &c.	375
Law, Civil and Canon (to which are added copies of Wills and Trials for treason and felonies)	291	Painting and Perspective	379
Autographs	301	Dyeing Colours	382
Wales, History of	302	Writing, Short-hand, &c.	382
Scotland, History of	302	Memory	384
Ireland, History of	309	Printing	384
British Islands, History of	340	Cookery, Confectionary, and Perfumery	385
Coins and Medals, Accounts of	341	Soap-making	386
Mythology	343	Brewing, Wine, Cyder, &c.	387
France, History of	344	Hunting, Hawking, &c.	387
Ancient Rome, History of	346	Angling	388
Italy, History of	347	Mathematical and Surveying	388
Spain, History of	349	Surveying	388
Portugal and Sicily, History of	350	Dialling	394
Venice, History of	351	Geometry	395
Germany, History of	351	Musick	396
Denmark, Sweden, and Norway, History of	352	Mechanical and Watch-making	399
Holland, History of	353		
Greenland and Iceland, History of	354	Astronomy.	
America, History of	354	Astronomy	401
West-India Islands, History of	357		
East-Indies, History of	359	Philosophy.	
Persia and Japan, History of	361	Philosophy	411
Turkey, History of	364	Ethics	414
Greece, History of	364	Logick	415
Egypt, History of	365	Physics	416
African Islands, History of	365	Metaphysics	433
		Royal Society papers	435
		Dublin Society	473
		Chymistry.	
		Chymical and Alchymical	477

VOL. II.

	PAGE		PAGE
Medicine.			
Medical, Anatomical, and Chirurgical. (All those the authors of which could be ascertained, are placed in alphabetical order, the subjects being frequently so mixed that they could not with any propriety be separated)	513	Diseases in general	601
(The anonymous ones are collected under the following heads):—		Diseases of the head and eyes	604
Papers relating to physicians and the College	594	Fevers	605
Institutions of medicine, practice, and diaries of physicians	598	Plague	605
Diet and rules for health	599	Small-pox	607
		Veneral disease	607
		Stone	607
		Generation and the diseases of women	608
		Urine	609
		Phlebotomy	611
		Medical cases	611
		Influence of the Stars on medical cases and human bodies	613

	PAGE		PAGE
Pharmacopœia and materia medica	615	Biography.	
Medical receipts	630	Biography	725
Poisons and their antidotes	634		
Medical common-place books	635	Letters.	
Medical, Miscellaneous	638	Letters, Miscellaneous	741
Surgery	640		
Anatomy	642	Poetry.	
Diseases of Horses, Cattle, &c., Receipts for	644	Poetry	811
		Dramatic	848
Natural History.		Humourous	850
Natural history, General, and Catalogues of Museums	646	Proverbs, Jests, Stories, &c.	851
Animals, Natural history of	658	Fables and Romances	854
Vegetables, Natural history of	664		
Minerals, Natural history of, Mining, &c.	674	Judicial Astrology.	
Husbandry, Gardening, &c.	680	Judicial Astrology, Fortune-telling, Pro- phesies, &c.	858
Voyages, &c.		Magic.	
Journals of Voyages and Travels	685	Magic and Witchcraft	870
Navigation, &c.		Miscellaneous.	
Navigation, Naval affairs, and Naval History	697	Miscellaneous	881
Grammars, &c.		Icelandic MSS.	
Education, Grammatical, and Dictionaries	705	Manuscripts in the Icelandic language	890
Rhetoric and Orations	710		
		Oriental.	
Literary History.		Manuscripts in various Oriental lan- guages, Hebrew—Arabic—Persian— Turkish—Malabar—Chinese—Various East Indian	895
Literary History	712		
Catalogues of Books	720	Appendix.	
		Manuscripts misclassified or overlooked	907

CATALOGUE II. a.

Additional MSS., Nos. 5017—7061.*

(1783—1829.)

Lettering.—Catalogue of Additional MSS. Vols. I.—XXIII. (*Separate. Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Additions made to the Department of Manuscripts since the publication of Mr. Ayscough's Catalogue in 1782.

* Including also descriptions of Nos. 4324—26; and 5015*—16.

N.B. Nos. 6666—7061* were briefly described in parts of the Catalogues of Additions, which have been taken out and laid down in the volume 1828—1841.

Catalogue (Notes).—In manuscript; twenty-three volumes, as under:—

Vols.	Nos. of the Manuscripts.	Dates of the Vols.
I.	{ 4324 to 4326 5015*— 5136 } 1831
II.	5137 — 5407 1832
III.	5408 — 5494 1833
IV.	5495 — 5662	} 1834
V.	5663 — 5753	
VI.	5754 — 5822	} 1835
VII.	5823 — 5846	
VIII.	5847 — 6050	} 1836
IX.	6051 — 6209	
X.	6210 — 6327	} 1836
XI.	6328 — 6666	
XII.	6667 — 6672	} no date
XIII.	6673 — 6683	
XIV.	6684 — 6718 no date
XV.	6719 — 6803 1835
XVI.	6804 — 6808	} 1829
XVII.	6809 — 6810	
XVIII.	6811 — 6821	} 1829
XIX.	6822 — 6831	
XX.	6832 — 6848	} 1835
XXI.	6849 — 6872	
XXII.	6873 — 6877 1835
XXIII.	6878 — 7061 1837

*** Where the material on which a MS. is written is unnoticed in these volumes, it may be concluded to be paper; and, in general, all letters, &c., not marked as originals, may be presumed to be copies.

No *Index* in any of the volumes; but see the printed *Index* to the Additional MSS. 1783-1835, in which full references will be found to nearly all the above manuscripts,—to those numbered from 5017 to 7061.

Collection (Notes).—Miscellaneous. See the notes on *Index II.*

CATALOGUE II. b.

Additional MSS., Nos. 7062—10,018.

(1829—1835.)

*** See the interleaved catalogue No. I. 1828-1841. Nos. 6666-12,229. It is made up of the *brief lists* of accessions made during those years.

INDEX II.

Additional MSS,* Nos. 5017—10,018.

(1783—1835.)

Lettering.—Index to the Additional and Egerton Manuscripts, 1783—1835,—Add. MSS. 5017—10,018. Egerton MSS. 1—606. Add. Charters, 1—1053—R.R. There is a duplicate copy lettered 'Index to the Additional Manuscripts, 1783—1835'—R.R. (*Small Folio. Separate.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Index to the Additional Manuscripts, with those of the Egerton Collection, preserved in the British Museum, and acquired in the years 1783—1835. London, M.DCCC.XLIX.

Index (Notes).—Printed; Preface iii, iv. Index, pp. 1—514. One general alphabet. The references are made to the numbers of the manuscripts in the Additional collection, and to the articles, folios, or pages of the manuscripts. Thus:—

Reference.—FERRAR (Nicholas). Extracts from the MS. life of Nich. Ferrar, 1735. . . . 6209. f. 89.

. The entries in the Index are under Names of Persons, Places, and Subjects.

Index (Notes).—One general Index to the additional or ordinary manuscripts acquired during more than half a century—from 1783 to 1835—was a desideratum to readers, which could not be overrated. It is still one of the most useful of the reference-books, both on account of the valuable manuscripts to which it refers, and its clear arrangement. With Ayscough's catalogue it forms a key to the ordinary collections of manuscripts from the foundation of the Museum to the year 1835. It is an Index that should be familiar to every reader, because it supersedes several of the indexes, which, placed with the manuscript catalogues, are apt to fall into readers' hands, and are not likely to render such ready and efficient service. Though a work of considerable labour, it does not pretend, says Sir Frederic Madden, to be complete in all its parts, several brief lists instead of detailed descriptions of numerous manuscripts having formed the groundwork of a good portion of the Index,—the additions from 1829 to 1835: but had these additions to have been described in detail, the publication of the Index would have been delayed for several years. The Index is not, however, in any material manner affected by its preparation in part from these brief lists.

. MSS. indexed from detailed descriptions Nos. 5017—7083. MSS. indexed from brief descriptions Nos. 7084—10,018.

* Including:—Egerton MSS., Nos. 1—606. Add. Charters, Nos. 1—1053.
N.B. It is a separate Index.

The following notes from the Preface, dated Dec. 17, 1849, describe the design of this Index:—

To the topographer and biographer it may be useful to point out, that the extensive collections of the Rev. William Cole (bequeathed to the Museum in 1785, but not made available to the public, under the will, till 1803) are here *indexed in great detail*, as are also the collections of Adam Wolley, Esq., for the history of Derbyshire, bequeathed in 1828. To these may be added the Sussex collections of Sir William Burrell, bart., and the Rev. William Hayley; the collections for Surrey, by Richard Symmes, of Guildford, and William Bray, Esq.; and the architectural papers of the Rev. Thos. Kerrich and Mr. James Essex. With equal fulness will be found indexed the numerous literary papers of Professor John Ward, of Gresham College, bequeathed by Dr. John Loveday, in 1810; the extensive collections relating to orders of knighthood, ceremonials, and archery, by Mrs. Sarah Sophia Banks, presented in 1819; the large and valuable series of diplomatic correspondence and private papers of Sir Andrew Mitchell, minister at the court of Berlin from 1756 to 1770 (acquired in 1810, but not opened till 1826); and the similar correspondence of George Stepney, Esq., envoy at several European courts between the years 1690 and 1707, presented in 1829.

In addition to the manuscripts numbered from 5018 to 10,018, inclusive, the present Index embraces also the Egerton manuscripts, from No. 1 to No. 606 (acquired partly by the bequest of the Earl of Bridgewater, in 1829, and since augmented out of the fund left for that purpose); as likewise the large collection of original Briefs for collecting alms, from the year 1754, 28 Geo. II., to their abolition in 1828, 8 Geo. IV., presented to the Museum by John Stevenson Salt, Esq., in 1829.

In regard to the Additional Charters, such only are indexed as are noticed in the printed Lists of Additions for 1831–1835; but a separate detailed catalogue exists of them in manuscript, from No. 1 to No. 1249, with indexes of persons and places; and this is the case also with the Egerton Charters, and with the Charters forming part of the Wolley Collections.

All manuscripts in the Oriental languages, with the exception of the *Hebrew*, are omitted.

Among the Manuscripts termed **ADDITIONAL** will be found above one hundred of the Sloane Collection, which were transferred to the Department of Manuscripts after the publication of Ayscough's Catalogue, and are not described by him; and this is the case likewise with a few of the Old Royal, Cottonian, and Harleian Manuscripts, which were left without numbers, and are not included in the printed Catalogues of those Collections.

N.B. A certain number also of manuscripts, both Sloane and Additional, on account of their connection with Art, have long since been transferred to the Print Room, and are there preserved, namely, the drawings by various masters in the Sloane volumes Nos. 5214–5218, 5223–5227, 5235–5238, 5250, and 5284–5285; the drawings by Italian, Flemish, and French masters, bequeathed

by William Fawkener, Esq., in 1769 (Nos. 5210-5213); and the drawings by Nicolas Mosman, presented by the Earl of Exeter, in 1789 (Nos. 5342-5344).

SUBJECT-HEADINGS IN THIS INDEX.

Abbats — Abbreviations — Accounts, council of — Admiralty — Adventurers — Ænigmas — Agriculture — Ague — Aids — Allum works — Almanack — Almoner — Alms — Alphabets — Ambassadors — Anatomy — Anecdotes — Animals — Antichrist — Antiquaries, soc. of — Antiquities — Apostles — Arabesque work — Archery — Architecture — Arden, woodmen — Arithmetic — (Armenians) — Armour — Arms, various Domesday-book — Arms, college of — Army — Articles, XXXIX — Artillery — Arts — Asses — Astrology — Astronomy — Autographs — Bannerets and banners — Baptism — Barn — Baron and barony — Baronets — Bear-baiting — Beard — Bible* — Bibliography — Biographia Britannica — Birds — Bishop — Bishops' lands — Bones — Books — Botany — Bulls, papal — Burial — Bustards — Calendars — Calligraphy — Calves' head club — Calves' skins — Camps — Canals — Canon law — Cardinals, college of — Cards — Cartularies and Charters † — Castles — Catalogues — Catechisms, Irish and Welsh — Catena Patrum — Catholics, Roman — Celts — Ceremonies, public ‡ — 'Cervisia' — Chamberlain, lord — Chancellors of England — Chancellors of the dioceses in England — Chancery, court of — Charter-house — Charters — Charts — Chartularies — Chemistry — Chess — Chivalry — Christmas-day — Chronology — Church, English, Greek, Roman — Churches — Cider — Cinque ports — Clergy — Coaches — Coals — Coffee — Coffin — Coins — Colours — Combat, judicial — Comedy — Comet — Commerce — Common Pleas — Common prayer — Commons, house of — Consolidated title mines — Constable of England — Constitutions — Convocation — Cookery — Copper mines of England — Coronations, royal — Coroner — Coronets — Corpulency, per-

sons of great — Cortes, proceedings of — Costume — Cottonian library — Council — Courts, ecclesiastical — (Covenant) — Creations of honour — Crests — Crockets — Cross, drawings of crosses — Cross, the holy — Crown — Crown lands — Crows — Crusades — Culinary receipts — Customs, the — Dean — Death — Deism — Dial — Dictionaries, miscellaneous — Dissenter — Divines, assembly of — Dockyards — Doctors — Dogs — Domesday-book — 'Dominus' — Drama — Drawings — Drury-lane theatre — Duel — Education — Egg — Epigrams — Epistolography — Epitaphs — Escheator — Escheats — Exchequer — Excise — Fables — Faculties — Fairs — Fencing — Fens — Fife-house — Figs — Fireworks — First fruits — Fish — Flax — Fonts — Forks — Fortifications — Fossils — Freemasons — Funerals — Gazette, London, extracts — Genealogies, collections of — Gentleman — Geography — Geology — Geometry — Gesta Romanorum, stories and legends — Giants — Gipsies — Glass, painted — Glossary — Gloves — Goldsmiths' hall — Grammar — Grammar schools — Greek church — Gresham college and house — Grooms of the chamber — Guilds — Guitars — Gunpowder — Gunpowder plot — Hamilton palace — Hamlen, battle of — Hampton court — Harleian library* — Hat — Hawker — Hawking — Hebrew alphabet — Hemp — Heraldry † — Herbarium — Hides — History, universal — Holy Ghost, order of the — Holy land — Homilies — 'Homo' — Hops — Horology — Horse — Horse, master of the — Hospitallers — Household — Household, royal — Humanista — Hunting language, specimen of — Husbandry — Jew, the wandering — Jewel office — Jews, history of — Illuminations — 'Illustrissimus' — Images — Imprests, auditors of the — Incense — Indulgences — Inquisition — Inscriptions ‡ — Insects — Interment — Invocation of saints — Journals, various — Iron — Italian reformed church — (Justs) Kalendars — King's bench, court of,

* Hebrew, Greek, Latin, English, Icelandic, Irish, Saxon, Sahidic, Commentaries, Readings, Criticisms, &c., Histories, &c.

† No. 5161 is an alphabetical list of monastic cartularies and muniments in the Cottonian Library.

‡ Festivals, marriages, christenings (funerals and processions).

* No. 6052 is a 'Classed catalogue of the heraldic MSS.' by H. Wanley.

† No. 6666, p. 759, is a printed catalogue of heraldic MSS., 1766.

‡ Greek, Latin, Miscellaneous.

and officers—King's evil—Knife—Knight—Lace—Land—Law, civil, canon*—Law society—Lead—(League and covenant)—Leagues, the three—Leases—Legates—Legends—Lent—Letters—Lexicons—Library of the kings of England—Linnean soc.—Litany—Liturgies—Liveries and wards—Loans—Logic—Longobardi—Lord's prayer—Lotteries—Magi—Magna Carta—Mahometanism—Malaya, grammar, &c.—Malt—Mammalla—Manners and customs—(Manumissions)—Manuscripts—Maps—Marines—Marriage—Marshal of England—Marshal of the Exchequer—Maak—Masons, free—Mass—Masters, the four—Mathematics—Maundy—Mead—Measures—Mechanics—Medals—Medicine—Melon—Mercers' co.—Merchants—Merchants adventurers—Merchant Taylors' hall—Messengers—Meteorology—Military tactics—Mine—Mineralogy—Mineral waters—Mint—Miracles—Miser—Mitres—Monasteries—Monograms—Monsters—Monuments—Morals—Mortality—Mouldings—Mules—Mummies—Muscles—Museum, British—Music, collections—Muster—Mythology—Natural history—Navy—Newspapers—Non-jurors—Numerals—Numismata—Oaths—Orders, religious—Ordinance—Organs—Painters—Painting—Palaces—Pamphlets—Pandecta—Paper—Papists—Papyrit—Parish registers—Parks—Parliament—Pasquinades—Passports—Patent rolls—Patriarchs—Pavements—Pedigrees—Pedlar—Peerage—Pewterers—Philology—Physic—Physicians, college of—Physiology—Pictures—Pipe-office—Pipe rolls—Plague—Plants—Pleas—Pleasure—Penitential—Poetry—Politics—Polyglot—Pompey's Pillar—Popery—Popes—Population—Portolançe—Portraits—Ports—Portuguese Jesuits—

* England, France, Germany, Holland, Iceland, Norway, Jerusalem, Ireland, Italy, Spain, Switzerland.

† Egyptian, Coptic, Greek.

‡ England, Ireland, Scotland.

§ No. 9806 is an index to the pedigrees in Harl. MS. add. 1487. Pedigrees of Irish families Eg. 113-3; Welsh 9864-7.

|| Greek, Latin, Dutch, English, French, German, Icelandic, Irish, Italian, Saxon, Spanish, Welsh.

¶ Numerous references.

Post office—Prayers—Precedency—Precedents, book of—'Presbyter'—Prices—Printed books—Printing—Prints—Privy council—Privy seals—Prizes—Processions—Proclamations—Prophecies—Prosody—Proverbs—Psalterium—Punctuation—Purgatory—Puritans—Purse—Pursuivant of arms—Records, public—Recruits—Recusants—Reformation—Reformed Italian church—Register office—Registers, parish*—Religious houses—Remembrancers' office—Requests—Revenuet—Riddles—Bipularii—Rituals—Roads—Rolls, chapel—Rolls, master—Roman catholics—Romances—Romanesch language—Round table—Royal society—Bunee—Rural deans—Saffron—Saints—Salt—Sandals—Sancrit—Schools—Science—Scutage—Seals—Secret service—Sequestrations—Serfs—Serjeant's inn—Serjeantry service—Sermons—Serpent, sea—Servants' valls—Sewer—Sexton—Shells—Sheriff—Sheriffs-tooth—Ship—Shows and games—Silk—Silkworms—Slavery—Slavonic languages—Soap—Society for the encouragement of learning—Soul-heal—Sound—South sea adventure—Spires—Spirits, statistics—Stables, royal—Star-chamber—Starch—Stationers' company—Stationery—Statutes—Statutes—Steward of the royal household—Sugar—Surgery—Surnames—Swans (swan-marks)—Tally—Tartar language—Taxes—Tea—Telegraph—Tenths—Tents and pavilions, office of—Tenures—Test act—Theology—Tin—Tithe—Toadstone—Tobacco—Tokens—Tournaments—Tower of London—Toxophilite society—Trade—Travels—Treason—Treasury—Treaties—Trees—Trenchers—Trinity-house—Tupi language—Vails—Vaultings—Veda—Vesica piscis—Veterinary medicine—Victuallers—Villanage—Vinegar—Vineyards—Visitations, heralds—'Unity,' ship—Universe—Universities—Vocabularies—Vowes—Voyages—Wages—War—Wardrobe of kings of England—Wards and liveries—Weather—Weights and Measures—Wells—Wigs—Wills—Windows—Wine—Wire—Witchcraft—Woden—Writes—Yarn—Year-books—Zoology.

* Including a 'Statement of parish and chapel registers in England and Wales extant in the year 1831, &c.' Add. Nos. 9355-9860.

† Of England,—Customs, Exchequer, Excise, &c.

NAMES OF PERSONS AND PLACES UNDER WHICH VERY NUMEROUS AND IMPORTANT REFERENCES OCCUR.

<p>Cambridge—Canterbury—Cecil—Cole, Rev. W.—Crich, co. Derby—Derby—Ely—England, history, kings, transactions in particular reigns; and Church—France, history, kings, and events in particular reigns—Germany, history, emperors, and events belonging to particular reigns—India, East—Ireland—Jesus Christ—Kent—Kerrich, Rev. T.—Lewes—Lincoln—London, city, St. Paul's, Tower, various parishes and buildings, bishops—Matlock, co. Derby—Meer (A. van der)—Mitchell,</p>	<p>Sir Andrew—Naples—Netherlands—Norwich—Oxford—Paris, city, parliaments, bishops—Peak, high—Plantagenet—Poland—Pole family—Portugal—Prussia—Raleigh, Sir Walter—Rhine—Rome, ancient and modern—Runcel, J. L.—Russia—Savoy—Scotland—Spain—Spina, P.—Stepney, Geo.—Suffolk—Surrey—Sussex—Sweden—Turkey—Venice—Ward, John, LL.D.—Westminster—Willis, Browne—Wirksworth—Wolley, Adam—Worcester—York.</p>
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N.B. Genealogical and other notices will be found in this index under nearly every English family name.

CATALOGUE III.

Additional MSS,* Nos. 10,019—11,748.

(1836—1840.)

Lettering.—Additions to the Manuscripts in the British Museum—1836—40. Lond. 1843. (*Octavo.*)

Place.—Reading-room; inner-circle; east division (inside).

Title.—List of Additions to the Manuscripts in the British Museum in the years 1836—1840. London, 1843.

Catalogue (Notes).—Five parts, printed in one volume, as follows:—List of Additions, MSS. 1836, pp. 1—48; 1837, 1—56; 1838, 1—31; 1839, 1—22; 1840, 1—23. Prefixed to the vol. is a 'Table of Reference,' showing the regular series of the numbers attached to the MSS., with the corresponding pages of each list, where they are to be found. The manuscripts described herein are the Additional, Nos. 10,019—11,748; Egerton, Nos. 607—888; Charters and Rolls, Nos. 1054—5142; and several Seals and Papyri.

At the end of the volume is an

Index—Persons, Places, and Subjects—to all the manuscripts mentioned in the five parts. There are 118 pages.

Collection (Notes).—It comprehends 2,017 volumes of manuscripts, and 4,087 Charters, exclusive of Papyri and Seals.

* Laid down in the interleaved Catalogue, 1828—1841.

INDEX III.

Additional MSS,* Nos. 10,019—11,748.†

(1836—1840.)

SUBJECT-HEADINGS IN THIS INDEX.

Admiralty—Æthiopic MSS.—Afghans—Alchymy—Alphabets—Ambassadors—Anatomy—Anchorites—Anglo-Saxon, collectanea—Annals—Antiphonaria—Antiquities—Apostles—Arabic language—Argonautica—Arithmetic—Armenian MSS.—Armour—Arms—Army—Artillery—Astrology—Astronomy—Ballads—Batta MS.—Bible—Bishops—Brahmana language—Brevia—Breviaries of the church of Rome—Bricklayers, company of—Buddhists—Burmese MSS.—Canonization—Canons of the Greek church—Cardinals—Carmelites—Carthusians—Cartularies—Catalogues—Catechism—Chancery, court of—Chan language—Charms—Charts—Chess—Chinese and Birman vocabulary—Chiromancy—Chronicles, general—Chronology—Cingalese character—Coins and coinage—Coinage of France, Iceland—Colors—Comedies—Comets—Commerce‡—Commons, house of—Compotus—Confession—Coptic language—Coran—Coronation—Cosmography—Costume—Councils—Courts—Courts of justice—Covenant—Creeds—Dance—Declaration—Decretals—Decyphering, art of—Dialects, Greek—Dictionaries—Drama—Earthquakes—East Ind. co.—Edda—Education—English families, arms, history, genealogy—Entomology—Epistolography—Evangelialia—Erchequer—Exciæ—Fables—Farnese gallery—Fees—Festivals—Fever—Flemish families, armorial bearings—Fortification—Fortifications—Free ports—Funerals—Furniture—Garter, order of the—Genealogies, collections of—Geography—Geomancy—Geometry—Georgian language—Gesta Romanorum—Goldsmiths' work—Gotho-Germanic nations—Grammar—Hagiography—Harleian MS.—

Heraldry—Heraldic collections—Hieroglyphic writing—History*—Homilies—Horns, golden—Horologium Islandicum—Horus Apollo—Huguenots—Hymns—Icelandic language—Illyrian dialect—Indians, writing—Inquisition—Inscriptions—Inventories—Italian language—Javanese character—Jerusalem—Jesuits—Jewelry—Jews—Kalendars—King's evil—Laos or Chan language—Latin language—Law, civil and ecclesiastical†—Legends—Letters—Lexica—Lexicon Islandicum—Liturgies and offices of the church—Log-book—Logic—London, tower of—Lords, house of—Lord's prayer—Magi—Magic—Magna Charta, transcriptum—Manks language—Maps and charts—Martyrologies—Medals—Medicine—Merchants—Metaphysics—Meteorology—Military tactics—Mineralogy—Minors, order of—Mint—Miracles—Miscellanies, in prose and verse, several languages—Missals—Monasteries—Monastic institutions—Mongols—Moors, in Spain—Music—Navigation, art of—Navy—Newar language—Nimeguen, treaty of—Nobility—Oléron, coutumier of—Opera, Italian—Oracles—Oriental literature—Painters, list—Painting—Pali character or language—Palmistry—Papyri, Coptic, Egyptian, Greek—Paris, parl. registers, &c.—Parliament of England—Pasquinades—Patent rolls—Patriarchs—Penitence—Philology—Philosophy—Physiognomy—Plague—Plays—Poetry‡—Popes—Portolani—Presagia—Prayers—Preaching—Precedency—Privy council—Privy seals—Prizes—Prodigies—Prophecies—Prophets—Prosody—Proverbs—Psalter—Purbutti language—Quadrant, use of the—Records—Requests, court—Revenue—

* Ecclesiastical, literary, universal.

† England, Italy, Iceland, Norway, Denmark.

‡ Art, origin of, &c.—Anglo-Norman—Dutch—English—French and Anglo-Norman—German—Greek—Hindustanee—Icelandic—Italian—Latin—Manks—Neo-Greek—Persian—Portuguese—Provençal—Spanish—Turkish—Welsh.

* Appended to the Catalogue for this period, and put up in the interleaved Index lettered 1836-1845.

† It also includes references to Nos. 9913, 9914, 9950, 10,013, 10,014, and 10,015.

‡ England, France, Peru.

Rolls, master of the—Rolls, patent—Romances, general catalogue—Romances, various—Romans—Rome, presid.—Royal Soc.—Rune—Sage, fabulose—Saints—Seals—Sermones—Sheriffs—Shipping—Siamese character, and language—Sibylls—Songs—Speculum peccatoris, regum, religiosorum, &c.—Star-chamber—State paper office—States-general—Statutes—Stories—Subsidy—Tagala language—Talis-

mans—Tapestry—Theatre—Theology—Tides—Tournament—Tower of London—Trade—Trent, council of—Trojan war—Typography of Iceland—Urines—Vatican library—Veterinary surgery—Vocabularies—Voyages and travels—Warrants—Weights and measures—Welsh language—Westminster abbey, palace, gatehouse—Wills—Windsor castle—Wood sales—'World,' the—Writing—Year-book.

NAMES OF PERSONS AND PLACES UNDER WHICH NUMEROUS REFERENCES OCCUR.

Æopous—Alberti*—Aldobrandini*—Alto-viti*—America—Ardinghelli*—Aristoteles—Augustinus, S.—Austria, Philip, Charles, Margaret, &c.—Beda—Bene*—Benedictus*—Benivieni*—Bernardus, S.—Boccacio—Boccalini—Boethius—Brabant—Brussels—Burgundy, dukes—Cæsar, Sir J.—Calais—Cambridge—Canterbury—Castille, kings and queen—Charles*—Cheshire—Chilton—China—Cicero—Clare, honour of—Clement*—Constantinople—Cyrillus, S.—Denmark, kings—Dublin—Ebberin, Margaret—Edward*—Ely—England†—Esper, E. J. C.—Essex—Estrées, F. A.—Eusebius, S.—Fairfax, Sir T., and family—France‡—German empire—Gibson, R.—Gloucestershire—Greenland—Gregory—Gregorius—Guernsey—Haldorsonius, J.—Halfdanides, E.—Haro, L. M. de—Hemelhamptead—Henry*—Herefordshire—Hertfordshire—Hieronymus, S.—Higden, R.—Holland—Homerus—Horatius—Horningtoft—Howard*—Hungary—Ioeland—India—Innocent*—Insulis, A. de—Ireland—Isabella—Italy—Jacobson, J.—James*—Jesus Christ—Johannæus*—Johannes, S.—John*—Jonæus—Justinian—Kent—Kevenllice—Kilmington—Klaproth, H. J.—Lancaster—Lawes, H.—London—Lorraine, dukes—Louis*—Low countries—Lynn Regis—Madrid—Maerlandt, J. v.—Maffei—Magnæus*—Man, isle of—Martinus, J.—Mary, the B.V.; Queen of Scotland—Maundevilla, J. de—Maundrell, H.—Mazarino, G.—Medici*—Mediterranean—Middlesex—Mitchell, Sir A.—Moore-

nigo—Moissac, monastery—Morea—Morosini*—Moses—Morton—Muhammad*—Muresault—Naples—Nasi*—Navagero, B.—Navarre, kings—Netherlands—Nizami—Nobili*—Norfolk—Normandy—Northall—Northampton—Norway, kings, laws—Norwich—Novello, V., correspondence—Olavius, E. and J.—Olaus*—Orleans*—Ovidius—Oxford—Palestine—Papal States—Paris—Paroy, monastery—Paul*—Paulus, G., &c.—Persia—Peru—Petrarcha, F.—Phillip*—Piccolomineus—Pisa—Pius*—Pizzal, M.—Plato—Pletho, G. G.—Poland—Popes*—Portugal—Providence island—Ptolemæus—Ridolfi*—Rinuccini—Rolle, R.—Rome—Rota*—Rouen—Rucellai*—Sacro-Bosco—Semundus—Salvetti—Salviati*—Saumaise*—Scalholt—Scanderoon—Scandinavia—Schultens, A.—Scotland—Scudamore*—Seneca—Shakspeare—Silchester—Snorro—Somers islands—Soriano, M.—Spain, general history, kings—Stafford—Stadius, P. P.—Stoke—Strozzi*—Stuart*—Surrey—Sweden—Switzerland—Tacitus—Tassoni, A.—Terentius—Theobaldus—Theodoretus—Thorkelinus—Thoriacius*—Thucydides—Tiepolo, L.—Torre, J.—Trevisano, B.—Turkey—United Provinces—Urban*—Valcknaer—Venice—Vettori*—Vidalinus*—Villiers—Virgilius—Voltaire—Voragine, J. de—Voe, J. B. de—Walsingham, Sir F.—Wareham—Warner, R.—Wesley, S.—Wesselingius, P.—West Indies, papers and letters—Westmoreland—Whalley, monastery—Whethampstead—Whiteway, W.—Wilkins, D.—Wilkinson, J.—Wiltshire—Wimeswold—Windham, W.—Wium, H. E.—Wolsey, J.—Woodcot—Worcester, monasteries, &c.—Wortham—Wotton, E.—Wycliffe, J.—Wye, river—Xenophon—Yarmouth—York.

* Various.

† General chronicles and history, law, kings, and transactions in particular reigns.

‡ General history, kings, and transactions in particular reigns.

* Various.

CATALOGUE IV.

Additional MSS.,* Nos. 11,749—15,667.

(1841—1845.)

Lettering.—Additions to the Manuscripts in the British Museum—1841—1845. London, 1850. (*Octavo.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of Additions to the Manuscripts in the British Museum in the years 1841—1845. London, 1850.

Catalogue (Notes).—Printed. The Lists of the Additions for the five years 1841—1845, which were separately printed, are bound up together in this volume; they have each a distinct pagination, as follows: 1841, pp. 1—72; 1842, 1—106; 1843, 1—103; 1844, 1—155; 1845, 1—88. Prefixed to the vol. is a 'Table of Reference,' pointing out the regular series of numbers, with the corresponding pages of each list. The manuscripts herein described are, Additional, Nos. 11,749—15,667; Egerton, Nos. 889—1139; Charters and Rolls, Nos. 5143—6292; Seals, xxxvi. 1—185; Papyri —. At the end of the volume is an

Index—Persons, Places, and Subjects—to the whole of the manuscripts described in the five parts. It is very copious; whilst the sum of the pages of the parts is 524, that of the Index reaches 337.

Collection (Notes).—It embraces 4,170 manuscripts, and 1,150 Charters and Rolls, exclusive of Seals and Papyri.

* Laid down in the interleaved catalogues 1828—1841, 1842—1845.

INDEX IV.

Additional MSS.,* Nos. 11,749—15,667.

(1841—1845.)

SUBJECT-HEADINGS IN THIS INDEX.

Admiralty—Alchemy—Almanac—Alphabet
—Animals—Antiphony—Antiquaries, society

of—Apostles, the twelve—Arabic MSS.—Archery—Arithmetic—Armada, Spanish—Arms—Army—Astrology—Astronomy—Autographs*
—Bankrupts †—Baronets—Bible ‡—Birds—

* Including Egerton MSS., Nos. 889—1139. Add. Charters and Rolls, Nos. 5143—6292. Seals, xxxvi. 1—185. Papyri.

MM. —Indexes iii., iv. (1836—1845) have been laid down on foolscap and placed with the other MS. Catalogues. The *lettering* is 'Index to the Additional Manuscripts, 1836—1845. Add.: MSS. 10,013—15,667. Egerton MSS., 607—1139. Add.: Charters, 1054—6292. Seals, xxxv. 195—xxxvi. 185.'

* Of the English nobility and gentry, with their seals, 1771—1780.

† 1731—1734.

‡ Hebrew, Syriac, Arabic, Armenian, Greek, Latin, English, Dutch or Flemish, German, Welsh; Commentaries, Histories, Annotations, and Lexica.

Bishoprics—Botany—Buddhistic work—Bugia language and character—Bulls, papal—Burmah. MSS.—Cabalistic work—Calendars—Calligraphy—Canals—Cannon, balls—Canons, Syriac—Cereemonials—Chancery, court, masters—Charms—Charter-house—Charters—Chemistry—Chocolate—Chronicles—Chronology—Church of England—Churches—Cingalese MSS.—Cinque ports—Cistercian order—Cloth—Clothiers' company—Coals—Cock, qualities—Coffee—Coins—Commons, house—Confession—Constables, France—Coral—Coran, Arabic—Corean language—Cornish—Coronations—Corpus juris civilis, canonici—Cottonian MSS.—Covenant—Covent-garden theatre—Council, privy—Councils—Creeds—Cross, the holy—Crusades—Currency—Customs—Deaneries—Deans and chapters—Decalogue—Dialogues—Dictionaries—Disciples—Divination—Drama—Drawings—Dreams—Drunkenness—Drury-lane theatre—Earthquakes—Eloquence—Encampments—Encyclopædia, Persian—Epigrams—Epistles—Epitaphs—Essays, anonymous—Ethics—Evangelicaria—Exchequer—Excommunication—Fables—Fairies—Fingers, discoursing—Fishery companies—Fishes—Fishmongers, company—Fleet prison—Florence, library of St. Mark*—Foolah language—Formularies—Friars—Funerals—Garter, order—Genealogy—Geomancy—Geometry—Glass—Goths—Graduale—Graduells, Welsh—Grammar—Greek church, empire—'Guido,' spirit—Harp—Heraldry—Heralds' college—Herbs—Hindustani MSS.—History—Household, royal—Husbandry—Hymns—Imams, the twelve—Impostors—Inquisition—Inscriptions—Javanese MSS.—Jews—Justices—Kalendar—Law †—Letters—Lexicons—Liturgies, various ‡—Lord's prayer—Magic—Manuscripts—Maps—Marshal of England, office—Marshalsea

—Martyrology—Masters of the chancery—Mathematics—Measures—Medicine—Microscope—Military tactics—Mineral and Battery works company—Mines—Minstrels, Welsh—Mint—Miracles—Missal—Months—Moon—Morals—Morrisian library—Muhammadanism—Music §—Names—Natural history—Navy and maritime affairs—Nobility—Noblesse—Oaths—Opium—Orders, religious, military—Ordinations, ecclesiastical—Ornithology—Paintings—Pali character—Palimpsest MSS.—Paper—Papists—Papyri, Greek and Coptic—Parliament of England, Paris—Pedigrees ¶—Peerage—Pekin Gazette—Periodicals—Persian MSS.—Pestilence—Philosophers—Philosophy—Phlebotomy—Physiognomy—Pipe, clerk of the—Plants—Poetry ¶—Pontificale—Poor, relief—Portolano—Prayers—Preachers—Printing—Privy council—Prizes—Processions—Prophecies—Prophets—Prothonotary's office—Proverbs—Psalter—Railways—Rhetoric—Roman catholics—Romances—Russian company—Sacraments—Saints—Sancscrit MSS.—Science—Seals—Sector—Serjeants-at-law—Sermones—Seven sleepers—Shells—Shiites—Slave-trade—Star-chamber—Starch—Statutes of the realm—Steam-engine—Stones, precious—Syriac MSS.—Tables—Tamil MSS.—Telugu character—Theology—Thomists—Thread—Tides—Tilts—Tithes—Tobacco—Tower of London—Trade, board of—Trafalgar, battle—Treasury, lords—Treaties—Turkey merchants—Turkish MSS.—Urines—Vagrants—Veterinary medicine—Virginia company—Vocabularies—Wardrobe, royal—Wards, court of—Wards and liveries, master—Weights and Measures—Welsh language—Welsh MSS.—Westminster abbey—Whist—Wills, treatise—Wines—Wire-workers—Writing—Year-books—Yeiverton library—Zoology.

NAMES OF PERSONS AND PLACES UNDER

America—Augustinus, S.—Cæsar, Sir J.—Chrysostomus, S.—Cicero—Cyrillus, S. ††—

* MSS. formerly belonging to.

† Canon, of Brittany, England, Muhammadan canon, of Java, Wales.

‡ Hebrew, Greek, Latin, Coptic, Dutch, English, French, German, Syriac, Welsh.

§ Collections, Treatises, and Anonymous (including a large collection by Gaspar Salvaggi).

¶ Royal families, English families, nobility, English and Irish peers, Scottish families.

WHICH NUMEROUS REFERENCES OCCUR.**

Devereux, Robert, earl of Essex—Edmonstone, N.B.—Egypt; lives of Egyptian fathers, &c. ††

¶ English, French, Hebrew, Hindustani, Italian, Javanese, Latin, Persian, Portuguese, Scandinavian, Spanish, Welsh.

** N.B. *Welsh poets and writers.*—So very numerous are the references in this index under the names of Welsh poets and writers, that our limited space will not allow of their insertion.

†† Syriac MSS. mostly.

—England*—Ephraem, S. †—Evgrius †—ool.W.—Lake, Lord—London—Lorraine, Dukes
 France †—German empire—Graziani, A. M.—Lotti, A.—Malcolm, Sir John—Marcus, † the
 Gregorius, Nazianzenus, &c.—India, East, West monk—Mary, Saint—Mexico—Netherlands—
 Ireland—Italy—Jacob, † bishop of Batna—Peru—Popes—Portugal—Rome, ancient,
 Jacob, † bishop of Edessa—Jago, R. H.—Ja-modern, church—Scotland—Shawe, Major M.
 maica—Java—Jesus Christ—John, the monk—Spain—Venice—Wales—Wellesley, family.
 —Juvenalis Satyræ, &c.—Kirkpatrick, Lieut.-

CATALOGUE V.

Additional MSS., § Nos. 15,668—17,277.

(1846—1847. ||)

Lettering.—Additions to the British Museum Manuscripts. 1846-7.
 (Octavo.)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of Additions to the Manuscripts in the British Museum in the years 1846-1847. 1864.

Catalogue (Notes).—Printed, in one volume, pp. 1-386; of which pp. 1-199 are the Additions for 1846; 201-386, the Additions for 1847. It includes descriptions of the Additional MSS., Nos. 15,668-17,277; Egerton, Nos. 1140-1149; Charters, Nos. 6293-6338: Seals, xxxvi. 186-220. At the end, in pp. 1-136, is an

Index—Persons, Places, and Subjects—to the two years.

Collection (Notes).—It embraces 1,646 manuscripts, as well as original charters and seals. These manuscripts are summarised as follows:—

Theological, liturgical, classical, and miscellaneous—Correspondence, ¶ diplomatic and private, xvi., xvii. and xviii. cents.—Autograph letters ¶ of most of the reigning houses of Europe and leading statesmen, xv.-xix. cents.—Music, ** chiefly by celebrated Italian composers—Chinese manuscripts and maps †—Italian and Spanish historical collections † †—Arabic, §§ Persian, §§ and Syriac || manuscripts—Alba Amicorum of German scholars, xvi. and xvii. cents.—Illuminated Missals and Books of Hours, valuable for the illustration of the history of Art.

* General chronicles and history, kings, queens, and transactions in particular reigns; church.

† Syriac MSS., mostly.

‡ Chronicles, &c.; kings, and transactions in particular reigns; church; constables.

§ These MSS. are briefly described in the Catalogue Manuscript, 1846-1856.

|| A copy of each year's Catalogue, separately bound up, will also be found on the MS. Catalogue shelf; but without index.

N.B.—This is the last of the *printed* catalogues of these MSS. at present in the Reading-room; but there is one in the press for the years 1848-1853, inclusive.

¶ Formerly in Mr. William Upcott's possession.

** Bequeathed to the Museum by Domenico Dragonetti.

†† From Dr. Morrison's library.

‡‡ From the Ranuzzi library at Bologna.

§§ Presented by the Yule family.

|| Previously obtained from the Nitrian monastery of St. Mary Deipara.

INDEX V.

Additional MSS.,* Nos. 15,668—17,277.

(1846—1847.)

SUBJECT-HEADINGS IN THIS INDEX.

Admiralty, lords—Adriatic—Agriculture—Alphabetum divinum—Arithmetic—Armenian MSS.—Arms—Army of England—Artillery—Arts—Association for preserving liberty and property † — Assurance — Astronomy — Autographs—Baronet—Baronetries, extinct—Batta language, MS.—Benedictines—Bible ‡ — Biblia pauperum—Breviary—Calendars—Caligraphy—Cardinals, college—Carmelites—Carthusians—Catalan MSS.—Catalogues—Chess—Chinese MSS.—Chronology—Clergy—Coinage, Indian—Coliseum—Commentaries on the Bible—Commissions—Coran—Cosmography—Costume—Council of Basle—Customs, commissioners—Cyphers—Decretals—Dialectic—Dictionaries—Doctors, Latin church—Drama—Engraving—Epigrammata—Ethiopic MSS.—Evangelists—Fasts—Fisheries—Forfeitures—Forms § —Franks—Genealogies—Geography—Geometry—Gradual—Grammar||—Gunpowder—Heraldry—Heralds' visitations ¶ —Horse—Horticulture—Hunting—Hymns—Illuminations—Jesuits—King's bench—King's college, Cambridge—

Knight—Krishna—Law,** canon and civil—Letters, art of letter-writing, &c.—Liturgies †† — London, tower—Magic—Manchu character—Manuscripts—Maps, including charts, plans, views—Marshal of England—Martyrs, acts—Medicine †† —Metaphysics—Meteors—Militia—Miniatures—Miracles—Missals—Morals—Music—Natural history—Navy—News-letters—Newspapers—Nobility of France—Oaths—Operas—Oratorios—Orders, religious, military—Ordinance, board—Oxford university—Pageants—Panegyrici—Parliament—Pedigrees—Peerage of Great Britain—Persian MSS.—Philosophy—Poetry §§ —Politics—Pontifical—Popes—Portolano—Portraits—Prayers—Prophecies—Proverbs—Psalter—Receipts, medical, &c.—Republicans—Revenue—Rhetoric—Roman catholics—Romances—Saints—Sequestrations—Sermons—Statutes—Stenography—Stones, precious—Talmud—Theology|||—Tithes—Topography—Tournaments—Tower of London—Trade, commissioners—Treaties—Trinity-house—Visitations ¶¶ —War*—Writing.

NAMES OF PERSONS AND PLACES UNDER WHICH NUMEROUS REFERENCES OCCUR.

America—Austria—Bavaria—Browne, Sir R.—Butler, Rev. W., and others—Canterbury, archbishops—China—Cicero—Craggs, J.—Dayrolle—Dragonetti—Denmark—England—

Evelyn, John, and others—Faye, C. de la—France—Germany—Ghiselli, A. F.—Hastings, Warren—Hermosilla, F. de—Holles, T. P., Duke of Newcastle—Howard, T., Earl of

* Including Egerton MSS., Nos. 1140—1149. Add.: Charters, Nos. 6293—6338. Seals, xxxvi. 186—220.

N.B.—This index is appendix to the Catalogue for the two years. These MSS. are only briefly indexed in the MS. Index 1846—1860.

† And resolutions of similar societies.

‡ Armenian — Flemish — Greek — Latin — Syriac—Commentaries, &c.

§ Commissions, Passes, Presentation.

|| Arabic, Persian, Greek, Latin, Turki.

¶ Cambridge, Cornwall, Essex, Hants, Kent, Lincoln, Norfolk, and Suffolk.

** Civil, of Bavaria, China, England (including a commonplace-book in Norman-French), of Germany, Mohammedan.

†† Armenian, Bohemian, Chinese, Greek, Hebrew, Latin, Russian, Syriac.

‡‡ Chinese, German, Hebrew, Batta character, &c.

§§ Chinese, English, French, Greek, Italian, Latin, Persian.

||| Catalan—Germanic—Hebrew—Italic—Persian—Syriac, &c.

¶¶ See the foot-note under *Heralds' Visitations*.

* Persian and Chinese (Articles, Tactics, &c.).

Arundel—Hyde, E., H., J., L., and others—
 Impey, Sir E.—India, East, West—Ireland—
 Jami—Jenkins, Sir Leoline—Jesus Christ—
 John, Don of Austria—John Wm., Duke of
 Saxe-Eisenach—Jomelli, N.—Kent—Leicester,
 county, earls, &c.—Lincoln—London—Lor-
 raine, dukes—Lydgate, John—Madras—Middle-
 ton, Nath.—Milles, Jeremiah—Modena, dukes
 —Montagu*—Mozart, W. A.—Naples—
 Netherlands—Norfolk—Pococke, R., LL.D.—
 Poland—Portugal—Prussia—Rhine, electors—
 Schwenzel, F. G.—Somerset—Southampton—
 Southwell, Daniel—Spain—Stanhope, James,
 Earl—Stanhope, P. D., Earl of Chesterfield—
 Stanhope, W., Earl of Harrington—Stuart,
 James, Pretender—Suffolk—Surrey—Sweden—
 Sydney†—Thane, Thomas—Tilson, George—
 Townshend, C.—Tuscany—Upcott, William †
 —Venice—Walker, Sir E.—Walpole, Horatio—
 Willis, Browne, LL.D.—Worsley, Henry—
 York—Yorke, Jos., Lord Dover—Yorke, P.,
 Earl of Hardwicke—Zuñiga y Avellaneda, P. de,
 and others of the first name.

CATALOGUE VI. a.

Additional MSS., Nos. 17,278—21,366.‡

(1848—1856.‖)

Lettering.—Hand-list of Additional Manuscripts—15,668—21,366.—1846—1856.—RR. (*Foolscap*; *thick*.)

Place.—Reading-room; inner circle; east division (inside).

Title.—Similar to Lettering.

Catalogue (Notes).—In Manuscript. It contains short accounts of the Additional Manuscripts numbered as above.

No Index in the volume; but see Indexes V., VI.

Collection (Notes).—Miscellaneous; see the Index VI.

CATALOGUE VI. b.

• Additional MSS., Nos. 21,367—25,722.

(1856—1864.¶)

Lettering.—Hand-list of Additional Manuscripts—21,367.—1856—18—.—RR.

Place.—Reading-room; inner circle; east division (inside).

Title.—Similar to Lettering.

Catalogue (Notes).—In manuscript; giving brief descriptions of the Additional Manuscripts, 21,367 and upwards. N.B.—This catalogue or list contains an inventory of the latest accessions.

No Index in the volume; but see Index VI.

Collection (Notes).—Miscellaneous; for notes on a portion, see the Index VI., following.

* *Various.*† *Various.*

‡ Bibliographical collections relating to the Topography of Great Britain, &c.

§ Including, also, the numbers 15,668—17,277.

‖ Including, also, the years 1846, 1847.

N.B.—The manuscripts in this Catalogue or Hand-list are only very briefly described. For the years 1846, 1847, consult the preceding Catalogue.

¶ Part of, in each year.

INDEX VI.

Additional MSS., Nos. 17,278—24,030.*

(1848—1860.†)

SUBJECT-HEADINGS IN THIS INDEX.‡

Almanack — Ambassadors — Anecdotes and verses — Antiquaries, society — Apostres — Arabs — Army — Artists — Baronage — Battles — Burmese MSS. — Cabalistic Tracts — Cartularia — Charters — Chartularies, Registers, &c. — Chronicle — Correspondence — Court-books — Court-lects — Court-rolls, books, &c. — Covent Garden Theatre — Diaries — Dictionaries — Drawings — Encyclopædia — Epitaphs — Exchequer — Faulconry — Fathers of the Church — Fortifications — Genealogies — Geography — Grammar — Heraldry — History — Illuminations, miniatures, borders, &c. — Index § — Inquisition General — Inscriptions — Journals — Koran — Law — Lects, court — Legates, Papal — Legenda aurea — Legende Dorée — Legendæ Sanctæ — Letter-writing — Letters, various — Libraries, public — Liturgica, very numerous — Locci communes — Log-book — Logic — London — Longitudes — Lords, Index to Appeals — Loyalists — Mahratta war, poems, &c. — Malayalma MS. — Maps and Charts, numerous — Marriage — Marriages and Deaths, register — Martyrologia — Martyrum Actus — Mathematics — Matrimony — Medicine — Mémoires — Memorials — Merchant service — Merchants adventurers — Metaphysica — Meteorological Observations — Metoposcopia — Metre — Metrical versions — Mexican MSS., with drawings — Military affairs, plans, tactics, &c. — Militia — Mines — Miniatures — Ministers, plundered, accounts and surveys — Mint — Miracula — Miscellaneous — Missionaries, French — Mogul Dynasties, Persia, &c. — Mohammedan History — Mon-

archy — Monasteries — Monastic Costumes — Monks — Monumenta Britannica — Monumental drawings, inscriptions — Moral sentences — Moralia — Moriendi, de Arte — Mortuarium — Music, numerous pieces — Muster-rolls — Natural curiosities — Naval affairs — Navy — Negroes — Newfoundland, natives, vocabulary — Newsletters — Nobilitie — Noblesse — Nomenclator Navalis — Notre Dame de S. Paul — Obituarium — Operas, Italian, anonymous — Orations — Ordinarium — Ordnance — Original letters — Ottoman empire — Pageants — Paintings — Papeles — Papers — Parliament — Passion — Passports — Patents — Patientia — Patrum Sanct., Opuscula, vite — Peerage cases — Penmanship — Pensions — Philosophers — Phylacteries — Pictures — Pinners' co. — Plans — Play-bills — Plays, catalogue — Poems, Poetry — Poor-rates — Popery — Popes — Portraits — Post-fines — Prayers and Charms — Precedents — Precious Stones — Preferments — Prerogative court — Printing — Prints and Drawings — Prisoners — Privy Council books — Privy Seal accounts — Procession, Peers — Prognosticon — Prophets — Proœdia — Protestant league — Proverbs — Psalterium Latinum — Ptolemy's Astronomy — Raab, battle — Receipts — Receiver-General — Records — Recusants — Registrum Brevium — Regulæ — Rentale — Revels — Revenue, public — Riding — Rifle-shooters — Rolls — Royal Academy — Sabian MSS. — Sacrament — Saints — Saxon Laws — Scholars, Union and Eastern — Seals — Searches, notes of, in Record offices — Secretaries of State — Secretum Secretorum — Sententia de Bona Fortuna — Septem Peccatis, &c., tract, de — Requisitions — Sermones Patrum — Shiite prayers — Shiites, lives of eminent — Ships — Siamense Grammar — Slave trade — Slavery — Songs — Spectator — 'Specula' — Speculum Anglorum — Spiegel — Stambbücher — State Papers — Statuta — Stratagemata — Sufic treatises, Persian — Summa de Arte Prædicandi, &c., &c. — Sunday schools — Surveys — Swan-marks — Sword and pen — Syllogism, *Syr.* — Symbols — Synonyma —

* Including also the Nos. 15,668—17,277.

† Including, briefly, also the years 1846—7.

* * * It is a separate index, in manuscript.

‡ For the most part less those given in Index V. which are included in this one, No. VI.; but in a much briefer form.

§ Indexes to Charters, Pedes Finium, Decree-books, Surveys, Records, Calendars, Rolls, Treaties of Peace, &c., &c.

Syriac Grammar—Syrian church—Talmudical Digest—Tea—Testimonie of Antiquitie—Theatres, London—Theologia Moralis—The-saurus Pauperum—Tinctores—Titres, inventaires de—Topography—Tours in various counties—Tower—Towneley Library—Tractatus—Trade—Travels—Treasury Board—

Treatise—Treaty—Trojæ, hist.—Typography—Vaticana Bibliotheca—Vices and Virtues—Virtutes—Visitation-book—Vita Patrum—Voyages, numerous—Wahabites—War—Wardrobe, books of the, &c.—Warrants—Waterloo, battle—Westminster Abbey—Wines—Writes—Youths, London—Zoology.

NAMES OF PERSONS AND PLACES UNDER WHICH NUMEROUS REFERENCES OCCUR.

Bohemia—Brussels—Buenos Ayres—Cambridge—Chili—Cologne—Dublin—Egypt—England—Flanders—France—Germany—Gibraltar—Haldimand papers—Holland—India—Ireland—Italy—Jerusalem—Lincolnshire—Lodge, John—Lombardi, P.—Long, E.—Lorraine, family—Lucanus—Lydgate—Macartney, Lord—Madagascar—Maffel, family—Maintenon, Mme.—Maitland, family—Manni, D. M.—Marlborough papers—Martini, V.—Marylebone—Mason, W. M.—Masudi—Maton, W. G.—Mazarin, Card.—Medici, family—Mexico—Middlesex—Milles, Rev. Jeremiah—Monaco, Prince and Princess—Montagu, family—Muhammad—Murray, family—Naples, kings—Nasir—Nassau, family—Nelson—Netherlands—New York—Niagara—Nicholas, Sir Edw.—Noailles—Norfolk, Blomefield's history of, with drawings, &c.; court-books, visitation, &c.—Normandie—Nuremberg—Orange, house—Orleans, family—Ormond, family—Orsini, family—Ovidii, op.—Oxford—Padua—Paris—Parker, family—Percy, family—Perez—Persia—Peru—Petrarca—Philips of Spain, &c.—Pitt, Hon. T.—Plutarchi, Apoph., &c.—Pococke, Dr. R.—Poland—Porter, Sir R.

K.—Portugal—Powell, Rev. D. T.—Pretender, the—Prussia—Puget, Lieut. P.—Puroell, H.—Quebec—Raby, Lord—Rhine—Richelieu, Card.—Roberts, W. J.—Robinson papers—Rohan, family—Rome—Rouen—Ruding—Rupert, prince—Russell, family—Russia—Saadi, K.—S. Anselm—S. Augustine—S. Bernard—S. Cyprianus—S. Gregorius—S. Jerome—S. Jo-hannis Chrysostomi, Commentaries, &c.—S. Maria Vergena—S. Maurille—Salisbury—Salt, H.—Sanderson, R.—Sarti, Operas, &c.—Savoy—Schwengel, F. G.—Scotland—Senecæ, tract., &c.—Sens—Shropshire—Sicilia—Sidney papers—Somerset, family—Southwell family, &c.—Spain—Stewart, family—Strafford papers—Suffolk—Sweden—Talbot, family—Tarikh—Tasso—Timur—Titsingh—Toscana—Triest, family—Turkey—Turner, Dawson—Tuscany—Tyrawly, Jas., Lord—Upcott, W.—Utrecht—Valenti, Card.—Valentia, Visc.—Venetia—Vertue, Geo.—Villiers, family—Virgili, op.—Voltaire—Wales—Walpole, family—Ware, Sir Jas.—Wellesley, Arthur—Wentworth, family—Wilkes, John—Wiltshire—Winchester—Wirttemberg—Yakut—Yarmouth—Yonge, W. Yorkshire estates.

N.B.—The Catalogues and Indexes of the Additional MSS. presenting the readiest sequence of numbers, are the following; they are both original and made-up:—

(a) *Catalogues of Additional MSS.*

I.	See Ayscough's Catalogue	Nos. 1	—	5,016 a.
II.	„ Vols. I.-XI. of the foolscap catalogue in } xxiii. volumes	„	5,017	— 6,665 c.
III.	„ Catalogue 1828—1841	„	6,666	— 12,229 b.
IV.	„ „ 1842—1845	„	12,230	— 15,667 b.
V.	„ „ 1846—1856	„	15,668	— 21,366 c.
VI.	„ „ 1156—186—	„	21,367	— — c. d.

a. Printed.

b. Printed and interleaved.

c. Manuscript.

d. The latest.

(b) Indexes to Additional MSS.

I. See Ayscough's Catalogue (classified arrangement)	} Nos. 1 — 5,016 a.	
II. „ Index 1783—1835		5,017—10,018 a.
III. „ „ 1836—1845		10,019—15,667 b.
IV. „ „ 1846—1860		15,668—24,030 c. d.

a. Printed. b. Printed and interleaved. c. Manuscript. d. The latest.

(B) SPECIAL COLLECTIONS OF MANUSCRIPTS.**(Catalogues and Indexes.)**

INCLUDING DESCRIPTIONS OF THE CATALOGUES OF THE SEVERAL MINOR COLLECTIONS INCORPORATED IN THE ADDITIONAL, WITH CROSS-REFERENCES FROM THE PRINCIPAL SECTIONS; &c.

(THE WHOLE ALPHABETICALLY ARRANGED.)

- ABYSSINIAN. *See* ORIENTAL (Ethiopic), Part III.
- ACCOUNTS. *See* CHARTERS.
- ACQUITTANCES. *See* CHARTERS.
- ADDITIONAL. *See* Section a. (MSS.), preceding.
- ÆTHIOPIIC. *See* ORIENTAL, Part III.
- AGREEMENTS. *See* CHARTERS.
- ALBUMS (Books of Autographs, &c.). *See* ADDITIONAL (Stammbücher).
- ALEXANDRIAN CODEX. This unique MS., the most valuable in the world, perhaps, is not allowed to be consulted in the Reading-room. It can only be seen in the Manuscript dept., by permission of the keeper. The excellent fac-simile which has been made of this codex, and which can be referred to by Readers in the ordinary way, will serve every purpose of reference, even that of collation. The title is: 'Fac-simile of the Codex Alexandrinus,' 3 vols. fol.
- AMHARIC. *See* ORIENTAL, Part III.
- ANGLO-SAXON. The collection of Anglo-Saxon MSS. in the British Museum is—as it should be—the finest and largest in existence. For these MSS. see the Indexes to the Catalogues as follows:—Cottonian—Casley's (Old Royal)—Harleian—Ayscough's (Sloane)—Arundel (and Burney)—Additional.
- ARABIC. *See* ORIENTAL, Part II. (Rich, etc.); —HMYARTIC.
- ARCHITECTURE, GOTHIC (IN ENGLAND). *See* KERRICH.
- ARMENIAN. *See* Indexes to the Additional and Egerton—Harleian—Lansdowne MSS.; and note under ORIENTAL.
- ARMS. *See* Reference-books, MSS.
- ARUNDEL AND BURNEY.
- Lettering.*—Catalogue of Manuscripts in the British Museum. Part I. Arundel; Part II. Burney; Part III. Index. London, 1834-40 [one volume]. A second copy has the single date 1834. (*Folio.*)
- Place.*—Reading-room; inner circle; east division (inside).
- Title.*—Catalogue of Manuscripts in the British Museum, New Series, vol. 1. Printed by order of the Trustees.
- Part I. The Arundel Manuscripts. 1834.
- Part II. The Burney Manuscripts. 1840.
- Part III. Index to the Arundel and Burney Manuscripts. 1840.
- I.—ARUNDEL MANUSCRIPTS.
- Catalogue (Notes).*—Preface i-viii. Catalogue Librorum Manucriptorum Bibliothecæ Arundelianæ, pp. 1-168 (Codices Græci 148-168); containing descriptions of 550 vols. At the end are eight plates of fac-similes of handwriting of different ages, and engraving.

ARUNDEL AND BURNEY—*continued.*

ings of ornaments and illuminations, accounts of which are given in the preface, v-viii. As indicated in the title, this work forms the first portion of a new general catalogue of the British Museum MSS.

Collection (Notes).—Thomas, Earl of Arundel (born July 7, 1592—died Oct. 4, 1646), was one of our earliest, most zealous, and most munificent patrons of literature and the fine arts. He was the friend of Inigo Jones, of Hollar, Fr. Junius, and Oughtred, and the intimate acquaintance of Cotton, Spelman, Camden, and Selden. He amassed an unrivalled collection of books and manuscripts, besides numerous objects of *virtu*. The largest part of the MSS. was bought by the Earl himself, when at Nuremberg, in 1636. After his death the collection was partially dispersed. The printed books were presented, in 1681, by Mr. Henry Howard to the Royal Society, and the manuscripts shared between that society and the College of Arms. The latter body is still in possession of its portion; but the manuscripts which fell to the lot of the society—excepting the Hebrew and Oriental, sent to the Museum at a later date, and a chartulary—were transferred to the national library in 1831, in consideration of duplicate books and a money-vote, approximately represented by the sum of 3,500*l.* By this arrangement the public has the full benefit of the best part of Lord Arundel's collection, which, though containing little more than five hundred volumes, offers several of unusual interest and value, in almost every branch of learning.

I. It is singularly rich in materials for the history of our own country and language.

II. MSS. of early British historians.

III. Chartularies and Registers of our ancient monastic institutions.

IV. Materials for the illustrations of the origin and progress of the English language.

V. Early English Poetry, translations of Hymns, &c.

VI. Valuable MSS. illustrating the language of France in the twelfth, thirteenth, fourteenth, and fifteenth centuries.

VII. General chronicles and histories of foreign states.

VIII. MSS. of Classical Authors.

IX. Greek Gospels, Evangelaries, Homilies, Orations, Commentaries, Laws, &c., &c.

ARUNDEL AND BURNEY—*continued.*

X. Large collections of Letters and Orations by the most distinguished scholars of Italy, immediately after the restoration of learning.

XI. Lives of Saints and Martyrs; Hymns, Odes, &c.

XII. A considerable number of volumes on Jurisprudence:—Digests and Codex of Justinian; Decretum of Gratian, Decretals of Gregory IX. and Boniface VIII.; with numerous glosses, commentaries, dissertations, and discourses upon these several texts; summaries, abridgments, and dictionaries of law; collections of decisions, cases, and opinions, and various other books of a similar nature, forming what was probably considered, in the middle of the fifteenth century, a complete library of canon and civil law.

II.—BURNEY MANUSCRIPTS.

Catalogue (Notes).—Preface lii-vi. Catalogus Librorum Manucriptorum Bibliothecæ Burneianæ, pp. 1-159; embracing descriptions of 524 volumes. At the end are four plates of fac-similes of the writing and illuminations used in some of the more remarkable manuscripts; an account of which is given in the preface, v.

Collection (Notes).—The Rev. Charles Burney, D.D. (born Dec. 4, 1757), was the originator of this collection. He brought it together with great diligence and research during a life spent in a critical study of the classic authors of Greece and Rome—a study which acquired for him the reputation of one of the first scholars of his time. Immediately after Dr. Burney's death, Dec. 28, 1817, the manuscripts, books, and prints which he had collected were purchased for the use of the nation for the sum of 13,500*l.* on the recommendation of a Select Committee of the House of Commons; they were deposited in the British Museum in 1818. The number of the MS. volumes is 524.

The following is a summary of this collection:—

Upwards of eighty volumes are in the Greek language; among them are several works on Theology, of which the more important are:—

I. Five copies of the Gospels; one of the tenth or eleventh century; one probably of the twelfth; two of the thirteenth; and one of the fourteenth century.

ARUNDEL AND BURNEY—*continued.*

II. Epistles of St. James, St. Peter, and St. John, of the fourteenth century.

III. *Catena Patrum*, fifteenth century.

IV. A portion of the Homilies of Chrysostom on St. Matthew; the greater part of his Homilies on St. John; and his Commentary on the Epistles of St. Paul.

V. Various works of Athanasius, thirteenth century.

VI. Orations and Epistles by Gregory of Nazianzum.

VII. Homilies, &c., by Gregory of Nyssa.

VIII. Commentary of Theodoret on the Psalms.

IX. The *Didascalia* by Philotheus.

X. A Book of Martyrdoms, twelfth century.

XI. Notices of the lives and sayings of the Egyptians and other Oriental Anchorites, derived chiefly from the work of Johannes Moschus.

Amongst the Classical Greek Manuscripts are:—

I. *Iliad* of Homer, with numerous glosses and scholia, thirteenth century.

II. Copies of the Greek orators, thirteenth and fifteenth centuries, with the *Lexicon of Harpocration*.

III. Orations of Isocrates and Lysias.

IV. Valuable MS. of the Rhetoricians Aphonius and Hermogenes.

V. A volume of the fifteenth century, containing *Idyls* of Theocritus, the *Opera et Dies* and *Scutum Herculis* of Hesiod, the *Odes* of Pindar, the *Golden Verses* of Pythagoras, and the *Phenomena* and *Diosemeia* of Aratus.

VI. A later MS., having four of the *Tragedies* of Sophocles, the *Prometheus Vincetus* of Æschylus, and the *Olympic Odes* of Pindar.

VII. A volume containing *Odes* of Pindar, accompanied with *Scholia*, and the *Periegesis* of Dionysius Alexandrinus, followed by the *Commentaries* of Eustathius.

VIII. A very neat MS. of the *Hymns* of Callimachus.

IX. The *Cassandra* of Lycophon with the *Commentary* of Tzetzes.

X. The *Epistles* of Libanius in two MSS. respectively of the beginning and of the close of the fifteenth century, the former containing also the *Epistles* of Marcus Junius Brutus, and others by Gregory of Nazianzum, Synesius, Nicolas Cabasilas, and Demetrius Cydone.

ARUNDEL AND BURNEY—*continued.*

XI. A fine and valuable vellum copy of the *Geography* of Ptolemy.

XII. A volume containing, besides the *Tactics* of the Emperors Leo and Nicephorus, numerous *Tracts* on the same subject by Athenæus Mechanicus, Bito, Hero Alexandrinus, and other authors.

XIII. The *Tactics* of Ælian.

XIV. Two MSS. of the *Harmonics* of Ptolemy, with the *Commentary* of Porphyry.

XV. The *Mathematical collections* of Pappus Alexandrinus; apd,

XVI. The *Epitome* by Zenobius of the *Proverbs* of Tarrhaus and Didymus.

In Latin will be found Manuscripts of the chief classical authors extant, namely:—

Cicero—Julius Caesar—Cornelius Nepos—Sallust—Livy—Suetonius—Plinius Junior—Quintilian—Pomponius Mela—Valerius Maximus—Quintus Curtius—Solinus—Justin—Aulus Gellius—Apuleius—Censorinus—Julius Frontinus—Pompeius Festus—Nonius Marcellus—Priscian—Orosius—Sulpicius Severus—Plautus—Terence, with the commentaries of Donatus—Virgil—Ovid—Horace—Catullus—Propertius—Tibullus—Persius—Juvenal—Lucan—Statius—L. A. Seneca—Claudian—Prudentius—Sedulius.

Among the other MSS. which merit special notice are two copies of Bede's *Ecclesiastical History*, Works of Rufinus, Works of Isidorus Hispalensis, *Epistles* of Peter of Blois.

Added to the above is a curious and very extensive collection of letters addressed to Isaac Casaubon by the chief literary persons of his time, and a considerable number of volumes containing *Classical* and *Philological Adversaria* in the handwriting of Dr. Burney himself, the most important of which were intended to illustrate the metres used by the Greek and Latin poets.

III.—INDEX TO THE ARUNDEL AND BURNEY MANUSCRIPTS.

Notes from the Preface, &c.:—

Considerable pains have been bestowed on the preparation of this Index.*

I. It comprises, in a condensed and

* The extensive character of this Index may be judged from the fact that it occupies 234 pages; while the two Catalogues number together only 327.

ARUNDEL AND BURNBY—*continued.*

classified form, the most material information given in the preceding parts of the Catalogue; and thus, in ordinary cases, reference to them is unnecessary.

II. Descriptions are added to the names of persons.

III. Notes are made against the MSS. that have been printed.

IV. The age of the more ancient MSS. is given, and the articles are classed accordingly; an arrangement especially useful to persons who have to refer to biblical and classical authors.

V. In epistolary correspondence the precise dates are given, the letters placed in chronological order, and cross-references made from the persons to whom addressed.

VI. Anonymous pieces will be found under their several titles.

VII. Treatises, papers, and fragments, name of author and title unknown, are entered either under their subjects or appropriate general heads.

VIII. Historical tracts and documents are mentioned under the country, place, or sovereign to which they relate.

Specimen of reference:—

Index.—LYDGATE, JOHN, died in the middle of the fifteenth century.

Poem on the Siege of Troy, translated from the Latin of Guido de Columnis. Cent. xv. . . . *Arundel*, 99.

Arundel Cat. [vol.] 99.—Vellum, in folio, ff. 159, xv. cent.

John Lydgate's Poem on the Siege and Destruction of Troy, translated from the Latin of Guido de Columna at the command of Henry V., when Prince of Wales.

Imperfect, ending in Book V. with the line, "Woide fully turne to confusyone."

ASSYRIAN. See **CUNEIFORM.**

AUTOGRAPHS. The British Museum is exceedingly rich in autographs of persons of all ranks and countries. There is no separate list of them. It is necessary to consult the various Catalogues, especially those of the additional collections. The autographs are given under the names of the writers.

BABYLONIAN. See **CUNEIFORM.**

BAKER'S HISTORY OF ST. JOHN'S COLLEGE. See **COLE** (II.).

BALLADS. Catalogues of the Old Ballads in

the British Museum. See the Additional MS. No. 10,371.

BANKS. The collection of Heraldic Manuscripts formed by Miss Banks, sister of Sir Joseph, and presented by Lady Banks, in 66 volumes, has been incorporated with the Additional MSS., Nos. 6277-6342 (Cat. Add. MSS., fcap., MS., vol. x., xi.).

BATTA. See **Indexes to Additional MSS.**, and Note under **Oriental.**

BENEDICTINE Monastery of Mount St. George. The collection of ancient Theological, Judicial, and other MSS. acquired from this Monastery has been incorporated in the Additional Series.

BENGALI. There is a detailed Catalogue of this class in the department of Manuscripts, where it can be seen on application to the keeper.

BENTINCK. See **MSS.**, **EGERTON**, 1704-56.

BILLS. See **CHARTERS.**

BIRCH. The Rev. Dr. Birch's copies of Original Papers illustrative of English History, in 378 volumes, form part of the Additional MSS., Nos. 4101-4478 (Ayscough's Catalogue).

N.B.—A separate Catalogue of the Birch MSS. in detail, with an Index, is in course of preparation for the use of Readers.

BOUQUET. For the correspondence, &c., of Colonel H. Bouquet, commanding forces in Carolina, 1757-1764, see Additional MSS., 21,631-60.

BRAY. See under **SYMMES.**

BRIDGEWATER. See **EGERTON.**

BRIEFS, for collecting Alms. See **SALT.**

BUGIS. See **Indexes to the Additional MSS.**; and note under **Oriental.**

BULLÆ. See the various catalogues of MSS. The *leaden Bullæ* are included in the Seal-catalogue.

BURGHLEY. See **LANSDOWNE.**

BURMESE. See **Indexes to the Additional and Egerton MSS.**; and note under **Oriental.**

BURNBY. See **ARUNDEL AND BURNBY.**

BURRELL. Sir Wm. Burrell's collection of MSS. relating almost entirely to the history and antiquities of Sussex, and consisting of 42 volumes, has been incorporated with the Additional MSS., Nos. 5670-5711.

BURTON. The Notes and Drawings of Egyptian Antiquities, Manners and Customs, Geology, Natural History, &c., brought together by the late James Burton, have been presented to the Museum by Mr. Decimus Burton. They are in course of arrangement in the Additional Series; see Nos. 25,613-75.

BUTLER. The biblical, classical, and genealogical MSS. formerly belonging to the Rev. Dr. Butler, Bishop of Lichfield and Coventry, form Nos. 11,828-12,117 of the Additional collection.

CÆSAR. See **LANSDOWNE.**

CALEY AND DEVON. This collection of Calendars and Indexes to the Registers is in course of arrangement for the use of Readers.

CAMBRIDGESHIRE. See **COLE.**

CAMPBELL CHARTERS.

Lettering.—Catalogue of the Campbell Charters.—RR. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—A Catalogue of Ancient Charters presented to the British Museum by Lord Frederick Campbell, A.D. 1814.

Catalogue (Notes).—In manuscript; pp. 1-70, describing the contents of thirty volumes.

Index.—Persons, pp. 71-85.—Places, 85-92. References to volumes and articles.

Collection (Notes).—It consists of 562 articles, principally Charters; such as, Grants of land, &c.—Rent-rolls—Wills—Indentures—Accounts—Certificates—Family papers—Genealogical rolls—Chronicles—Miscellaneous deeds, &c.

CANONICAL. The MSS. on Italian literature from the Canonical collection are incorporated with the Additional. See Nos. 10,629-10,919.

CANTERBURY REGISTERS. The Registers of the Archbishops of Canterbury, extending from 1278-1756, in 48 volumes, formerly in the possession of Mr. Richard Gough, have been arranged with the Additional MSS., Nos. 6062-6109. (Cat.: Add.: MSS.: foolscap, MS., vol. ix.)

CARSHUNIC. See **ORIENTAL**, Part I.

CARTHAGINIAN. See **PHENICIAN.**

CARTULARIES. See **CHARTERS.**

CASLEY, D. (CATALOGUE). See **OLD ROYAL**

CERTIFICATES. See **CHARTERS.**

CHALDEE. There is a distinct, detailed catalogue of this class, in the department of manuscripts, where it can be seen on application to the keeper.

CHANCELLOR'S ROLLS. See **ROLLS.**

CHANDLER. See under **MANGY.**

CHARTERS.

Lettering.—Catalogue of Additional Charters. Vol. i. No. 1-1730.—RR. Vol. ii. No. 1731-4340.—R.R. Vol. iii. [No. 4341-7182].—R.R. (*Folio. Thick.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Same as lettering.

Catalogue (Notes).—In manuscript. Numerical arrangement. The descriptions are full.

At the end of each volume is—

I. *Index of Persons.*—(To those who appear only as Witnesses, the word *Test.* is annexed.)

II. *Index of Places.*—One general alphabet in each, A to Z.

The References are to the numbers of the Charters.

Collection (Notes).—Miscellaneous, containing Acquittances—Bills—Certificates—Deeds—Indentures—Leases—Letters—Memoranda—Orders—Petitions—Precepts—Releases—Rolls of Assizes, musters, accounts, &c.—Warrants—Wills.

N.B.—The separate collections are Additional—Campbell—Cottonian—Egerton—Harleian—Lansdowne—Old Royal—Sloanian Topham—Wolley.—Most of them have distinct catalogues.

CHARTERS AND ROLLS.

. In the Department of Manuscripts is the following Catalogue, which Readers can refer to by sending in a ticket for it, in the usual way:—

Lettering.—Catalogue of Charters and Rolls. (*Folio.*)

Title.—Catalogue of the Charters and Rolls in the Department of Manuscripts, British Museum. Began May 8, 1787.

Catalogue (Notes):—

Vol. I.—Contains the Harleian Rolls, A. 1-EE. 21. Harleian Charters, 43 A. 1-50, I. 57. The collection is of a miscellaneous character.

Vol. II.—Harleian Charters, 51 A. 1-80, I. 98. Miscellaneous.

Vol. III.—Harleian Charters, 83 A. 1-112, I. 62. Cottonian Charters and Rolls, I. i-xvi. 10. Various Collections. Charters and Seals, xvi., ii.-xxx. 41. Sloane Charters and Rolls, xxxi., i.-xxxiii. 87. Royal Rolls, 14 B. 1-14, B. iii.

At the end of Vol. iii. are two

Indexes.—Index I. Of Places, &c. Index II. Of Names.

The References appear complicated, but they are not so. See the Content-page given in Vol. III., facing Index I., where they are explained.

Collection (Notes).—It is an extensive miscellaneous one, numbering upwards of sixteen thousand charters, rolls, seals, &c.

CHARTS. *See* MAPS.
CHINESE.

Lettering.—Catalogue of the Chinese MSS. in the British Museum.—R. B. (*Foilscep.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Chinese Manuscripts described by M. Auguste Prevost. August 1854.

Catalogue (Notes).—In Manuscript; pp. 1-70. Following the title is a 'List of the Chinese Manuscripts in the British Museum,' showing the various collections to which the MSS. belong, with their numbers. Of these there are, of the Sloane 13, Harleian 21, Old Royal 5, Lansdowne 5, Egerton 12, Additional 141. Total, 197. Descriptions of all these MSS. are not here given, but they will be found in the catalogues in which the collections are severally treated. The titles of the works as well as the descriptions, which are pretty full, are in English.

No Index.

Collection (Notes).—The works are of a miscellaneous character; amongst them are Dictionaries and Vocabulary—Historical treatises—Essays—Ceremonials—Anecdotes—Poems—Official Reports—Records, and other documents—Numerous Maps, Plans, and Drawings—also several European Charts of China (pp. 61-64).

* * * The Museum collection of printed books in this language is a most extensive one: application to see it must be made to the keeper of the printed books; there is no catalogue at present in the Reading-room. An assistant has recently been specially appointed for the Chinese literature.

CHURCH MISSIONARY. *See* ORIENTAL, Part III. (Ethiopic).

CINGALESE. *See* Indexes to the collections of MSS.—Additional and Egerton—Old Royal (Cauley's Catalogue)—and Sloane (Ayscough's Catalogue); and note under ORIENTAL.

CODEX ALEXANDRINUS. *See* ALEXANDRIAN CODEX.

COINAGE. Papers illustrative of the history of English Coinage, Hen. VIII. to George III. *See* Additional MSS.

COLE.

Collection (Notes).—In 1785 the Rev. William Cole, M.A., of King's College, Cambridge, bequeathed to the Museum his extensive and, for genealogical purposes, invaluable collection of manuscripts, chiefly relating

to Cambridgeshire, in ninety-two volumes (Additional MSS., Nos. 5798-5887), including three volumes of Indexes to a part of them, of Mr. Cole's own preparation, as under:—

INDEXES.—I.

Lettering.—Indexes to Cole's MSS., vol. i.-xiii. Mus. Brit. Ex. Dono Test. Gul. Cole, A.M.—5799. [1766.] (*Small Folio.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Volume i. of Indexes, complete and perfect, to my several Volumes of MS. collections.—Wm. Cole. Sub-title, p. 1.: Indices General and Particular to all my MS. Volumes. Sep. 26, 1766.

Index (Notes).—In Manuscript. Index to vol. i. begins on p. 1; ii. 39; iii. 74; iv. 106; v. 150; vi. 178; vii. 205; viii. 241; ix. 280; x. 308; xi. 324; xii. 344; xiii. 406. Each volume has a separate general alphabet. The references are to the pages of the thirteen volumes.

* * * *See* printed Index to the Additional MSS. 1783-1835, which includes the Cole MSS., but refers to them as Additional.

N.B.—One does not supersede the other: it is advisable to consult both.

II.

Lettering.—Indexes to Cole's MSS., vol. xli.-xlix.—Mus. Brit. Ex. Dono Test. Gul. Cole, A.M.—5800. [1774.] (*Small Folio.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Volume 2nd of Indexes to my various Volumes of Manuscripts: where the Index is not added to the proper Volume.—Wm. Cole. 1774.

Index (Notes).—At page 1 is the heading: Index to my 41 Volume of MS. Collections for the County of Cambridge, &c., pp. 1-42; vol. xlii. 43-92; vol. xliiii. 92-133. Then, Index to vol. xlix, being Mr. Baker's History of St. John's College, pp. 134-161. Separate Index in each, with references to the pages of the four volumes.

III.

Lettering.—General Index to Cole's MSS., vol. 1.-xvi.—Mus. Brit. Ex. Dono Test. Gul. Cole, A.M.—5801. [1776.] (*Small Folio.*)

Place.—Reading-room; inner circle; east division (inside).

No Title; but the following is the heading of page 2: 'A General Index to all my Manu-

COLE—*continued.*

script Volumes, being at this Time 46 in Number.—May 13, 1776. Milton, near Cambridge.

Index (Notes).—In Manuscript, pp. 1—424; one general alphabet, A to Z; additions are made on the odd pages; the references are to the volumes and their folios. It is necessary to add Mr. Cole's own account of this Index, which is as follows:—

'This is far from being a complete particular Index to my 46 Volumes of MS. collections. My Old Index was got so numerous, & interlined, & double, that it was very troublesome; so in a fit of the Gout, in the Summer, 1776, I set about making a new one, in a general manner, each Volume being designed to be indexed in a particular manner, and many of them already completed, but there being several of my later Volumes that were not put into the general Index I ran over them in a slight Manner; which has swelled this general Index of all the Volumes, to be a particular one to many of them.'

CONTRACTS. *See* CHARTERS.

COPTIC PAPYRI. *See* PAPYRI.

COTTONIAN MSS.

Lettering.—Catalogue of the Cottonian Manuscripts. (*Folio.*)

Place.—Reading-room; inner circle; east division (inside). *Two copies.*

Title.—A Catalogue of the Manuscripts in the Cottonian Library, deposited in the British Museum. Printed by Command of His Majesty King George III., &c., &c., &c., in pursuance of an Address of the House of Commons of Great Britain. 1802.

Catalogue (Notes).—Address [v.—viii.]. Preface, containing a notice of Sir R. Cotton and his library, ix.—xv. 'Table of the order of the References' [xvi.]. When in Sir Robert's possession, 'The books were deposited in 14 presses, over which were placed the Busts of the 12 Cæsars and of Cleopatra and Faustina, whence the press-marks given to the Volumes in its several Catalogues, which have necessarily been retained to this day.' As the references in the Index are made to these names, and not to the pages whereon the descriptions are given, this table will be in constant use: on this account we give a copy of it:—

Table of the Order of the References.

JULIUS. A. page 1—B. 3—C. 8—D. 14—E. 16—F. 18.

COTTONIAN MSS.—*continued.*

AUGUSTUS. 25.

TIBERIUS. A. 31—B. 34—C. 37—D. 39—E. 40.

CALIGULA. A. 42—B. 46—C. 89—D. 140—E. 162.

CLAUDIUS. A. 188—B. 191—C. 193—D. 195—E. 197.

NERO. A. 201—B. 205—C. 231—D. 236—E. 239.

GALBA. A. & B. 242—C. 278—D. 315—E. 352. OTHO. A. B. & C. 365—D. & E. 369.

VITELLIUS. A. 378—B. 382—C. 422—D. 428—E. 429—F. 431.

VESPASIANUS. A. 436—B. 439—C. 443—D. 474—E. 478—F. 482.

TITUS. A. 511—B. 516—C. 557—D. 563—E. 567—F. 568.

DOMITIANUS. 572.

CLEOPATRA. A. 576—B. 577—C. 579—D. 583—E. 584—F. 598.

FAUSTINA. A. 602—B. 605—C. 608—D. & E. 611—F. 613.

APPENDIX. 614.

The Catalogue contains about 26,000 articles. At the end of the volume is an

Index—(Persons, Places, and Matters).—The references are 'made to the volumes of the MSS. and to the pages in each volume; a few instances excepted, where the volumes could not be paged: in these instances the references are to the numbers of the articles.'

Specimen of Reference.

Index:—Binham Priorat. Regist. Cart. CLAUD. D. xiii.—*Catalogue*:—*Claudius*, D. xiii. Codex membran. in folio, constans foliis 206. Sec. xv. Registrum chartarum prioratus de Binham in agro Norfolciensi.

Collection (Notes).—The founder was Sir Robert Bruce Cotton, born 1570, died 1631. During the best part of his life he was extremely active in collecting records of the history of his country, of which he was in the true sense of the phrase—'a zealous patriot.' Many additions were made to the manuscripts by Sir Thomas Cotton, who inherited them of his father. At the death of Sir Thomas, the library became the property of his son John, of whom it was acquired in 1700, and presented to the nation. Removed from place to place, this invaluable but somewhat neglected collection was seriously injured by a fire which occurred at Ashburnham house, Oct. 23rd, 1731. In Casley's Catalogue of MSS., published three

COTTONIAN MSS.—*continued.*

years after, is a statement showing what MSS. were destroyed, what damaged, and how. The totals are as follows:—Books preserved 748; defective 99; lost, burnt, or defaced so as not to be distinguished 111; aggregate number 958.* In a general way the library may be said to contain historical documents relating to British History, from the time of the Saxons to the reign of James I.; such as Letters of Sovereigns, Treaties, Negotiations, Conventions, Proclamations, and other State Papers, Charters, Chronicles, Records, Registers, Annals, Letters, etc., as well as Biblical, Philological, and Miscellaneous works. But in order to give a practical, and, no doubt, the best idea of the contents of this invaluable MS. collection we have transcribed from the

INDEX

A list of most of the heads which have several references.

. Latin forms are used in many cases.

Abendonensis Abbatie Historia, Chronicon, Regist. Chartar, Varia.

Admirals.

Admiralty.

Ælfrici, Abbatis Malmesbur. Glossar. Lat. Sax.; Gram. Sax., &c.

Ailredus.

Albani (Sci.) Abbatie.—Regist. Chartar.—Abbaties.

Albani (S.). Vita, Passio, Miracula.

Albert, Archd. of Austria.

Alcuini (Flacci) vel Albini. Epistolæ, &c.

Alexander Farnese, D. of Parma.

Alexander.†

Alexis (L.), Vita, &c.

Alfred. Laws, Saxon versions, &c.

Allum works and trade.

Alphabetaria.

Alphonsus.†

Ambassadors (privileges of).

Ambrosius (S.).

Amphiball (S.). Vita, Passio, Miracula, &c.

Anne of Brittany—Cleves—Denmark.

Anselmus (B.), Archiep. Cantuar.

Antiquities, in England, Scotland, Wales, Miscellaneous, Prints.

* A large number of the manuscripts injured at this fire has been within the last quarter of a century made available for the use of readers.

† *Various.*

COTTONIAN MSS.—*continued.*

Antonio (Don).

Antwerp, Magistrates of, Intelligence from, Synod at, Protestants at, Miscellaneous.

Aquitania.

Arabic MSS. and letters.

Arches (Court of).

Armada (Spanish).

Arms (Coats of, and descents). Banners and supporters.

Army—Government—Sundries—Accounts.

Arnulfus (Abbas Bonæ-vallis).

Arrington (Nic.).

Arthur (King), Prince.

Arundel.*

Ashby (Wm.) *Several Letters.*

Assizes of Bread, &c.

Aston (Rog.) Letters.

Astronomica.

Audley (Thos., Lord), Chancellor.

Augustini (S.), Archiep. Cantuar. Vita—Varia.

Augustinis (A. de).

Augustinus (Scus.). *Miscellaneous.*

Bacon (Sir A.)—(Sir Fr.)—(Roger).

Bambridge (Christopher), Abp. of York, &c.

Bannerets of England. Names and Arms.

Baronage of England.

Baronets.

Baronies.

Batavia: the Seven United Provinces.

Government, &c.—States-General; Lett. Orders, &c.—Lists of Deputies—Council of State; Lett. Orders, &c.—Treaties with England—Transactions with Earl of Leicester—Military and Naval Affairs—Miscellaneous.

Battle Abbey, grants to, Chronicle, &c.

Beale (Robert).

Beaton, I. (Jas.), Abp. of St. Andrew's.

— II. (Jas.), Abp. of Glasgow.

Beaufort.*

Becket (Thos.), Abp. of Canterbury.

Beda, Presbyter.

Belgium.

Benedictinor. Ordinis.

Benedicti (S.), Regula, &c.

Benolt (Thos.), Clarenceux.

Berghen-op-Zoom.

Berghes (J. de).

Bernardus (Scus.).

Bertie (Peregr.), Ld. Willoughby of Eresby.

Berwick-upon-Tweed.

* *Various.*

COTTONIAN MSS. — *continued.*

Deza (Theod.). *Letters, &c.*
 Biblii Codices.
 Bingham (Sir Richard).
 Bishops' Oaths, &c.
 Blount (Chas.)—(Wm.)—(Chr.).
 Bodley (Sir Thomas). *Letters, &c.*
 Boleyn (Anne)—(George)—(Sir Thomas).
 Bonifacius IV., V., VIII., IX., and Arch.
 Cantuar.
 Bonnor (Edm.), Bishop of London.
 Borders of Scotland.
 Boulogne.
 Bourbon.*
 Bourbourg.
 Bourchier.*
 Bordeaux (Abp. of)—Magistrates of.
 Bowes.*
 Brabant (Treaty, &c.).
 Breton Monastery.
 Bremen.
 Britain, History, &c.
 Brittany.
 Brooke (George), Lord Cobham, and Henry,
 John, William.
 Brown.*
 Bruce.*
 Bruges.
 Brulart (N.), Ch. of France.
 Brutus.
 Buchanan (George).
 Burgh.*
 Burgundy.
 Bury St. Edmunds (Abbey).
 Butler.*
 Cadiz.
 Cæsar (Sir Julius), &c.
 Calais.
 Calendaria.
 Calixtus, I., II., III.
 Cambay (Treaties of).
 Cambridge.
 Camden (William). *Miscellaneous.*
 Campbell (Thos.), Earl of Argyle.
 Campeius (Card.).
 Canterbury, Historia, &c., &c.
 Canute, King of England. Charters, laws, &c.
 Cardinales.
 Carew.*
 Carey (Henry), Lord Hunsdon.
 Carmina—Latine—Anglice—Hibernice—
 Sax., Norm.-Sax., Gallice, Gall. Nor., Ital.,
 Persice, &c.

* *Various.*COTTONIAN MSS. — *continued.*

Caron (Noel de).
 Cartæ Antiquæ.
 Casalis (Sir Gregory)—(John)—(Paul).
 Casimir (John), Count Palatine.
 Casteinau (M. de).
 Catherine of Aragon—Medicis, &c., &c.
 Catholics (Roman).
 Cecil (Robert), Earl of Salisbury.
 — (William), Lord Burleigh. *Numerous
 Letters, &c.*
 Chaloner (Sir Thomas).
 Chancery.
 Charles I. and V Emperors. (*Numerous
 Letters, &c., of the latter.*)
 Charles I.;—the Bald;—the Simple; Charles
 IV., V., VI., VII., VIII., and IX. of
 France; II., IX., X. of Sweden.
 Charles the Bold (*and others*).
 Chester Charters, Antiquities, &c.
 Cheyne (Sir Thomas).
 Christian II., III., IV of Denmark (*and
 others*).
 Chronica Universalis, and Annales, &c.
 Chronological Tracts.
 Cicero.
 Cinque Ports, Charters, Statutes, &c.
 Cistercian Order.
 Clement III., V., VI., VII., VIII.
 Clerk (John), Bishop of Bath.
 Clifford.*
 Cobham (Sir Henry), &c.
 Coins.*
 Coke (Sir Edward).
 Cologne, Chron. Archiep., &c.
 Colville (John).
 Computo (Tabulæ, &c., de).
 Constantinopoli.
 Constitutiones.
 Conway (Sir John).
 Corn Trade.
 Cornwall.
 Coronations.
 Cotton (Sir Robert), *and various others of
 this name.*
 Cranmer (Thomas).
 Cromwell (Thomas), Earl of Essex.
 Croy.*
 Currency.
 Customs.
 Cuthberti (Sci.), vita, &c.
 Cyphers.

* *Various.*

COTTONIAN MSS. — *continued.*

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Davison (William). *Numerous letters.*

Dee (John).

Denmark.

Despencer (Hugh le).

Devereux (Walter), Earl of Essex.

Devonshire.

Domesday-book. *Fragments.*

Dover.

Douglas (Archibald), 6th Earl of Angus—8th Earl?—&c.

Douglas (James), 4th Earl of Morton.

Douglas.*

Drake (Sir Francis).

Drury (Sir William), *and others.*

Dublin (city of).

Dudley (Robert), E. of Leicester, *and others.*

Duels (Tracts on).

Dun (Dr. Dan.).

Dunbar (Gavin), Bishop of Aberdeen and Archbishop of Glasgow, Chanc.

Dunstan (S.).

Durham (Bishoprick).

Ecclesia: Speculum Ecclesie.

Edgar, King of England, King of Scotland.

Edinburgh.

Edmonds, Thomas.

Edmundi (Sci.), regis vita, miracula, leges.

Edmundi (Sci.), Archiep. Cantuar. vita, preces.

Edward the Confessor.

Edward I., II., III., IV., V., VI., &c.

Egmont (L. Comte d'), and (F. d').

Eleanor.*

Elizabeth, Queen of England.

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COTTONIAN MSS. — *continued.*

Miscellaneous — Letters — Instructions — Commissions — Proclamations, &c.

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Emperors of Germany, Treaties, Negotiations, &c.

England.

Geography—Topography—Dimensions of Lands—Cities, Towns, and Castles—Antiquities—Descriptions—Counties and Bishopricks—Nomina tenentium, militum, &c.—Maps of Counties—Harbours in England and Wales—Geographical Miscellaneous—Annals and Chronicles (Anony.)—Saxon Kings—Kings: Descents, Series, &c., &c.—On Invasions and Defence—Vaticinia and versus de rebus Angliæ—De viris illustribus and scriptoribus Angliæ—Historical Notes and Miscellaneous—De provinciis et numero parochiar.—De domibus religiosis—Nomina Archiepiscoporum, Episcoporum, &c., Angliæ—Valuation of Benefices—Saints—Reformation—Ecclesiastical, Miscellaneous.

[*There are many more sub-headings under England.*]

Ethelred—Ethelstan. Charters, &c., &c.

Evesham (Abbatia).

Eure (Sir William), Lieutenant of the Middle Marches. Letters.

Exchequer (Sundries concerning).

Excommunications.

Exeter. Charters, &c.

Exorcisms.

Eynsham (Cart. Abbat.).

Fenelon (Bertrand de la Motte).

Ferdinand I., King of Hungary, and Emperor. (*Other Ferdinands*).

Ferrers.

Festa.

Festivals libri.

Fitz-allan.

Fitz-gerald.

Fitz-william (*and others with this prefix*).

Flanders.

Flushing.

Forests.

Forster (Sir John), Warder of the Middle Marches.

Fortifications.

Fountain Abbey, Registers of.

Fowler, T. and William.

France.

Francis I., II., Kings of France.

Frederic I., II., Kings of Denmark.

COTTONIAN MSS.—*continued.*

Frederic II., III., IV., V., Electa. Palat.
(*and other Frederics*).
Friesland.
Frobisher (Martin).
Galfridus.
Gardiner (Steph.), Bp. of Winchester.
Garter (Order of the).
Gasony (Charters, Treaties, &c.).
Gavelkind.
Gebhard II.
Geneva.
Genoa (Treaties and Negotiations).
Geographica.
Germany. German Princes, Protestants, &c.
Gertruydenburg (Garrison and Siege of).
Ghent (Siege of).
Ghinuce (Jerom de), Bishop of Worcester.
(*Numerous Letters*).
Gigles (Silvester), Bishop of Worcester.
(*Numerous Letters*).
Gildas Badonicus, vel Sapiens. ●
Gibaldi (Fr.).
Giraldus (Silvester).
Glastonbury Abbey. Chronicon, Relics,
Antiquities, and Miscellaneous.
Gloucester (St. Peter's Monastery at).
Godwin (Fr.), Bp. of Landaff and Hereford.
Gonzaga.
Gordon (Geo.), 5th and 6th Earls of Huntley.
Grammaticalia.
Grants, Charters, Donations.
Gray (Patrick, Master, and 6th Lord of),
and others of this name.
Green Cloth, Orders for the Board of.
Gregori (Sci.) Papæ. Liber, Dialogi, &c.
Gregorius II., VII., IX., X., XI., XIII., &c.
Grey.*
Grosthed (Robert), Ep. Linc.
Gruterus, Jan.
Guelders.
Guernsey.
Guillelmus Gemmeticensis, de gestis ducum
Normannor.
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Anglor, &c. Chronica glastoniae, &c.
Guise (Henry), Duc de Lorraine (*and others*).
Gunpowder Plot.
Hackett (John).
Hagnebie (Chronicon Monasterii de).
Hagulstadensis Eccl. (Hexham). Chronicon,
&c.
Hamburg.

* *Various.*COTTONIAN MSS.—*continued.*

Hamilton.*
Hanibal (Thomas), his Commission and
Letters.
Hanse Towns.
Hastings.*
Hay.*
Heneage.
Henricus, archidiaconus. Huntingtonensis.
Henry I., King of England.—II., III., IV.,
V., VI., VII., VIII.
Henry II., King of France.—III., IV.
Henry II., King of Castile.—III., IV.
Henry, Prince of Wales, son of James I.
(*and others*).
Hepburn (James), Earl of Bothwell.
Heraldry.
Herbert (J.).
Herle (William). Letters, &c.
Hesdin (. . . de).
Hieronymi (Sci.) vita, &c.
Hilbertus Cenomanensis, Ep.
Historia profana, literaria, aurea, &c.
Hobby (Sir Philip).
Holland. Miscellaneous.
Homiliarii, Libri et Tract.
Hospitaliers (Knights).
Hoveden (Johan. de).
Household, King's.
Howard.*
Hulmo (Regist. cart. Abbatie S. Bened. de).
Hungaria. Protestants, &c.
Huntingdon, County.
James III., King of Scotland.—IV., V., VI.
and King of England.
Iceland.
Icoona. Regum Angliæ, Monstrorum, Varii.
Jerusalem (Kingdom of).
Jesuita.
Jesus Christus.
Innocentii II., Papæ: Bulla, &c.—III., IV.,
V., VI., VIII.
Inquisitiones.
Investiture.
Johannes.*
John (King of England). (*Various other
Johns*).
Joscelini (Joh.), Annales Angliæ, &c.
Ipswich.
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Isabella.*
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Italia.

* *Various.*

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 Julius II., Papa.
 Ivonis vel Yoonis, Carnotensis, Sermones,
 Epist., &c.
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 Ker.*
 Killigrew (Sir Henry). Several Letters, &c.
 Kinsale.
 Knights.
 Knight (Dr. William).
 Knighthood.
 Knowles (Sir Francis).
 Lancaster Duchy, &c.
 Landaff.
 Lands.
 Lafranc, Archbishop of Canterbury.
 Lannoy (Charles de), Viceroy of Naples.
 Latimer (Hugh), Bishop of Worcester.
 Law (Common) of England :—
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 corruption; cases; terms; miscellaneous, &c.
 — (Canon); civil; of nations.
 Lee (Dr. Edward), Archbishop of York.
 Several Letters, &c.
 Leicester.
 Leland (John). *Collectiones de Britannia.*
 Leo I., III., IV., IX., X., XI.
 Leonardi (Sci.) Hospital. Ebor.
 Leon-minster Priory.
 Lesley (John), Bishop of Ross.
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 Lewes, Monast. cartæ, &c.
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 of France, *and other Lewises.*
 Lexica :—
 Heb., Græc., Lat., Lat.-Dan., Lat.-Theo.,
 Lat.-Sax., Ang.-Sax., Brit.-Lat., Cambro-
 Brit., Lat.-Wallicun, Lat. cum inoerto
 idiomate, of old English, of law English.
 Liege (Bishops of).
 Limerius (M. F.).
 Lincoln (County).
 Lindsay.*
 Litchfield.
 Liturgici libri :—
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 alia—Pœnitentialia—Missæ, et illis per-
 tinentia—Litanie—Troparium—Hymni—
 Officia Ecclesiæ—Pontificales libri—Libri
 precum—Orationes—Collectæ—Ordinaria
 —Sequentia—Doxologia—Benedictiones—

* *Various.*COTTONIAN MSS. — *continued.*

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 alleluia—Varia.
 Loftus (Adam), Archbishop of Armagh.
 Lollards.
 Lombardy.
 London :—
 Mayors, Sheriffs, Wardens, &c.—Juramenta
 Majoris, &c.—Government—Buildings and
 Streets in—Judicia Civitatis—Chamber—
 Cartæ—Excerpta ex libro de civitate—
 On marshalling the city—Chroniques—
 Petitiones majoris et civium—Citizens
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 shoprick—Excerpta ex registris Episcopi
 —St. Mary's Hospital—Friers Minors, &c.
 Longford County and Barony (Charts of).
 Longland (John), Bishop of Lincoln.
 Louise of Savoy.
 Lubeck (Magistrates of).
 Ludovius.
 Luther.
 Lydgate (John).
 Mæstricht (Chron. Episc.), &c.
 Magnus (Dr. Thomas), Archd. of the E. R.
 of York.
 Maitland (Sir William), Lord Lethington.
 Malbie (Sir Nic.).
 Malmesbury civitas : carta libertatis.
 —abbatia : fundatio, &c.
 Malta.
 Malynes (Ger.)
 Mandeville.
 Mannia (Ina.) de antiq.
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 Marbodius.
 Margaret, Queen of Scotland. Numerous
 Letters, &c., &c.
 — Archdus. Dss. of Savoy, *and others.*
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 Marnix (Phil. de).
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 Marshals of England, &c.
 Marshalea Court.
 Martyrologia.
 Mary I., Queen of England.
 Mary Tudor, Queen of France.
 Mary Guise, Queen of Scotland.
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 Maurice de Nassau, Prince of Orange.
 Maximilian I., II., Emperor.
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 Melancthon (Phil.).
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 Merchants.
 Merlini (Amb.), Silvestria.
 Middlesex, Charter of.
 Mildmay.
 Military Affairs.
 Mines and Metallurgy.
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 Mints.
 Mirabilia.
 Miracles.
 Miscellaneous Tracts and Memorandums
 (collections of).
 Monachi.
 Monasteria :—
 Foundations, Lists, Dissolutions, Rentals,
 &c., &c.
 Money.
 Montagu.*
 Montmorency.
 Monuments.
 Moralia.
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 Morgan (Col. Sir Thomas), &c.
 Morney (Phil. de).
 Moryson (Sir Richard).
 Muscovy.
 Music.
 Muster-rolls.
 Musters.
 Naus (Secretary to Queen Mary). Deposi-
 tions, Letters, &c.
 Navy (Royal).
 Nennii, Cœn. Banc. Hist. Britonum.
 Nevill.*
 Nicolai III., IV., Papee, Bullæ.
 Nobility (English):—
 Descents and arms—Lists of Nobles who
 came to England with William the Con-
 queror—Lists of Nobles and Knights—
 Order of Creations—Precedency, &c., &c.
 Normandy.
 Norris (Sir Edward)—(Sir Henry)—(Sir
 John).

* *Various.*COTTONIAN MSS.—*continued.*

North (Council for the).
 Northampton.
 Northumberland :—
 Kings—Earls—Bishops—Wardens—Gentle-
 men of Property in, &c.
 Norway, Chronicle of.
 Norwich.
 Nottingham.
 Nons (B. de la).
 Oaths.
 Offices and Officers, Public.
 O'Neile.*
 Ordnance Office.
 Ormond.*
 Osney (Monastery).
 Ostend.
 Otho.
 Ovidius (Pub. Naso).
 Oxford University and City.
 Pace (Richard). Commissions, numerous
 Letters, &c.
 Pallavicino.
 Paris (City of).
 Parliament.
 Parry (Sir Thomas).
 Pascha.
 Paschal II., Papa.
 Pawlet (Sir A.). Instructions.
 Peiresc (N. C. Fal.). Letters.
 Pensions.
 Percy (Henry), Earl of Northumberland ;
and others.
 Peterborough Church.
 Phillip II., III., IV. of Spain ; *and others.*
 Philosophica.
 Physiognomia.
 Pipewell (Monastery), regist. cart.
 Pirates.
 Plans and Views of unknown Castles,
 Buildings, &c.
 Plantagenet.*
 Pole.*
 Polemici tractatus.
 Political Economy—Tracts, Sermons, Dia-
 logues, &c.
 Polonia.
 Pondera and Mensuræ.
 Pontifices Romani.
 Portsmouth.
 Portugal.
 Princes.

* *Various.*

COTTONIAN MSS.—*continued.*

Privy Council :—
 Lists of Privy Councillors—Acts, Decrees,
 Instructions, Minutes, &c.
 Prognostica.
 Prohibitions (Ecclesiastical).
 Prophecies.
 Provisions, Miscellaneous concerning.
 Queens.
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 Raleigh (Sir Walter).
 Ramsey Abbey, Hunt.
 Randolph (Sir Thomas). Instructions, Let-
 ters, &c.
 Ratcliff (Thos.), Earl of Sussex, *and others.*
 Reading Monastery.
 Records (Miscellaneous concerning, &c.)
 Recusants.
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 Religions.
 Religious Tracts, Meditations.
 Revenue.
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 Richmond (carta. lib. hon. de, &c.).
 Robert Bruce—II., III., Kings of Scotland.
 Robert of Gloucester, Chronicle.
 Rochester.
 Rogeri de Cestria Polychronicon.
 Rogers (Dr. Dan.).
 Roma antiqua.
 — hodierna.
 Rudolphus II., Imperator.
 Runic Inscriptions.
 Russell (Francis, Earl of Bedford) — (Sir
 J.)—(Sir William); *and others.*
 Russia. Miscellaneous.
 Ruthven (Alex. and Wm., Lords), the Act of.
 Rysheton (Nic. de).
 Sackville (Thomas), Lord Buckhurst.
 Sadler (Sir Ralph).
 Salisbury, Chronicle of.
 Saltry Monastery.
 Sampson (Dr. Rich.), Bishop of Chichester.
 Schiner (Mat.), Card. of Slon.
 Scotland :—
 Chronicles and histories — Treaties and
 negotiations—Supremacy of England over
 Scotland—Parliamentary and Law Tracts
 — Nobility—Lords—Religious matters —
 Miscellanies, &c.
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 Sebastian, King of Portugal.

COTTONIAN MSS.—*continued.*

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 Seven Sleepers—Sages.
 Seymour (Ed., D. of Somerset); *and others.*
 Sforza (Franc., Duke of Bari); *and others.*
 Shaxton (Nic.), Bishop of Salisbury.
 Shene (Prioratus de), Rentale. Regist. Priv.
 Shirley (Sir T.).
 Sibyllis (de).
 Sibyllar. Prophecies, &c.
 Sicily.
 Sidney (Sir Philip)—(Sir Robt.); *and others.*
 Sigismund (Emperor) — I., II., Kings of
 Poland, &c.
 Simeonis monachi Dunelmens. Chron., &c.
 Siuys (Plans of).
 Smith (Sir Thomas); *and others.*
 Somerset (Charles), Earl of Worcester; *and
 others.*
 Southwark (Monast. Sca. Mariae de). Cartae,
 &c.
 Spain.
 Spinelli (Sir Thomas), Agent to Cardinal
 Wolsey; *and others.*
 Stade, Magistrates of.
 Stafford (Sir Edward); *and others.*
 Stanley.*
 State Papers.
 Statutes (Ancient):—
 Collections—Index thereto, &c.
 Stephanus Rex Angliæ.
 Steward of England.
 Stratford-Langthorne Monastery in Essex.
 Stratford (John), Abp. of Canterbury.
 Stuart (*a great many of this name*).
 Subsidies.
 Sussex.
 Swiss Cantons.
 Synodorum Syllabus.
 Talbot (George), Earl of Shrewsbury; *and
 others.*
 Taylor, Dr.; *and others.*
 Templariorum ordo.
 Tenants in capite.
 Tenures.
 Tewksbury.
 Thames.
 Theologica.
 Thomas.*
 Tithes.

* *Various.*

COTTONIAN MSS. — *continued.*

- Toledo (F. A. de), D. d'Alba.
 Tooke (Bryan).
 Tour (H. de la, D. de Bouillon).
 Tournaments, concerning.
 Tournay.
 Tower of London:—
 Indexes and summaries of records there,
 &c., &c.
 Trade (*with various countries*).
 Treaties and Negotiations:—
 Miscellaneous—Index to Treaties in the
 Close Rolls in the Tower.
 Trinity (St.) Priory, London. Chart.
 Troja.
 Tunstal (C.), Bishop of London and Durham.
 Turgot, Prior Dunelm. Chron.
 Turkey.
 Valois (F. de), D. d'Alençon, &c.
 Vannes (Peter).
 Vaughan (Stephen).
 Venetia. Transacta.
 Vere.*
 Verona (J. M., Bishop of).
 Victualling Office.
 Visconti (Galeazzo).
 Visions.
 Universities.
 Unton (Sir H.).
 Voyages and Miscellanies concerning various
 Merchant Ships (*names given*).
 Urbanus II., III., IV., V., VI.
 Utrecht.
 Walden (Cœnob. S. J. de). Chronicon, &c.
 Wales.*
 Wallingford (Fr. J. de), &c.
 Walsingham (Priorat. de)—(Sir Francis),
 Numerous Letters.
 Waltham (Monast. S. Crucis de).
 Warham (W.), Abp. of Canterb.
 Wensebeck (J. van).
 West (Dr. Nic.); *and others*.
 Westminster Abbey—Foundation—Charters
 —Bulls, &c., &c.
 Wharton (Thomas, Lord); *and others*.
 Whethamstead (Joh.) Abbas S. Albani.
 Wickliff (John).
 Widdrington (Sir Henry).
 Wilfride (S.), Archbishop of York.
 Wilkes (Sir Tho.).
 William I., II., Kings of England.
 — I., Count of Nassau; *and others*.
 Willoughby.*

* *Various.*COTTONIAN MSS. — *continued.*

- Wilson (Dr. Thomas).
 Wilton, Bishops, Priory.
 Winchester, Bishops, Cartæ., Stat., Chron.,
 &c.
 Windsor.
 Wingfield (Sir Richard)—(Sir Robert), &c.
 Wolsey (Thomas), Cardinal. Numerous
 Letters, &c.
 Woollen Trade.
 Worcester Cathedral:—
 Charters, Church Registers, &c.; excerpts
 ex cart., chron., obit., Bishops, Miscell., &c.
 Wotton (E.).
 Wriothlesley.*
 Wulfred, Archbishop of Canterbury. Deeds.
 Wymundham Monast. regist. cart.
 Yarmouth.
 York.
 Zapol (J. de), King of Hungary.
 Zealand.
 Zweveghem, or Swevingham (Fr. de Haleyn,
 Lord of).

OLD CATALOGUE.

Lettering.—Smith. Catalogus Librorum
 Manuscriptorum Bibliothecæ Cottonianæ.—
 Oxonii. 1696. (*Folio*.)

Place.—Reading-room. Press 2050. Shelf g.
Title.—Catalogus Librorum Manuscrip-
 torum Bibliothecæ Cottonianæ. Cui præmit-
 tuntur Illustris Viri, D. Roberti Cottoni,
 Equitis Aurati & Baronetti, Vita: et Biblio-
 thecæ Cottonianæ Historia & Synopsis.
 Scriptore Thoma Smitho, Ecclesiæ Angli-
 canæ Præbytero. Oxonii, E Theatro Shel-
 doniano. 1696.

Catalogue (Notes).—Printed.—Preface.
 Life of Robert Cotton 1-xxviii. Account
 and Synopsis of the Library. xxxi-xlvi.
 Elogia, &c., xlvii-l. Catalogue 1-159.

Index of Authors and Books. Index of
 principal matters. In these indexes the
 references are made direct to the pages
 where the descriptions are given. At the
 commencement of the volume is a note in MS.,
 of the pages where the various sections are
 begun. There are a few MS. notes in the book.

* * * In the preface to the Cottonian Cata-
 logue now in use, the old one is described as
 very defective; * the number of articles en-
 tered in it does not much exceed 6,200,
 which, it will be seen hereafter, is not a

* *Various.*

COTTONIAN MSS. — *continued.*

fourth part of the contents.' This old catalogue must, therefore, be used with caution. It is useful, however, because it mentions several of the manuscripts which were in the collection previous to the fire in 1731.

APPENDIX TO THE OLD COTTONIAN CATALOGUE and account of the burnt Cottonian MSS. See OLD ROYAL.

* * * A detailed report on the burnt MSS. was made to the House of Commons in 1732.

CLASSED CATALOGUE OF THE COTTONIAN LIBRARY. See Additional MS., No. 8926.

COTTONIAN CHARTERS.

See the old catalogue 'Charters and Rolls.' A separate list of these charters is being prepared for the use of Readers. Additional MS. No. 5161 is an Alphabetic Index to the Cottonian Charters.

The following catalogue contains a useful printed list of the charters belonging to this library.

Lettering.—Catalogue of Cottonian MSS. Lond., 1777. (*Octavo.*)

Place.—Reading-room. Press 2050, d.

Title.—Catalogue of the Manuscripts in the Cottonian Library. To which are added Many Emendations and Additions. With an Appendix, containing An Account of the Damage sustained by the Fire in 1731; and also a Catalogue of the Charters Preserved in the same Library. London, 1777. [By Sam. Hooper.]

Catalogue (Notes).—It is a small 8vo volume, closely printed; after page 120 are the Appendix and Emendations: then follows 'A Catalogue of the Charters in the Cottonian Library (never before published). From a MS. in the Library of Thomas Astle, Esq.' The documents are arranged in alphabetical order, under the principal subject-heading. The subjoined is the arrangement as given in the alphabetical table:—

Belgica — Charters — Churches — Cinque Ports — Danica — English dominions in France—Gallica—Germanica—Hanse towns—Hibernica—Hispanica—Holy land—Hospitals—Inquisitiones—Laws of England—Laws of England, civil and canon—Libri historici—Libri miscellanei—Libri orientales—Libri Saxonicæ—Libri theologicæ—Merchants—Monasteries—Moneyes—Polonica et Maroc.—Portugallia—Prophecies—Rolls, Records, and Registers—Romances—

Scriptorum nomina, ordine alphabetico — State affairs, such as Treaties, Instructions, &c.—Tournaments and Duels — Vitæ sanctorum—Universities and Colleges.

COUNTY AND FAMILY HISTORIES. See REFERENCE-BOOKS, MSS.

COUNTY MAPS. See MAPS, &c.

COURT-ROLLS. See CHARTERS.

COXE. Archdeacon Coxe's papers, chiefly materials for his literary works, comprised in 206 volumes, and presented to the British Museum in 1831 by the Rev. George Coxe, will be found with the Additional MSS., Nos. 9078–9283.

CRAWFORD. For the MSS. in the Javanese, Bugis, and Malay languages, formerly belonging to Mr. John Crawford: See the Additional collection, Nos. 12,273–12,401.

CUNEIFORM. The National Museum contains an unrivalled series of records in the Cuneiform, the ancient Assyrian or Babylonian, writing. It is preserved in the department of antiquities (oriental), being chiefly stamped on brick. Two volumes of these records have been already published by the Trustees. One is entitled 'Inscriptions in the Cuneiform character, from Assyrian Monuments, discovered by A. H. Layard, D.C.L.' 1851, fol. The other: 'Cuneiform Inscriptions of Western Asia. Prepared for publication by M.-Gen. Sir H. C. Rawlinson, K.C.B., assisted by E. Norris, Sec. R. As. Soc.' Vol. i., 1861, fol. A further volume is being printed off. For this work, see the New General Catalogue of Printed Books.

CURETON. The late Rev. Dr. Cureton's Arabic, Persian, and Syriac MSS. have been secured for the Museum, and are in course of arrangement for the use of Readers.

CYMBRODORION. The Welsh MSS. presented to the public by this society are numbered, Additional 14,962–15,089.

DAVY. Mr. D. E. Davy's historical collection relating to Suffolk will be found with the Additional MSS., 19,077 *et seq.*

DEEDS. See CHARTERS.

DEPOSITIONS. See CHARTERS.

DERBYSHIRE. See WOLLEY.

DEVON. See CALVEY AND DEVON.

DISPENSATIONS. See BULLÆ.

DOUBLEDAY. See SEALS (Impressions).

DRAGONETTI. For the collection of Musico bequeathed by Signr. D. Dragonetti in 1846, see MUSIC (Catalogue, 1867).

DRAWINGS. *See* MAPS, CHARTS, &c.

. Several MSS., both Sloane and Additional, on account of their connection with Art, have been transferred to the Department of Prints and Drawings. For the numbers, *see* the 'N.B.' closing the notes on Index II., Additional MSS., 1783-1835, p. 105.

EGERTON MSS.

Lettering.—Catalogue of Egerton manuscripts.—Nos. 1—[1139]. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Same as lettering.

Catalogue (Notes).—Printed, and laid down on foolscap. The numbers of the manuscripts are appended to the descriptions, in brackets. It describes the contents of, say, 1140 volumes.

. Nos. 1140-1149 are described in the Cat. of Add. MSS. 1846-7. The Egerton MSS. numbered on the 31st Dec. 1864, 1862.

No Index in the volume; but consult the Index to the Additional and Egerton MSS., 1783-1835 (Eg. Nos. 1-606), and 1836-1846 (Eg. Nos. 607-1139). For further references see the Index 1846-60.

Collection (Notes.)—The Egerton manuscripts, though having a special designation, are arranged with the Additional or Ordinary Collection; but they have distinct numbers. The nation is indebted for this section of the library to Francis Henry (Egerton), Earl of Bridgewater, who bequeathed, in 1829, sixty-seven vols. of MSS. and ninety-six charters, as well as 12,000*l.*, with a small real estate, for augmenting, binding, etc., the collection, and defraying the salary of the librarian. In 1838 Lord Farnborough bequeathed some stock, producing 86*l.* annually, as an addition to the Egerton fund, and thus each year nearly 500*l.* are available for the care and extension of the 'Egerton' collection. The manuscripts embraced under this head are of a miscellaneous description, similar to the Additional.

EGERTON CHARTERS.

Lettering.—Catalogue of the Egerton Charters.—RR.

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of Egerton Charters, 1829-1862.

Catalogue (Notes.)—In manuscript; pp. 1-50; descriptive of 127 Charters.

No Index.

Collection (Notes.)—The Charters were obtained from various sources. Nos. 1-96 were bequeathed by the Earl of Bridgewater; 97-102 were purchased with Hardiman's Irish MSS.; Nos. 103-112 from Dr. Tycho Mommsen; Nos. 113 & 114, M. Tross, of Paris; and Nos. 115 to 127 from Mr. Bailière. The dates range from about the twelfth to the eighteenth century. Amongst the collection are Letters—Accounts—Certificates—Rolls—Letters—Patent—Commissions—Bulls—Warrants—Deeds, &c.

EGYPTIAN. Notes and drawings of Egyptian Antiquities, Manners and Customs, Geology, History, &c. *See* BURTON, and PAPYRI.

ESSEX (Jas.). *See* under KERRICH.

ETHIOPIIC. *See* ORIENTAL, Pt. III.

FAIRFAX. *See* RUPERT and FAIRFAX.

FARNBOROUGH. In 1838 Charles (Long), Lord Farnborough, bequeathed to the British Museum, as an addition to the Egerton or Bridgewater fund, the dividends on 2,872*l.* 6*s.* 10*d.* stock in 3 per cent. Consols; but owing to the terms of the bequest, there is no separate Farnborough collection; it is merged in the Egerton.

FRENCH ROYALISTS. MSS. on Affairs of, 1793-1825. *See* PUISAYE.

GENEALOGIES.

Note.—The manuscript department is particularly rich in works on Heraldry, Genealogy, and the cognate subjects. The original and authentic nature of most of these works, renders them the more valuable to persons engaged in the compilation of pedigrees, in verifying claims to property, in preparing biographies, and so forth. No institution, moreover, can compete with the Museum in Heraldic Visitations,—the standard works of genealogists. The library is also especially rich in printed works on this particular branch of literature.

. *See*, particularly, Indexes to Harleian, Ayscough's, Lansdowne, and Additional Catalogues; also Reference-books, MSS.

GEOGRAPHY. *See* MAPS.

GEORGE II. *See* OLD ROYAL.

GEORGE III. *See* KING'S.

GOTHIC ARCHITECTURE IN ENGLAND.

See KERRICH.

GOUGH. *See* CANTERBURY REGISTERS.

GRÆCO-COPTIC PAPYRI. *See* PAPYRI.

GRANTHAM. 1ST LORD, *see* ROBINSON.—2ND LORD, the correspondence of, when ambassador at Madrid, 1771 to 1779, will be found with the Additional MSS., 24,157-79.

GRANTS. *See* CHARTERS.

GREAT BRITAIN. Affairs of, 1216-1759. *See* PAPAL REGISTERS.

GREEK.

Lettering.—List of the Greek MSS. in the British Museum—1860—B.R. Dept. of MSS. (*Footscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—List of Greek Manuscripts in the various Collections of the British Museum. 1860.

Catalogue (Notes).—In Manuscript; pp. 1-81. Following the title is a SYNOPSIS of the collection, with the pages whereon the descriptions are begun, *viz.*—Sloane Fol. 1.—Cottonian 7.—Old Royal 13.—Harleian 21.—Burney 33.—Arundel 39.—King's 47.—Additional 51.—Egerton 81. Particulars are given of the MSS. under the heads: *Number.*—*Paper or Vellum.*—*Age.*—*Contents.*

No Index.

Collection (Notes).—Miscellaneous, but chiefly theological. Some are as early as the fourth or fifth century, and as late as the eighteenth. Of the former is the celebrated *Codex Alexandrinus*,* on vellum (*5th cent.*). There are about 670 manuscripts noted in this catalogue, most of them belonging to the Harleian and Additional collections.

GREEK PAPHYRI. *See* PAPHYRI.

N.B.—Extensive collections of Greek inscriptions are preserved in the department of Greek and Roman antiquities, where they can be seen on application to the keeper.

GRIMM. *See* KAYE.

GUALTERIO. The letters and despatches to and from Cardinal Filippo Antonio and Luigi Gualterio, acquired by the Museum in 1854, belong to the Additional collection; Nos. 20,241 to 20,686.

GUILDFORD. The MSS. on Italian history and literature from Lord Guildford's library are with the Additional series, of which they form the numbers 8220-8223.

* This famous work can only be seen in the department of MSS., by special permission; but the excellent fac-simile which has been made of it, may be consulted in the Reading-room, like any other book.

GURNEY. In 1830 Mr. Hudson Gurney, M.P., presented to the Museum fifty-one volumes of Mr. Harry Jermyn's collections for a general history of Suffolk. They are made up of documents from various printed sources, accompanied by extracts from MS.; Charters; Inquisitions post mortem; Chartularies; Patent, Close, Pipe, and Rent Rolls; Terriers; Wills; Parish Registers; Indentures; Bailiff's Accounts; and Surveys; with Church Notes and various memoranda arranged according to the alphabetical order of the Hundreds of the county; also of a list of the nobility and gentry of Suffolk, &c.; extracts from heralds' visitations, and descriptions of the armorial bearings of the gentry; returns of the population, and lists of the tokens issued by tradesmen; lists of landholders in the time of William the Conqueror; biographical notices of eminent Suffolk men; pedigrees of Suffolk families from the earliest period, arranged alphabetically, and illustrated by extracts from, and references to original documents; with drawings of coats of arms borne by Suffolk families. *See* Addl. MSS., 8168-218.

HALDIMAND. The official papers and correspondence of General Sir F. Haldimand, when Gov. of Canada, 1778-1784, will be found with the Addl. MSS. *See* 21,661-892.

HARGRAVE.

Lettering.—Catalogue of Hargrave Manuscripts. London, 1818. (*Quarto.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—A Catalogue of Manuscripts, formerly in the possession of Francis Hargrave, Esq., one of His Majesty's Counsel learned in the law, and Recorder of Liverpool. Now deposited in the British Museum. London, 1818.

Catalogue (Notes).—Printed, with additions in MS.; pp. 1-138. Nos. 1-499 (in type); 500-514 (in MS.). At the end is an

Index, pp. 139-188, with references to the numbers of the MSS. (large figures); and to the articles in the volumes (small figures).

* * * Fifteen volumes of the collection, noted in MS. after p. 138, are not referred to in this index.

Collection (Notes).—It was made by Mr. Francis Hargrave, one of George the Third's Councillors, Recorder of Liverpool, and Treasurer of the hon. soc. of Lincoln's Inn

HARGRAVE—*continued.*

with his books, it was brought together with great labour, skill, and judgment, during the course of a long professional life; the manuscripts are of considerable importance, and contain information of the highest value on legal and constitutional matters. The Hargrave collection was purchased for 8,000*l.* of the representatives of the founder, by a vote of the House of Commons passed July 1st, 1813. The total number of MS. volumes is 514. A few extensive heads have been selected from the Index to give an idea of what is comprised in this Law library in manuscript:—

Admiralty—Aldermen of London—Appeals (index to, &c.)—Bacon (Sir F.)—Bristol (Earl of)—Buckingham (Duke of)—Calthorpe (Sir Henry)—Cantuarua—Cases, with opinions of counsel—Chancellor (Lord)—Chancery*—Charles I.—Cinque Ports—Coke (Sir E.)—Commons (house of)—Cotton (Sir Robert)—Customs, the—Dower—Dyer (lord c. j.)—Ecclesiastical law—Egerton (lord chancellor)—Elizabeth, Q.—England—Equity—Error—Erchequer—Forest laws—Glibert (lord chief baron)—Hale (lord chief justice)—Hargrave (F., Esq.)—Henry I., II., III.—James I.—Ireland—Judges—King—Knighthood—Lambarde (William)—Law (adversaria, collections, common-place, entries, heads of, maxims of, miscellanies, notes, regulation of, titles, terms, grounds and maxims, leges Hen. I., de legibus Angliæ, de legibus antiquis Angliæ, codices ad municipales leges Angliæ spectantes)—London*—Lords (house of)—Magna Charta—Nobility of England—North (Sir Fr.)—North (Hon. R.)—Northey (Sir E.)—Offices in England—Parliament*—Peers—Pleadings—Plowden (Edmund)—Pouham (lord c. j.)—Prerogative—Prohibitions—Quo Warranto, stat. de, &c.—Reports of cases Ed. III. to Geo. II., &c.*—Rolls, the—Scotia—Selden (John)—Sewell (Sir T.)—Star chamber—Statutes—Strode (Jas.)—Tournaments—Tower of London—Westm. stat. i., ii., iii.—Wintoniæ, stat.—Writ of assize, entry, meane, right—Writs—Year-books.

HARLEIAN.

Lettering.—Catalogue of the Harleian Manuscripts. Vol. i. 1-1309; ii. 1310-3099; iii. 3100-7639; iv. Indexes. (*Folio.*)

* Numerous references.

Place.—Reading-room; inner circle; east division (inside). Three copies of each volume.

Title.—A Catalogue of the Harleian Manuscripts in the British Museum. With Indexes of Persons, Places, and Matters. Printed by Command of His Majesty King George III. in pursuance of an Address of the House of Commons of Great Britain. 1808-1812.

Catalogue (Notes).—Vol. i. Address [pp. v-viii].—Original Preface 1-29.—Second Preface 31-36. Then follows: 'A Table comparing the numbers by which the Manuscripts were originally known, with the present numbers of the Catalogue.'

Vol. i. describes the Manuscripts Nos. 1-1309 (pp. 1-656).

Vol. ii. describes the Manuscripts Nos. 1310-3099 (pp. 1-735).

Vol. iii. describes the Manuscripts Nos. 3100-7639 (pp. 1-540).

Vol. iv. Index (pp. 1-518).

Index.—(Vol. iv.) is divided as follows:—

Index i. Of the Names of Persons. (Page 1.)

„ ii. Of the Names of Places. (Page 95.)

„ iii. Or a Catalogue of the MSS. classed according to their subject matter. (P. 199.)

Index iv. See below.

. The first column of figures (I., I., II.) refers to the volume of the catalogue; the second, to the page of the volume; the third, to the number of the codex, or MS. volume; and the fourth column to the article of the volume in which the names of Persons (Places, or Subjects) respectively occur; thus—

REFERENCE (*Specimen*).

	Vol.	pag.	cod.	art.
Abacuc, Propheta . . .	I.	462	863	10
Abadaythe . . .	I.	411	696	103
Biblia Hebraica . . .	II.	117	1528	1 et seq.

MEM.—'The language, words, and spelling, employed in the Catalogue, for the entries of the names of persons and places as well as for the titles of the manuscripts, have been adhered to by the compiler of the Index.' Names occur, therefore, in two or three places: thus I. Aristotle, Aristotles; Bacon, Bakone; Coke, Cooke; Ralegh, Raleigh, Rawleigh. II. Andewarp, Andwarp, Ant-

HARLEIAN—*continued.*

verpia, Antwerp; Barking, Barkinge, or Berkynge; Darby, Darbyshire, Derby, Derbyshire. But cross-references have been made to remove the inconvenience arising from these variations.

N.B.—In the Classified Index (iii.) the subjects are arranged in a separate alphabet under each division, except the detached parts (or books) of the Bible which follow in the ordinary way.

Vol. iv. concludes with a

GENERAL INDEX TO THE CLASSED CATALOGUE OF THE HARLEIAN MSS. (Page 451.) In which every article of the Classed Catalogue or Index of Principal Matters is incorporated under one alphabet.

* * * The leading divisions of the Classed Catalogue are printed in this General Index in capitals, and the smaller subdivisions in italics. The figures refer to the pages of this fourth volume.

Collection (Notes).—The Harleian Collection was begun towards the latter end of the seventeenth century by Robert Harley of Brampton Bryan, born 1661, Speaker of the House of Commons, 1701-3; created Earl of Oxford and Mortimer, and appointed Lord High Treasurer in 1711. He is described as having had a strong propensity 'to search into the Transactions of former Ages,' and 'to purchase whatsoever curious Manuscripts he could meet with, more especially such as in anywise tend to explain and illustrate the History, Laws, Customs, and Antiquities of his native Country.' Three years before his death, which occurred on the 21st of May, 1724, his MS. 'Books' numbered 6000; Original Charters 14,000; Rolls 500. The collection was augmented by his son Edward, on whose decease, in 1741, the MS. library consisted of nearly 8000 volumes; but many of them being composed of several distinct and independent treatises, the number of books separately considered may be reckoned at 10,000,* exclusive of loose papers, and above 16,000† original Rolls, Charters, &c. The Harleian collection was purchased from the heiress of the second Earl, the Duchess of Portland, in 1753. The

* The number of vols. described in the catalogue amounts to 7639.

† Erroneously enumerated in the catalogue at 40,000.

HARLEIAN—*continued.*

object of the founder was the establishment of an

ENGLISH HISTORICAL LIBRARY (in MS.). Perhaps the most useful and the best general idea of the nature of this rich and almost inexhaustible treasury will be obtained from the following

*Classification of the Harleian Manuscripts.**

I. Theology.

DIV. I. REVEALED RELIGION.

Ch. I. Holy Scriptures.—Sect. 1. Entire Texts and Versions of the Bible; 2. The New Testament (Entire Texts and Versions); 3. Detached Books of the Old Testament (Original Languages and Versions); 4. Detached Books of the New Testament (Entire Texts and Versions); 5. Apocryphal Books, § a. Of the Old Testament, b. Of the New Testament; 6. Concordances, Harmonies, Dictionaries.

Ch. II. Commentaries and Critics.—Sect. 1. Jewish, § a. Commentators, b. Talmudical, Rabbinical, and Controversial Writers; 2. Christian, § a. On the Criticism and Study of the Scriptures, b. Commentators.

Ch. III. Councils.—Authority of Councils. Sect. 1. Histories of Councils; 2. Decrees, Canons, &c. of the Roman Church; 3. Canons of the Reformed Church of England.

Ch. IV. Ecclesiastical Discipline and Rites.—Sect. 1. Jewish Liturgies; 2. Liturgy and Rites of the Greek and Oriental Churches; 3. Liturgy and Rites, Bulls, and Indulgences, of the Latin or Roman Church; 4. Discipline and Rites of the Foreign Reformed Churches; 5. Discipline, Liturgy, and Rites of the Church of England; 6. Discipline and Liturgies of Religious Orders; 7. Miscellaneous Offices of Devotion, viz. Horæ, Prayers by Individuals, &c.

Ch. V. Fathers of the Church.—Sect. 1. Greek; 2. Latin.

Ch. VI. Modern Divines.—Sect. 1. Of the Greek Church; 2. Of the Latin and Reformed Churches, § a. Schoolmen, b. Commentators on the Schoolmen; 3. Dogmatic and Polemic Divines (who have written in Defence of Religion in General, including Controversies

* By the late Rev. T. H. Horne, for many years an assistant in the British Museum.

HARLEIAN—*continued.*

between Protestants and Roman Catholics, &c., &c.); 4. Catechetic Divines (Creeds, Catechisms, Confessions of Faith, &c., &c.); 5. Sermons and Practical Treatises in Divinity; 6. Mystic Divines.

Ch. VII. Miscellaneous Divinity, Romish, Protestant, &c.

DIV. II. HEATHENISM, MOHAMMEDAN THEOLOGY.

Sect. 1. Greek and Roman Mythology; 2. Mohammedan and Hindû Theology.

II. Philosophy.

DIV. I. HISTORY OF PHILOSOPHY AND PHILOSOPHERS (including their Epistolary Writings).

DIV. II. LOGIC AND METAPHYSICS.

DIV. III. ETHICS.

Ch. I. Morals.—Sect. 1. Ancient Moral Philosophers; 2. Modern Moral Philosophers.

Ch. II. Politics.—Sect. 1. Treatises and Essays on Politics and Government in general, § a. Ancient, b. Modern; 2. Diplomacy; 3. Political Economy, Trade, and Commerce, &c.

Ch. III. Jurisprudence.—Sect. 1. Law of Nature and Nations; 2. Civil Law of Rome—Commentators on the Civil Law of Rome; 3. Canon Law; 4. British Law, Public and Constitutional, § a. Succession and Title to the Crown; b. Of the King, his Prerogative, and Supremacy; c. Antiquity and Powers of Parliament; d. Constitution and Privileges of the House of Lords; e. Constitution and Privileges of the House of Commons; f. Privileges of the Subject, and Constitution in general; 5. Municipal Law of Britain, § a. Anglo-Saxon, Danish, and Anglo-Norman Laws; b. History of English Law, and Treatises thereon; c. Criminal and Crown Law; d. Forest Law; e. Law of Civil Rights; i. Charters of Pardon, other Charters and Records concerning private Property, Inquisitiones post Mortem, &c.; ii. Conveyancing, Court-Keeping, Private Deeds, Steward's Accounts, Inventories, &c., &c.; f. Ecclesiastical Law; i. Treatises on Ecclesiastical Law in general; ii. Tythes, appropriate and inappropriate; iii. Wills, Executors, and Administrators; g. Statutes and Acts of Parliament; i. Statutes in general; ii. Particular Statutes, the Titles

HARLEIAN—*continued.*

whereof are specified in the Description of several of the Collections in the Catalogue; iii. Abridgments, and Extracts of Statutes—Private Acts of Parliament; h. Judicial Proceedings; i. Court of Chancery; ii. Court of King's Bench; iii. Court of Common Pleas; iv. Court of Exchequer; v. Court of Admiralty; vi. Ecclesiastical Courts; vii. Star Chamber; viii. Court of Augmentations; ix. Duchy Court; x. High Commission Court; xi. Court of Wards and Liveries; xii. Inferior Courts; xiii. Reports, Year Books, Entries, and Pleadings; i. Miscellanies of English Law, comprising Arguments, Charges, Common-Place Books, and Legal Collections, Readings, &c., not included under any former Division; j. Laws of Wales, Scotland, and Ireland; 6. Foreign Laws.

DIV. IV. PHYSICS.

Ch. I. Sciences.—Sect. 1. Natural History and Philosophy, Chemistry, Alchemy, Magic, &c., § a. Ancient Authors; b. Modern Authors; 2. Pure Mathematics, i. e. Arithmetic, Algebra, and Geometry, § a. Ancient Authors; b. Modern Authors; 3. Mixed Mathematics, i. e. Astronomy, Astrology, Mechanics, and Navigation, &c., § a. Ancient Authors; b. Modern Authors; i. Astronomy; ii. Astrology, Almanacks, and Ephemerides; iii. Mechanics; iv. Music, (a) Ancient Writers, (b) Modern Writers; v. Navigation; 4. Medicine and Pharmacy—Anatomy and Surgery—Veterinary Art; i. Medicine and Pharmacy—Ancient Authors—Modern Authors; ii. Anatomy, Surgery, and Veterinary Art.

Ch. II. Arts of Peace.—Sect. 1. Arts of Design, Painting, Sculpture, Writing, Stenography, Civil Architecture; i. Ancient Writers; ii. Modern Writers; 2. Agriculture, and Rural and Domestic Economy; i. Ancient Authors; ii. Modern Authors; 3. Manufactures; 4. Games and Amusements.

Ch. III. Arts of War.—Sect. 1. Military Tactics, § a. Ancient Authors; b. Modern Authors; 2. Naval Tactics.

III. History.

DIV. I. INTRODUCTIONS TO THE STUDY AND USE OF HISTORY.

Ch. I. Chronology.

Ch. II. Geography, Atlases, and Maps.—

HARLEIAN—continued.

Sect. 1. Ancient; 2. Modern.

*Ch. III. Voyages, Travels, Itineraries, and Political Surveys.***DIV. II. UNIVERSAL HISTORY.***Ch. I. Civil History.**Ch. II. Ecclesiastical History.***DIV. III. PARTICULAR HISTORY.***Ch. I. Antient (by Languages).*—Sect. 1. Greek; 2. Roman.

Ch. II. Modern (by Countries).—*Sect. 1. England.* § a. Topography of England (comprising County Histories, Heraldic Visitations of Counties, Surveys of particular Places, Grants, Cartularies, and Registers of Religious Houses, &c., &c.); b. Civil History of England—Narrative; i. Collections, illustrative of the General History and Antiquities of England, Coronations, &c.; ii. Chronicles, and Antient Histories of England, (A) Before the Conquest, (a) During the Time of the Antient Britons and Romans; (b) During the Time of the Saxons; (c) During the Time of the Danes; (d) During the Time both of the Saxons and of the Danes; (B) Annals, Chronicles, Histories, since the Conquest and Memoirs of Particular Reigns; iii. History of England, during particular Reigns, and memoirs relative thereto; iv. Accounts of Military and Naval Expeditions, undertaken by British Forces; v. Parliamentary History of England, including the History, Debates, and other Proceedings of Parliament.—History of England,—Documentary. i. Royal Charters connected with British History; ii. Diplomatic Instruments, viz. Treaties, Instructions to Ambassadors, Correspondence, &c., Chronologically arranged; iii. Proclamations, Journals, and Books of the Privy Council; iv. Parliamentary, viz. Rolls and Journals of Parliament; v. Mint—Public Revenue—and Royal Expenditure, (1) Coin and Money of England; (2) Mint; (3) Public Revenue, Aids, Taxes, Subsidies, &c.; (4) Royal Expenditure and Estates; vi. Ordnance and Military Documents; vii. Admiralty and Navy, Victualling and Manning thereof; viii. Trade; ix. Customs, Excise; c. Ecclesiastical History of England.

Sect. 2. History of Scotland. § a. Topography of Scotland, comprising County

HARLEIAN—continued.

Histories, Surveys, Cartularies and Registers of Religious Houses, &c.; b. Civil History of Scotland, i. Collections, illustrative of the General History, &c. of Scotland; ii. Chronicles and Antient History,—Memoirs of particular Reigns; iii. History of Scotland, during particular Periods; c. Documentary, i. Royal Charters and other Records; ii. Diplomatic Instruments, viz. Instructions to Ambassadors, and other State Papers; d. Ecclesiastical History of Scotland.

Sect. 3. History of Wales. § a. Topography of Wales (comprising County Histories, Surveys of particular Places, Grants, Cartularies, and Registers of Religious Houses, &c., &c.); b. Civil History of Wales.

Sect. 4. History of Ireland. § a. Topography of Ireland; b. Civil History of Ireland, i. Narrative; ii. Documentary (comprising Official Lists, &c., relative to the Settlement and Government of Ireland).

Sect. 5. Islands forming part of Great Britain; i. Norman Isles; ii. Other Isles.

Sect. 6. History of European States (geographically disposed from the North to the South of Europe); § a. Denmark; b. Sweden; c. Russia; d. Poland; e. Germany; i. Germanic Empire; ii. Austria; iii. Palatinate; iv. Other German States; f. The United Provinces and the Netherlands; i. The United Provinces; ii. The Netherlands; g. France; i. Topography of France; ii. Civil History,—Narrative (comprising Chronicles, Antient History, and Memoirs of particular Reigns); iii. History during particular Periods; iv. Documentary (comprising Treaties, Memorials, and other Diplomatic Papers); h. Spain; i. Portugal; j. Italy; i. Collections relative to Italian History in general; ii. Collections relative to the History of Rome and the Roman See; iii. History of other Italian States (alphabetically disposed); k. Turkey.

Sect. 7. History of Asiatic Countries.

Sect. 8. History of America.

DIV. IV. BIOGRAPHICAL HISTORY.

Ch. I. Civil Biography.—Sect. 1. Antient Biography, including Letters; 2. Modern Biography, § a. British (including Letters, Trials, Speeches, &c.); b. Foreign Biography.

Ch. II. Ecclesiastical Biography (comprising Martyrologies, the Lives, Acts, Miracles, Passions, &c., of Saints, Fathers, Popes,

HARLEIAN—*continued.*

Cardinals, and others, of the Greek and Latin Churches).

Ch. III. Genealogies.—Sect. 1. English Genealogies and Pedigrees; 2. Welsh Genealogies and Pedigrees; 3. Scottish Genealogies and Pedigrees; 4. Irish Genealogies and Pedigrees; 5. Foreign Genealogies and Pedigrees.

DIV. V. MONUMENTAL HISTORY.

Ch. I. Inscriptions, Epitaphs, and Seals.

Ch. II. Heraldry.—Sect. 1. History and Regulations of Heralds; 2. History of Orders of Knighthood, British and Foreign; § a. History of British and Foreign Orders of Knighthood; b. Knights and Knighthood in General; 3. English Heraldical Miscellanies (comprising Miscellaneous Heraldical Treatises and Collections, Claims of Dignities and Titles of Honour, Precedency of Nobility and Gentry, Grants and Displays of Arms, the Practice of the Earl Marshal's and other Military Courts of Honour, Justs, and Tournaments, Single Combats, &c., &c.); § a. Miscellaneous Heraldical Treatises and Collections; b. Dignities and Titles of Honour,—Claims and Creations of Dignities, (a) Descent of Dignities; (b) Claims of Dignities in Abeyance; (c) Creations and Grants of Dignities; c. Nobility—Precedency; d. Arms, Grants and Displays thereof; (a) Arms in General; (b) Grants of Arms; (c) Alphabets and Displays of Arms; e. Earl Marshal's and other Military Courts of Honour; f. Justs and Tournaments, Single Combats; 4. Welsh Heraldical Miscellanies; 5. Scottish Heraldical Miscellanies (comprising Scottish Arms, and Creations of Dignities, &c.), § a. Scottish Arms; b. Creations of Dignities, &c.; 6. Irish Heraldical Miscellanies (comprising Arms, Creations of Dignities, &c.), § a. Irish Arms; b. Creations of Dignities, &c.; 7. Foreign Heraldical Miscellanies.

DIV. VI. NUMISMATICS—ANTIQUITIES.

IV. Literature.

DIV. I. GRAMMAR.

Ch. I. Alphabets and Dictionaries of Languages.—Sect. 1. Alphabets; 2. Dictionaries of Languages; i. Arabic; ii. Hebrew; iii. Persian and Turkish; iv. Greek, Latin, and other Languages.

Ch. II. Treatises and Essays on Grammar (in various Languages).—Sect. 1. Antient

HARLEIAN—*continued.*

Grammarians; 2. Modern Grammarians; 3. Grammars of particular Languages; i. Arabic; ii. Armenian; iii. Hebrew; iv. Persian; v. Greek; vi. Latin; vii. Other Languages.

Ch. III. Philology and Criticism.

DIV. II. RHETORIC.

Sect. 1. Treatises on Rhetoric; § a. Antient (Greek and Latin); b. Modern; 2. Orators; § a. Antient (Greek and Latin); b. Modern.

DIV. III. POETRY.

Ch. I. Metrical.—Sect. 1. Greek Poets; § a. Epic, Lyric, &c.; b. Dramatic; 2. Roman Poets; § a. Epic, Bucolic, Lyric, &c.; b. Dramatic.

Ch. II. Other Works of Imagination, not in Metre.—Sect. 1. Antient (Greek and Latin); 2. Modern (English, French, &c.).

*Ch. III. English and Scottish Poets.**Ch. IV. French Poets.**Ch. V. Italian Poets.**Ch. VI. Modern Latin Poets.**Ch. VII. Oriental Poets.*

Ch. VIII. Modern Dramatic Poets.—Sect. 1. Comedies; 2. Tragedies.

DIV. IV. BIBLIOGRAPHY.

Sect. 1. Typographical History and Antiquities; 2. Catalogues of MSS. and Printed Books.

DIV. V. LITERARY MISCELLANIES.

Ch. I. Proverbs, Aphorisms, &c.—Sect. 1. Antient; 2. Modern; § a. Oriental; b. European.

Ch. II. Miscellaneous and Literary Tracts (comprising Common-Place Books, Adversaria, and other Tracts, not included under any preceding Class or Division).

THE OLD CATALOGUE OF THE HARLEIAN COLLECTION—superseded, of course, by the one above described—is still accessible to Readers. As reference to it may be desired for some purpose or other, a brief description is here appended.

Lettering.—Catalogue of Harleian Manuscripts 1-1867.—Vol. i. Lond., 1759.—1868-7618.—Vol. ii. Lond., 1759. (*Folio.*)

Place.—Reading-room. Press 2950. Shelf g.

Title.—A Catalogue of the Harleian Collection of Manuscripts purchased by authority of Parliament, for the use of the Publick; and preserved in the British Museum. Pub-

HARLEIAN—*continued*.

lished by order of the Trustees. 2 vols. London, 1759.

Catalogue (Notes). Printed. Vol. i. contains a portrait of Robert Harley, Earl of Oxford, &c.; a preface (dated 24th Dec., 1762) giving a general account of the collection; the comparative Table mentioned before; and descriptions of Nos. 1-1867: Vol. ii. has a full-length portrait of Edward Harley, Earl of Oxford, &c., son of the above; descriptions of Nos. 1868-7618; and, at the end, an

Index (of Names, Places, and Matters). 'A Preface and Index to the Harleian Collection of Manuscripts,' &c., 1763, fol.—the same as the foregoing, bound up together in a separate volume—will be found with this catalogue.

HARLEIAN CHARTERS. See the Old Catalogue: 'CHARTERS AND ROLLS.'

N.B.—A separate catalogue of the Harleian Charters and Rolls is being prepared for the use of Readers at the Museum.

HASTED. Mr. Edward Hasted's collections relating to the history of Kent, in 62 volumes, have been inserted in the Additional series, Nos. 5478-5539. (Cat. Add. MSS., foolscap, in MS., Vols. iii., iv.) They consist of transcripts and extracts from the Exchequer records, having reference to the county of Kent, (*tempp.* Hen. VIII. and Elizabeth, of arms and pedigrees of various families, and pedigrees of families in Kent.

. Alphabetical Index to his history of Kent, Add. Nos. 5517-5519. General Index to his MSS. relating to Kent, 1769.—Nos. 5536, 5537.

HATTON. An Index has been made to the Hatton correspondence, which forms the Add. MS. 15,891.

HAYLEY. For the Rev. Wm. Hayley's collections relating to Sussex, see the Additional MSS., Index 1783-1835.

HEBREW. See Indexes to the Catalogues of the following collections:—

Additional and Egerton—Harleian—Sloane (Ayscough's Catalogue)—Old Royal (Casley's Catalogue)—Arundel (and Burney).

N.B.—A separate detailed Catalogue of the MS. Hebrew Literature can be consulted in the department of manuscripts. It is in German and English.

. A Catalogue, in octavo, of the Hebrew printed books in the British Museum is in course of publication.

HERALDIC. The British Museum is particularly rich in MSS. (and in printed books) of the above class. As they are distributed throughout the various collections, it is necessary to consult most of the Indexes to the Catalogues of MSS., of the Harleian, Sloanian, Lansdowne, and Additional, especially.

The Bank's collection of Heraldic MSS. forms, of the Additional Series, Nos. 6277-6342.

N.B.—Additional MS., 6052, is a Classed Catalogue of the Harleian Heraldic MSS.; p. 759 of 6866 is a printed catalogue, 1766.

. For a notice of the Heraldic collections in public libraries, see p. 158.

HERALDS' VISITATIONS. The MS. department, and particularly the Harleian collection, contains a very large number of these important genealogical registers. See, also, Reference-books, MSS.

HIMYARITIC. The inscriptions in this character are preserved in the department of Antiquities (Oriental), owing to the nature of the material on which they are made. A volume has been published by the Trustees, entitled 'Inscriptions in the Himyaritic Character, from Southern Arabia,' 1863, fol. For this work, see the New General Catalogue of Printed Books.

HINDUSTANI. See Indexes to the Catalogues of Additional and Egerton—Sloane (Ayscough's Catalogue)—and Old Royal (Casley's Catalogue). See, also, the note under ORIENTAL.

HULL. For the Oriental MSS., bequeathed by Mr. Fowler Hull in 1825, see the Additional collection and the Oriental Catalogue, kept in the department of manuscripts.

HUNTER. The manuscripts of the Rev. Joseph Hunter have been arranged for the use of Readers. They form part of the Additional Series, No. 24,436, *et seq.*

ICELANDIC. Comparatively speaking, the Museum is exceedingly well off for MSS. in the Icelandic language, derived chiefly from the purchase made in 1837 of Professor Magnuson. See Indexes to Catalogues of Additional and Sloane MSS.; also, the Select List in the MS. Department.

ILLUMINATED MSS. There is no separate list. The various indexes must be consulted. MSS. that are illuminated have a note to

that effect appended to the descriptions in the catalogues.

INDENTURES. See CHARTERS.

INDIA (Affairs of, 1798-1805). See WELLESLEY.

INDULGENCES. See BULLÆ.

INSCRIPTIONS. See CUNEIFORM, GREEK, HIRYARITIC, PHENICIAN.

INVENTORIES. See CHARTERS.

IRISH.

Lettering.—Catalogue of the Irish Manuscripts in the British Museum. Part I. and Index. RR.—Part II. RR. (*Separate. Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Irish Manuscripts in the British Museum. Compiled by Eugene Curry, Esq., 1849.

Catalogue (Notes).—In Manuscript. 2 vols. Part I. [pp. 1-137]. At the end of this is an

Index.—With references to the numbers and articles of the collections to which the MSS. belong, under Names of Persons and Places, and the subjects of anonymous MSS.

Specimen of the References.—Acaill (Bird of), and Finnian the Antediluvian, Eg. 1782, Art. 17.

Pt. II. [pp. 1-492]. * * * No Index at present.

Collection (Notes).—Miscellaneous.

Vol. I. describes the Irish MSS. in the Sloane, Cotton, Harley, Arundel, and Additional collections, the last including some of the Clarendon MSS. They number upwards of 570 articles or separate MSS., many of which are on vellum, contained in forty-five volumes. The subjoined is a summary of the MSS. noted in this volume:—Gospels—Meditations on portions of the Gospels—Pieces on various Theological and Religious Subjects—Lives of Saints—Histories of Ireland from a very early date—Historical Pieces and Poems relating to Ireland—Annals of the Monastery of Boyle, and Extracts from the Annals of the Abbey of Boyle—Calendars—Epistles—Dialogues—A large collection of Poems (religious, historical, political, and sentimental)—Legends—Tales—Romances—Grammars, &c.—Medical Tracts (numerous)—and several pieces on miscellaneous subjects.

Vol. II. contains descriptions of the Irish MSS. in the Egerton collection, Nos. 83 to 198, 208 to 211, 213, 214, 662-3, 1781-2, and Egerton Charters, 97-99, making the aggregate

number of 128 volumes, and 2927 separate MSS. Summary:—Lives of Christ and the Virgin Mary—Of our Saviour (in verse)—Translation of the Old Testament—Prayer-books—Prayers—Litanies—Psalter—Hymns—Religious and Doctrinal Tracts (some ancient)—Religious Poems—Shield of the Mass—Lives of Saints (Callan, St. Patrick, &c., &c.), and translations—Histories of Ireland (Keating's)—Theobans—E. O'Clery—Book of the Conquests of Ireland—Shield of the Mass, &c.—Brehon Laws—Translations of the Classics—Ancient Charters—Calendars—Dialogues—Biographical Sketches of Irish Writers—Annals—Annals of Enisfallen, A.D. 260-1320—Annals of the Four Masters—Extracts from Bede, &c., &c.—Pedigrees—Dictionaries—Glossaries (some ancient and others local)—Grammars and Philological MSS.—Primer—Prosodical MS.—Medical Tracts and Compilations—Astronomical Tract—Poems (very numerous), religious, divine, historic, prophetic, family, ancient (large collection), modern, elegiac—Songs (various), Jacobite, by Carolan, &c.; rural—Tales (very numerous), ancient and modern, Fenian, Osian, religious, historical, romantic, some with translations, fragments—Letters—Deeds of Mortgage, &c.—Mottos of Irish Families—Varieties of pieces in prose and verse—Scraps—Fragments.

ITALIAN (History and Literature). See CANONICI, GUILDFORD.

JAGATAI. See RICH.

JAVANESE. See the Indexes to the Catalogues of Additional and Egerton MSS. and Sloane (Ayscough's Catalogue).

JERMYN. See GURNEY.

KAYE. The collection bequeathed to the Museum in 1810 by the Very Reverend Sir Richard Kaye, Bt., Dean of Lincoln, now belongs to the Additional Series of MSS., Nos. 15,537 to 15,548. It consists of a large collection of Drawings by Grimm in pencil and Indian ink, representing views, buildings, and objects of antiquity or curiosity in various counties of England in the latter part of the eighteenth century.

KENNETT. See LANSDOWNE.

KENT. See HASTED.

KERRICH. The MSS. and Drawings by the Rev. Thomas Kerrich, Keeper of the Public Library, Cambridge, and by Mr. James

Essex, chiefly illustrative of Gothic Architecture in England, bequeathed to the Museum in 1828, are incorporated with the Additional MSS., Nos. 6728-6776; No. 6775 of which is a chronological index of the figures contained in the collection.

KING'S MSS. (The).

Lettering.—Catalogue of Manuscripts presented by King George IV. (*Foolscap—Thick.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the manuscripts in the library of King George III., presented by King George IV. to the British Museum, and deposited in the Department of Manuscripts. 1841.

Catalogue (Notes).—In manuscript. Two parts bound up together. 1st, pp. 1-186; 2nd, 1-170. At the end, in pp. 1-91, is an

Index.—References under Names of Persons, Places, and Matters. The first figures in the Index point to the numbers of the volumes in the Catalogue; the second, the pages or folios in the several volumes where the articles begin. In the catalogue itself, the figures and letters written under a line, immediately beneath the numbers of the volumes, are the press-marks; those written under the volumes, the numbers of the articles therein.

Collection (Notes).—The title of the catalogue furnishes a general description. Nearly all the MSS. are of the 16th, 17th, and 18th centuries. The volumes, some of which contain very many separate papers, amount to 446. It is a collection of state papers, principally consisting of negotiations with foreign courts; reports of ministers and other public functionaries on the revenues, manufactures, and general affairs of foreign countries, cities, &c. A very large assortment of letters and memoirs of English and foreign sovereigns, princes, nobility, ecclesiastics, and various public characters.—Instructions to Ambassadors, Admirals, and other officers.—Verses in honour of divers personages.—Plans of cities, towns, fortifications, &c.—Journals.—Estimates.—Works of Classic authors.—Heraldic MSS., and Treatises on miscellaneous subjects.—Amongst the larger correspondence figure the names of various Kings and Queens of England, Kings of France, and their Queens, as well as Emperors of Germany; Members of

the Bourbon family, of the Bradenburg, Brunswick, Lorraine, and Palatine of the Rhine. Mr. Secretary Conway; the Comte de Beaumont; Antoine le Fèvre; A. de Coiffier (Marquis d'Effiat); H. A. de Lomenie Brienne; Seig. de la Ville-aux-clercs; Jules Mazarin; Jean de Varigniez; Geo. Villiers (Duke of Buckingham); Sir Charles Wager; D. de la Mothe-Houdencourt, etc.

The subjoined notes from the Index will convey a further idea of the contents of this small but valuable collection.

Academy, French—Accra, James Fort—Admiralty—Africa—Album of autographs and arms—Alchemy—Algiers—Ambassadors—America—Anacreon—Angles—Annamaboc—Annapolis—Antwerp—Architecture—Arms—Artillery—Astronomy—Austria—Autographs—Bance island—Bank of England—Barcelona—Belgium—Bengal—Bergen op Zoom—Bible—Botany—Brazilian language—Britain, north—Bruges—Brunswick—Buda—Cadiz—Calais—Canada—Candia—Cape Breton—Cape Corse—Carnatic—Carolina—Carthage—Catalogues—Celebes—Chatham—Chili—Cicero—Civitas Nova—Cliffden house—Coinage—Comedies—Commenda—Commons, house of—Coningsby's hospital—Connecticut—Constantinople—Courlandia—Crete—Cumana—Customs—Dartmouth—Deptford—Dominica—Dresden—Dublin, Trinity college—Education—Egypt—England, general history; law of; kings, and transactions in particular reigns—Entomology—Escurial library—Eton—Europe—Falmouth—Ferrol—Florida—Fortifications—France, general history; kings and transactions in particular reigns; period of the Revolution—France, new—Furnes—Garter, order of the—Genealogy—Geometry—Georgia—German empire, general history; emperors—Ghent—Gibraltar—Göttingen museum—Greenwich—Grenada—Guernsey—Halifax—Hebrides—Hereford, Coningsby's hospital—History, universal—Homerus—Horatius—Hounslow heath—Hungary—Husbandry—Jamaica—Jersey—Jersey, new—Jesuits—India—Ireland—Istria—Justiropolis—Languedoc—La Perouse—Law of England, of Germany—Letters—Lille—Lisbon—Liturgies—London—London—Low Countries—Lyme Regis—Malacca—Malamocca—Maryland—Massachusetts—Mathematics—Medway—Mestra—Metaphysics—Mexico—Military tactics—Minden, battle of

KING'S MSS. — *continued.*

— Mines—Miscellanies—Montona—Montreal
 —Morocco—Mount's bay—Music—Navigation—Navy—Netherlands—New Hampshire—New Jersey—New Spain—New York—Nieuport—Nigroponte—Nona—North America—Nova Scotia—Ordnance—Ostend—Ottoman empire—Painting—Parentium—Paris—Peers of England—Pennsylvania—Persian language—Peru—Petrarca—Piedmont—Pignerol—Pindarus—Piranus—Plays—Plymouth—Poetry—Pola—Poland—Polesine—Popes—Portland—Portobello—Portsmouth—Portugal—Prayers—Prussia—Quebec—Revenue—Rhode island—Raguaium—Richmond—Russia—St. Domingo—St. Esprit, order of the—St. John's Harbour—St. Lewis—S. Romulus—St. Vincent, island of—Salcomb—Sallustus—Salset—Santa Fee—Sark, island of—Savillan—Saxony—Scilly, isles of—Scotland—Secondee—Seneca—Sene-gambia—Sheerness—Sibenicum—Simancas—Southampton water—South Sea company—South Sea factors—Spain, kings—Spalatum—States-general—Sweden, Christine, queen of; and kings of—Switzerland—Syria—Tantumquerry—Tasso (S. and T.)—Thames—Theatre—Theology—Toison d'Or, order of the—Toulon—Trade, board of—Tragedies—Tragurium—Trent, council of—Trois Rivières—Tunis—Turkey—Venice—Vinci (L. da)—Virgilius—Virginia—United Provinces—Vocabularies—Voyages and Travels—Wales—West Indies—Westminster—Winnibah—Woolwich—Zell.

KING'S MAPS. See pp. 59-61.

LANSDOWNE MSS.

Lettering.—Catalogue of the Lansdowne Manuscripts.—Lond., 1819. A second copy, on thick paper, has the date '1812.' (*Folio.*)

Place.—Reading-room; inner circle; east division (inside). A third copy will be found at Press 2050, shelf g.

Title.—A Catalogue of the Lansdowne Manuscripts in the British Museum. With Indexes of Persons, Places, and Matters.

Part I. containing the Burghley Papers. Printed by command of His Majesty King George III. in pursuance of an address of the House of Commons of Great Britain. 1812.

Part II. containing the Cæsar and Kennett Papers, with the remainder of the collection. Printed. 1819.

Catalogue (Notes).—*Part I.* Address, &c.

Preface. Catal. Lib. MSS. Bibl. Lansd.—(*The Burghley Papers*), pp. 1-226. MSS. Nos. 1-122. *Part II. Catal., &c.* (*The Cæsar and Kennett Papers, with remainder of the Collection*), pp. 1-303. MSS. Nos. 123-1245. At the end of the volume are two General Indexes. Persons, Places, and Principal Subjects. I. *Burghley Papers* [pp. 1-86].—II. *Cæsar and Kennett Papers, &c.* [pp. 1-64].

Reference:—

INDEX. Pt. I. Yorkshire, Freeholders, v. 11.

CATALOGUE. Num. 5. [Article] 11. The names of Freeholders of the county of York.

Collection (Notes).—The originator was William Petty, created Marquis of Lansdowne in 1784. Born 1737; died 1805. Chalmer tells us that his lordship always had the reputation of a man of considerable political knowledge, improved by a most extensive foreign correspondence, and a study of foreign affairs and foreign relations. He was possessed of perhaps the most valuable and complete library of historical and political documents, both printed and manuscript, that ever was accumulated by any individual or family. The printed part was dispersed by auction after his lordship's death, but the manuscripts were purchased, in 1807, by a parliamentary grant for the sum of 4,925*l.* The number of the volumes of these manuscripts is 1245; but three or four of them have been deposited in the Print-room. This celebrated collection includes, besides numerous miscellaneous documents, the papers of Lord Burghley, Secretary of State *temp.* Edw. VI., and Secretary of State and Lord High Treasurer *temp.* Elizabeth.

Sir Julius Cæsar, Judge of the Admiralty *temp.* Elizabeth, and Chancellor of the Exchequer and Master of the Rolls *temp.* James I. and Charles I.

Dr. White Kennett, Bishop of Peterborough in the early part of the 18th century.

I. *Burghley Papers.*—Charters and other documents of an early period (Copies; 1 vol.)—State-papers and Correspondence of Elizabeth's reign (120 vols.)—Private Memorandum-book of Lord Burghley (1 vol.).

II. *Cæsar Papers.*—Papers and Correspondence of Sir Julius Cæsar (50 vols.), namely:—Admiralty concerns (31 vols.)—Court of Request,—Treasury,—Star-Chamber,—and Exchequer business (10 vols.)—Ecclesiastical matters (3 vols.)—Treaties

(Copies; 2 vols.)—Ireland, state and government of (1 vol.)—Historical, Parliamentary, and miscellaneous documents (3 vols.).

III. *Kennet Papers*.—Collections from Ecclesiastical records.—Notes from Cathedral and Abbey Registers—Transcripts from old manuscript tracts and printed books—Collections for the history of Convocations, &c.—‘*Diptycha Ecclesie Anglicane*’ (principal dignitaries of the cathedrals of England and Wales from the Norman conquest to the reign of William III., and a series of abbats, priors, and prioresses, alphabetically arranged—unfinished)—Biographical Memorials, mostly of the English Clergy, 1500 to 1717—Register and Chronicle of the Church of England, 1660 to 1679 (collections for)—Ecclesiastical History of England, 1500 to 1717 (materials for)—History of the Diocese of Peterborough (collections for)—Etymological collections.

. Some of the above documents have been used for the bishop's printed works, but the larger and more miscellaneous quantity, particularly in biography and local history, has not been used.—Note: made March 15, 1819.

Miscellaneous.—Illuminated MS. of Hardyng's Chronicle—Fair transcript of the Chronicle of Andrew of Wyntown—A collection of Laws, Statutes, Orders, Commissions, and Treaties relating to the Marches or Borders of Scotland, as made and agreed upon by the respective Sovereigns of England and Scotland, from 1249 to 1597—A collection of Royal Proclamations, from the 19th of Henry VII. to the 17th Charles I.—Three vols. of original correspondence of royal, noble, and eminent persons of Great Britain, Henry VI. to George III., and of foreign sovereign princes, &c., during the 16th, 17th, 18th centuries—Original letters written to Henry Cromwell—Depositions taken before the Privy Council at the time of Monmouth's Rebellion—Warburton's Topographical collections for Yorkshire—Epitaphs, Arms, Drawings of Monuments, Painted Glass, &c., chiefly collected by N. Charles, Esq., Lancaster Herald, reign of James I.—Registers—Chartularies—Mr. Petyt's parliamentary collections—Parliamentary history and proceedings (several MSS.)—Hudson's treatise on the Court of Star-chamber—Testa de Nevil, ancient transcript—Antiqua and Nova Statuta (nu-

merous MSS.)—Patent Rolls in Tower of London (15 vols. of selections)—Reports of Law Cases Henry VIII. to Charles I. (50 vols.)—Law collections, readings, entries, pleadings, &c.—Heraldic and Armorial MSS. (by Segar, Lee, the St. Georges, Dugdale, Harvey, Le Neve, &c.)—Chivalry in England (papers illustrating, 15th century)—Coronations (several MSS. relating to)—Coin and Coinage—Parts of the Bible—Saxon Homilies—Classics—Poetry—Music (several valuable MSS.)—Dr. John Pell's papers—Sir Paul Rycaut's papers—Earl of Melfort's letters—Hearne's letters—Wanley's diary (Oxford library, &c.)—Chinese map, views, and drawings.

LANSDOWNE CHARTERS. *See* TOPHAM and LANSDOWNE.

LAW. *See* HARGRAVE;—ST. JOHN.

LEASES. *See* CHARTERS.

LETTERS-PATENT. *See* CHARTERS.

LICENCES. *See* CHARTERS.

LONG. *See* FARNBOROUGH.

LOVEDAY. *See* WARD collection, which was bequeathed by Dr. John Loveday.

LOWE. For the official correspondence of Sir H. Lowe with the English Government in reference to St. Helena: etc. 794—1822,—*see* the Additional MSS. 20,107-20,240.

MADDOX. The collection of transcripts from Ancient Records made by Mr. Thomas Madox, historiographer royal, *tempp.* Queen Anne and George I., in 94 volumes, constitutes part of the series of Additional MSS., Nos. 4479-4572. (Ayscough's catalogue.)

MALAY. *See* Indexes to the Catalogues of Additional and Egerton MSS.—Sloane (Ayscough's catalogue)—and Harleian.

MALAYALMA. *See* Indexes to the Catalogues of the Additional MSS.—and Sloane (Ayscough's catalogue, 'Oriental').

MANGHEY. By Miss Sharp of Durham were presented to the Museum in 1819, the collections on theological matters made by the Rev. Thomas Mangey, D.D., Preb. of Durham, and the Rev. Edward Chandler, D.D., Bishop of Lichfield and Coventry and Durham; in 67 vols. They form part of the Additional MSS., Nos. 6421-6484, 6488-6490. (Cat. Add. MSS., fcap., MS., vol. xi.)

MAPS, CHARTS, PLANS, AND TOPOGRAPHICAL DRAWINGS.

Lettering.—Catalogue of MS. Maps, etc.,

in the British Museum.—Vol. I. II. London. 1844. (*Separate, Octavo.*)

Place.—Reading-room; inner circle; east division (*inside*).

Title.—Catalogue of the Manuscript Maps, Charts, and Plans, and of the Topographical Drawings in the British Museum. London. 1844.

Catalogue (Notes).—Printed. Explanation of the references, with a specimen of each, pp. vii. viii. Vol. I., 1-481, Ptolemy to Lincolnshire. Vol. II., 1-483, Middlesex to France. A slip announces that A third volume, comprehending the Maps, &c., of the remaining portion of Europe, together with Asia, Africa, and America, and a supplement to the two previous volumes, will be printed hereafter. The descriptions are ample. The entries are made under the general headings only, which are given at the tops of the pages. (See the notes on the arrangement, following.) The references are given in brackets at the end of the titles.

Specimen of description:—MIDDLESEX (LONDON).—*Farringdon Within.*—A colored view of the King's Printing House [now "the Times" printing office], in Printing House Square, Blackfriars: 8 in. x 5½ in. [*P. R. Crowle, viii. 70.*]

No Index.

Collection (Notes).—It embraces all the Maps, Charts, Plans, and Topographical Drawings deposited in the dept. of MSS., together with those attached to the library of King George the Third, and the collection preserved in the Print-room (up to 1844); viz. —the King's—Additional—Arundel—Burney—Cottonian—Egerton—Harleian—Lansdowne—Old Royal—Print-room (Burney, Cracherode, Crowle, Kaye, Knight)—Sloane. The collection, which is a most valuable one, includes maps, charts, plans, views, drawings, tracings, designs, sketches, outlines, sections, elevations, surveys. The subjects are very numerous; amongst them are Arches—Arms—Astronomical and other Tables—Atlases—Bridges—Buildings, public and private—Canals—Canopies—Castles—Cathedrals—Churches—Cities—Coasts—Colleges—Convents—Counties—Countries—Crosses—Crypts—Docks—Doorways—Farms—Fonts—Fortifications—Gardens—Gates—Gravestones—Halls—Hamlets—Houses—Islands—Mausoleums—Monuments—Obelisks—Palaces—Parishes—Parks—Provinces

—Rivers—Rooms—Ruins—Schools—Seats—Tombs—Towers—Towns—Wards—Windows—World.

, The plans, &c., are on paper and vellum; plain, coloured, and tinted; in pen and ink; Indian ink; pencil, chalk, &c. The dates range from the vth to the xvth century; but most of the plans, &c., are undated.

Arrangement of the collection:—

Vol. I. PTOLEMY—General maps of the WORLD, PORTOLANI, etc. ENGLAND, general maps—Canal Navigation of England—Western Coast of England, from Liverpool to the Isles of Scilly—The Scilly Islands—English Channel and Southern Coast of England, general maps—Southern Coast, Land's End to Dover—Plymouth—Dartmouth—Portland—Weymouth—Lulworth—Isle of Wight—Southampton—Portsmouth—Sussex—Dover—Eastern Coast, Walmer to Berwick, including the Thames and Medway—Thanet—Medway and Thames—Medway, including Sheerness and Chatham—Thames, including Tilbury, Purfleet, Woolwich, and Deptford—Harwich—Suffolk—Humber—Kingston upon Hull—Whitby—Hartlepool—Wearmouth—Tynemouth—Bamborough—Farn Islands—Staple Islands—Holy Island—Berwick. CHANNEL ISLANDS—Guernsey—Jersey—Sark and Arme. ENGLAND, arranged alphabetically under counties—Bedfordshire—Berkshire—Buckinghamshire—Cambridgeshire—Cheshire—Cornwall—Cumberland—Derbyshire—Devonshire—Dorsetshire—Durham—Essex—Gloucestershire—Hampshire—Herefordshire—Hertfordshire—Huntingdonshire—Kent—Lancashire—Leicestershire—Lincolnshire.

Vol. II. Middlesex*—Monmouthshire—

* The maps, &c., under London and Westminster are arranged in the following order:—LONDON, *general plans*, River Thames; City of London, *arranged under the various Wards*, viz.: Aldersgate, Aldgate, Billingsgate, Bishopsgate, Bridge Ward Within, Broad Street, Candlewick, Castle Baynard, Cordwainers, Cornhill, Cripplegate, Dowgate, Farringdon Within, Farringdon Without, Langbourn, Lime Street, Portoken, Queenhithe, Tower Ward and Tower Liberties, Vintry, Walbrook.

WESTMINSTER, *general plans*, Westminster, *arranged under Parishes*, viz.: St. Anne, Soho,

Norfolk—Northamptonshire—Northumberland—Nottinghamshire—Oxfordshire—Rutlandshire—Shropshire—Somersetshire—Staffordshire—Suffolk—Surrey—Sussex—Warwickshire—Westmoreland—Wiltshire—Worcestershire—Yorkshire. WALES.—Anglesea—Brecknockshire—Caermarthenshire—Caernarvonshire—Cardiganshire—Denbighshire—Flintshire—Glamorganshire—Pembrokeshire. SCOTLAND.—General maps—Aberdeenshire—Angus, or Forfarshire (under the latter)—Argyleshire—Argyleshire Hebrides—Ayrshire—Banffshire—Berwickshire—Buteshire—Caithnessshire—Clackmannanshire—Dumbartonshire—Dumfriesshire—Edinburghshire—Elgin, or Morayshire—Fifeshire—Forfarshire, or Angus—Invernessshire—Invernessshire Hebrides—Kinross—Kirkcudbrightshire—Linlithgowshire—Morayshire, or Elginshire (under the former)—Nairnshire—Orkneys—Perthshire—Renfrewshire—Rossshire—Roxburghshire—Stirlingshire—Sutherlandshire—Wigtonshire. IRELAND.—General maps—Antrim—Armagh—Carlow—Cork—Donegal—Down—Dublin—Fermanagh—Galway—Kerry—Kildare—Kilkenny—King's County—Leitrim—Limerick—Londonderry—Longford—Mayo—Meath—Monaghan—Queen's County—Roscommon—Sligo—Tipperary—Tyrone—Waterford—Westmeath—Wexford—Wicklow. FRANCE.*—General maps—Alsace—Anjou—Artois—Aunis—Bearn and Navarre—Berry—Bourbonnais—Bretagne—Burgundy—Champagne—Dauphiné—Flanders (French)—Franche Comté de Bourgogne—Gascony—Gâtinois—Guienne—Hainaut Français—Isle de France—Languedoc—Lorraine and Bar, including Metz, Toul, and Verdun—Lyonois—Maine—Normandy—Orléannois—Picardy—Poitou—Provence—Quercy—Roussillon—Saintonge and Angoumois—Touraine—Venaissin.

St. Clement Danes, St. George, Hanover Square, St. James, St. John, St. Margaret, St. Peter's Cathedral Church, St. Martin-in-the-Fields, St. Mary-le-Strand, St. Paul.

* The ancient division of France into provinces is preserved in this arrangement: there are no maps or plans in this collection having reference to the modern division into departments.

. For the King's Collection of Maps, Prints, Drawings, &c. (which is mostly printed), see p. 59.

N.B. The collection of *printed* maps, topographical drawings, views, &c., is very extensive. Consult the 'MAP' catalogue, Reading-room, inner circle, outside. For additions to the catalogue, foregoing, see the catalogues of Additional MSS., and the recent acquisitions in the Print Department.

MISCELLANEOUS. See ADDITIONAL, Section (a), preceding.

MITCHELL. The Diplomatic and Private Correspondence and Papers of Mr. (subsequently Sir Andrew) Mitchell, English Envoy and Minister at the Court of Berlin, from the year 1756 to 1770—purchased of Sir W. Forbes for 400l. in 1810, but not made accessible to the public till 1826—form Nos. 6804 to 6871, 68 vols., of the Additional collection. For a detailed analytical catalogue of them, see vols. xvi. to xxi. of the foolscap MS. Catalogue of Additional MSS. There is a schedule of the contents of these papers by Sir H. Ellis. Additional MSS., No. 6872.

MONASTIC CARTULARIES and Muniments in the Cottonian Library. Alphabetical list, see Additional MS. No. 5161.—See also REFERENCE-BOOKS, MSS., and Sir T. Phillipps's Index, 1838 (Old General Catalogue).

MONRO. See Additional MSS.

MUSIC.

Lettering.—Catalogue of MS. Music in the British Museum. Lond. 1842. (*Octavo.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Manuscript Music in the British Museum. London, 1842.

Catalogue (Notes).—Printed: pp. 1-98. Concluding each notice [in brackets] is the name of the collection to which the music belongs, and its number. At the end, pp. 99-105, is the

Index, the figures in which refer to the regular series of numbers in the Catalogue. The entries are made under names of composers, and a few general headings.

Collection (Notes).—It contains all the MS. Music in the British Museum at the date of the publication of the Catalogue, Dec. 8, 1842, excepting a few small pieces, intermixed with Church Services. The music is of a miscellaneous description, and by various composers. There are 241 volumes. Summary:—Anthems—Canons—Catches—

MUSIC—*continued.*

Chimes—Chorales—Church services—Dance Tunes—Lute, various pieces—Madrigals—Mass—Motetts—Notation (Early Musical), several pieces—Operas and Dramatic pieces—Oratorios—Psalms—Services of the Greek Church—Romish Church (Breviaries, Graduals, detached Hymns, &c.)—Services of the English church—Songs, Duets, &c. (English, French, Italian)—Songs (Persian, Turkish)—Treatises—Trumpet (cavalry signals)—Virginals—Weights (a table of weights set to music).

CONTINUATION.

Lettering.—Catalogue of the Manuscript Music in the British Museum. Continued from the printed Catalogue. RR. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Same as the lettering, with the date 1857.

Catalogue (Notes).—In manuscript; a thick volume. At the end is an

Index ('to Continuation of the Catalogue of MSS. Music'). References to the volumes, under the composers' names, principally.

Collection (Notes).—Miscellaneous musical pieces, contained in 401 volumes, numbered from 240 to 640. The greater portion of these pieces was presented to the Trustees; the other was bought. Nos. 14,101-14,249 (Add.)—a collection made by Signor Gaspar Selvaggi of Naples—were presented by the Marquis of Northampton in April 1843. Mr. Vincent Novello also gave very many of the pieces. Nos. 15,979-16,160 were bequeathed by Signor D. Dragonetti in 1846. A few were presented by Sir W. C. Trevelyan, Bart. Nearly all of them are by celebrated masters; and many are autograph compositions. The following will convey a notion of the contents of these volumes. There are:—Airs—Allemands—Anthems—Ancient British pieces—Ballets—Cantatas—Church-service books—Concertos—Dance-tunes—Dramatic compositions—Duets—Fantasias—Glees—Instrumental parts—Madrigals—Masses—Motetts—Operas—Oratorios—Organ music—Quartets—Sacred music—Solos—Songs—Trios—Vocal parts—and various other miscellaneous compositions, with fragments of music and poetry.

. The printed collection of Music and

of works on the science, is very large. See p. 61.

MUSTER-ROLLS. See ROLLS.

NITRIAN. For descriptions of the Syriac MSS. in this extensive and highly important collection, see Catalogues of the Additional series.

N.B.—All the Manuscripts in this collection have been examined and bound, and a detailed classified catalogue of them is in course of preparation for the use of Readers.

NORFOLK. See TURNER.

NORMANDY. For the miscellaneous documents relating to Normandy, 1355 to 1450, see the Additional MSS.

NORTHAMPTON. See SELVAGGI.

NOVELLO. The collection of Music presented by Mr. Vincent Novello is described in the Catalogue of MS. Music, 1857.

OLD ROYAL MSS.

Lettering.—Caaley's Catalogue of MSS. RR. (*Quarto.*)

Place.—Reading-room; inner circle; east division (inside). *Two copies.*

Title.—A Catalogue of the Manuscripts of the King's Library: An Appendix to the Catalogue of the Cottonian Library; together with an Account of Books burnt or damaged by a late Fire: One Hundred and Fifty Specimens of the Manner of Writing in different Ages, from the Third to the Fifteenth Century, in Copper-Plates: and some Observations upon MSS., in a Preface: by David Caaley, Deputy Librarian. London, 1734.

Catalogue (Notes).—Printed Preface, fii-xxiv. *Catalogus Librorum Manuscriptorum Bibliothecae Regiae*, 1-258. MSS. of the Royal Library, 259-284. *Les Livres MSS. de la Bibliothèque du Roy*, 285-306. *I Libri MSS. della Libreria di Re*, 307-312. An Appendix to the Catalogue of the Cottonian Library: shewing what Books were burnt or damaged by the Fire, that happened therein 23 Oct. 1731; and what were saved. Also, some Emendations and Additions to the said Catalogue, 313-345. An Account of the xvi. Copper-Plates (appended to the volume, 'whereby the curious Reader will be made acquainted with the variety of Hands of different times, and also of the same time; and may learn to guess at their Age'), 246-360. Then follows an

Index. (Of Persons, Places, and Matters; the first chiefly).—The References in this Index are not made to the Page of the Catalogue, but to the Place in the Library where the Book is to be found.' Bound up with this work is an 'Index of the Numbers of the Royal Manuscripts, referring to the pages of Casley's Catalogue in which they are described.' [Printed August 1829.] References to the Cottonian MSS. mentioned in the book are also added to this Index.

Collection (Notes).—The MSS. range from the 11th to the 16th century. In 1757 they were presented to the nation by George II. with upwards of ten thousand printed books. Mr. Casley, the royal librarian, tells us in his catalogue that: His Majesty's Library consists of near 2000 MS. volumes; many of which contain several separate books or treatises, whereof no catalogue worth naming hath hitherto been printed. Notwithstanding the difficulties of arranging the works in classes, he says he had some regard to their subjects, and placed them in their presses according to the following method:—Books of the Holy Scripture, 'the finest in England' (including the famous 'Codex Alexandrinus')—Psalters, Mass-books, and Prayer-books—Commentaries and Glosses, &c. on the Holy Scripture—Works of the Fathers—Theological Works (miscellaneous)—Casuistical Divinity, and Civil and Canon Law—Physic, Astrology, and Arts—Histories—Rolls of Genealogies; Kings Lands, Ships, Expenses, &c.—Books written in Greek, Hebrew, Arabic, Chinese, &c.—Classic Authors—English works—French works—Italian works (miscellaneous).

. Many of these works are sumptuously illuminated.

APPENDIX.

Lettering.—Appendix to Casley's Catalogue of MSS. R.R. (*Footscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Appendix to Casley's 'Catalogue of the Manuscripts of the King's Library,' 1832.

Catalogue (Notes).—In Manuscript, pp. 1-48, giving descriptions of the contents of 85 volumes. At the end is an

Index of Persons and Places. The references are to the volumes and their pages.

Collection (Notes).—The works set forth in this Catalogue are of a miscellaneous cha-

acter; amongst them are several collections of music by Dyrickie Gerard, I. A. de Tarvisio, and others of the times of Henry VIII. and Elizabeth.

OLD ROYAL CHARTERS. See the Old Catalogue, 'CHARTERS AND ROLLS.'

ORDINARY. See ADDITIONAL, Section (a), preceding.

ORIENTAL.

Lettering.—Catalogus Codicum Manuscript. Orientalium. Pars. I.—Pars. II. Codices Arabici.—Pars. III. Codices Æthiopicos. (*Separate. Folio.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Londini. [Three parts, as under:—]

Pars Prima, Codices Syriacos et Carshunicos amplectens. 1838.

Pars Secunda, Codices Arabicos amplectens. 1846. Continuatio. 1852.

Pars Tertia, Codices Æthiopicos amplectens. 1847.

PART I.—SYRIAC AND CARSHUNIC.*

Catalogue (Notes).—Printed. 'Lectori' v.; Præfatio vii-x. Conspectus codicum xi. Descriptions of the

Codices Syriaci, pp. 1-98.—Sixty-six Articles.

Codices Carshunici, pp. 99-113.—Ten volumes.

Index—(Persons, Places, and Principal Matters)—pp. 115-140.

The References are not to the pages of the Catalogue, but to the collections, thus:—HALELENE. Hebdomas Halelenes. 7168 Rich, f. 140-6 (i. e. Rich MS., No. 7168, folio 140-6).

Collection (Notes).—Most of the manuscripts were acquired in various parts of Western Asia by Mr. C. J. Rich, who resided at Bagdad in an official capacity for several years; and were deposited in the Museum in 1825. There are seventy-six volumes in all, of which sixty-six are from the Rich collection, four from the Arundel, one from the Sloane, and five from miscellaneous sources. They consist principally of Syriac versions of the Old

* Arabic MSS. written in Syriac characters.

. The manuscripts belonging to the Additional collection are: Syriac, Nos. 7145-7203; Carshunic, Nos. 7204-7210.

ORIENTAL—continued.

and New Testament—Liturgies—Commentaries—Lives of Martyrs and Saints—Songs.

PART II.—ARABIC.

Catalogue (Notes).—Printed. The following table exhibits the contents and arrangement of the two divisions of this part :—

PARTS I.

<i>Codices Arabici Christiani.</i>	Page
Testamentum vetus. i-x.	1
Novum Testamentum. xi-xviii.	10
Concilia. xix.	21
Liturgici. xx-xxii.	24
Patres et Theologici. xxiii-xxxii.	26
Historici. xxxiii-iii.	48
Poetici. xxxiv-v.	50
Miscellanei. xxxvi-viii.	51
<i>Codices Arabici Muhammadani.</i>	
Coranus atque ejus Interpretes. i-xciii.	53
Libri Devotionis, Theologici, Traditiones. xciv-cxcv.	75
Jus Canonicum et Civile. cxcvi-cclxx.	116
Historici. cclxxi-cclxxxiii.	142

PARTS II.

Geographici et Cosmographici. cclxxiv-lxxxvii.	181
Mathematici. cclxxxviii-ccccxxi.	186
Chronologicus. cccccxxii.	202
Philosophici, Scriptores Historiæ Naturalis, et Medici. cccccxxiii-lxvi.	203
Lexicographici, Grammatici, et Philologici. cccclxvii-dlx.	227
Poetici. dlxi-dcxlviii.	257
Narrationes Fictæ. dcxlix-dccxx.	317
Miscellanei. dccxxi-dccxcii.	381

No Index at present; one will be furnished in the next part of this division of the Oriental Catalogue.*

Collection (Notes).—The above manuscripts in Part II. belong to the Harleian, Sloanian, Royal, Rich, Arundel, and Additional collections. A brief catalogue of the whole of the Rich collection, in manuscript, but without

* Nearly the whole of the Appendix has been printed off, and the Indexes of titles and authors have now been completed for press.

content-page or index, will be found in the inner circle, with the Oriental Catalogue.

PART III.—ÆTHIOPIC AND AMHARIC.

Catalogue (Notes).—‘Lectori’ v. Præfatio vii. viii. Conspectus codicum ix. The following shows the contents and arrangement of this section :—

<i>Codices Æthiopi.</i>	Page
Biblia. i-ix.	1
Exegetica. x-xii.	9
Dogmatica et Ethica. xiii-xix.	12
Liturgica, Ecclesiastica, Canones. xx-xxxv.	23
Historia, Acta Sanctorum. xxxvi-xlvi.	40
Preces, Encomia. xlix-lxix.	51
Vocabularia. lxx-lxxxii.	57

Index—pp. 63-78. Names and subjects.

Collection (Notes).—This collection is in the main the fruits of the researches in the East of the Rev. C. W. Isenberg and the Rev. J. L. Krapf; and, as national property, the evidence of the liberality of the Church Missionary Society. This part also includes descriptions of the few Æthiopic MSS. which were in the Museum Library before the arrival of the collection just named, and of the few attached to the Harleian library.

Numerous MSS. in Oriental languages have been acquired since the publication of the above Catalogue, for which see the *Additional* collection.

N.B.—A General Classed Inventory of all the Oriental MSS. in the Museum is kept in the Department of Manuscripts, and can be consulted there by Readers, on application to the Keeper. See, also, CUNEIFORM, HIRYARITIC, PHENICIAN.

PACHO. See ORIENTAL (SYRIAC).

PALI. See Indexes to the Additional and Egerton MSS.

PAPAL REGISTERS. The transcripts from these registers, relating to the affairs of Great Britain, 1216-1769, will be found with the Additional MSS., Nos. 15,351-400.

PAPYRI.

Lettering.—Catalogue of Papyri, etc. (*Footscap.*)

Place.—Reading-room; inner circle; east division (*inside*).

Title.—Catalogue of Papyri, etc. 1849.
Catalogue (Notes).—Printed and interleaved; pp. 1-17.

No Index.

Collection (Notes).—It consists of two hundred and fifty-six Papyri, including numerous fragments, some linen rolls, and one or two fac-simile and pseudo specimens. The majority are Egyptian; the rest Greek, Coptic, and Græco-Coptic. The Egyptian, of which short descriptions appear, are in hieroglyphic, hieratic, and demotic characters. Portions of the inscriptions of the Greek papyri are cited. To J. Gardner Wilkinson, Esq., and Colonel Howard Vyse the nation is indebted for the greater part of the samples noted in this catalogue.

N.B.—The whole of the Egyptian Papyri, and rolls in leather, in the hieroglyphic, hieratic, and demotic character, have been transferred from the Department of Manuscripts to the Department of Oriental Antiquities, where they can be inspected or studied on application to the keeper. Several volumes of fac-similes have been published by order of the Trustees.

PARLIAMENTARY ROLLS. *See* ROLLS OF PARLIAMENT.

PATMORE. The collection of Plays written for representation at Drury-lane Theatre at the close of the last century, and commencement of the present, including pieces by Sheridan and Lamb, presented to the Museum by Mr. Coventry Patmore, is in course of entry in the Additional hand-lists.

PAYMENTS. *See* CHARTERS.

PEDIGREES. The MS. collections abound in these important family records, so that they must be sought for in nearly all the catalogues of the MSS. *See*, also, REFERENCE-BOOKS, MSS.

PEHLEVI. Several stones, &c., inscribed in this character are deposited in the department of Oriental Antiquities. For leave to inspect them ask the keeper of the dept.

PERSIAN. *See* RICH, and the Indexes to the Catalogues of MSS.—Additional (which includes the Yule)—Sloane (Ayscough's)—Harleian—Old Royal (Casley's)—Lansdowne—Cottonian—and Arundel.

N.B. A Classified Inventory of the Oriental MSS. in the British Museum can be consulted on application to the keeper of the department of MSS.

PETITIONS. *See* CHARTERS.

PETYT. Mr. Petyt's Parliamentary collections. *See* LANSDOWNE.

PHENICIAN. The inscriptions in this character are, from the nature of the material on which inscribed, preserved in the department of Antiquities (Oriental). A folio volume of the 'Inscriptions in the Phœnician Character, from Carthage, during Researches by Nathan Davis, Esq.,' has been published by the Trustees: the date is 1863. For this work *see* the New General Catalogue of Printed Books.

PIPE ROLLS. *See* the note under ROLLS, *Collection.*

PLANS. *See* MAPS.

PLAYS. *See* PATMORE, and the Indexes to the several catalogues.

POMBAL. For the diplomatic papers and correspondence of the Marquis de Pombal, 1738-1747. *See* the Additional MSS.

POPE. Pope's correspondence with Warburton, Allen, and Bethel has been arranged for the use of Readers: it forms part of the Additional collection.

PRINTS. *See* under MAPS.

PUBLIC RECORD OFFICE. Indexes to documents in, and private collections, 92 volumes, *see* the Additional MSS.

PUBLIC RECORDS. Descriptions. *See* REFERENCE-BOOKS, MSS.

PUISAYE. The original correspondence of Count Joseph de Puisaye, relative to the affairs of the French Royalists, between 1793 and 1825, is incorporated with the Additional MSS. of which the numbers are 7972-8089.

PUNIC. *See* PHENICIAN.

RANUZZI. The MSS. from Count Ranuzzi's library, on the history of France, Spain, and Italy, 16th to 18th centuries, have been placed in the Additional collection, Nos. 16,406-16,558.

RECORD OFFICE. *See* PUBLIC RECORD OFFICE.

RECORDS, PUBLIC. *See* PUBLIC RECORDS.

REGISTERS. *See* CANTERBURY; PAPAL; and PAROCHIAL, description, Reference-books, MSS.

RELEASES. *See* CHARTERS.

RENTALS. *See* CHARTERS.

RICH.

Collection (Notes).—The Oriental collection formed by Mr. Claudius James Rich during a residence of twelve years at the court of the Pasha of Bagdad, consisting of upwards

RICH—*continued.*

of eight hundred volumes of manuscripts, in the Syriac, Arabic, Persian, and Turkish languages (together with a series of antiquities and coins), was purchased of Mr. Rich's widow by a vote of Parliament, April 25, 1825, for the sum of 7,500*l.*

Catalogues (Notes).—1. SYRIAC. Described in Cat. Cod. MSS. Or., Pars I. Codices Syriacos et Carahunicos amplexens, 1838, which has a copious Index. See ORIENTAL, Part I., *ante.*

2. ARABIC. Described, in Latin, in a separate MS. catalogue, as under:—

Lettering.—Catalogue of Arabic MSS. in Rich collection. Vol. i. ii. RR. Add. 7213–7599. (*Foolscap, thick.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogus Codicum Arabicorum qui in Bibliotheca Richiana exstant; raptim et nimis prophanerat sed pro viribus opibusque suis confect J. Forshall, 1836, vol. 1 and 2.

No Index in this Catalogue; but see content-page. ORIENTAL, Part II.

Collection (Notes).—Miscellaneous, embracing Copies of the Koran, with commentaries—Works on Theology—Jurisprudence—Rhetoric—Histories—Annals—Biographies—Fables—Dictionaries—Grammars—Philosophical and Scientific Treatises—Letters—Works on Natural History—Medicine—Arithmetic—Geometry—Astronomy—Astrology—Chronology—Geography—and numerous Poems and Songs.

. Printed descriptions of the above MSS. will be found in Cat. Cod. MSS. Or. Pars. II.—Codices Arabicos amplexens, 1846.

3. PERSIAN. Described, in Latin, in a separate MS. catalogue as follows:—

Lettering.—Catalogue of Persian MSS. in Rich collection. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogus Codicum Persicorum qui in Bibliotheca Richiana exstant; 1848. Nos. 7600–7829.

No Index in this Catalogue, but see Index to Additional MSS.

Collection (Notes).—Miscellaneous, including Histories—Commentaries, Treatises, &c., on Astronomy and Religion—Collections of Poems—Songs—Anecdotes—Dictionaries—Glossaries—Encyclopædias, &c.

. These manuscripts are incorporated in the Additional collection, Nos. 7600–7829.

4. TURKISH. Described, in Latin, in a separate MS. catalogue, as under:—

Lettering.—Catalogue of Turkish MSS. in Rich collection. Add. 7830–7939. (*Foolscap, thin.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogus Codicum qui Turcice aut Jaghataice conscripti in Bibliotheca Richiana exstant, 1849. Nos. 7830–7939.

No Index in the volume, but see Index to the Additional MSS.

Collection (Notes).—Miscellaneous, containing works on Theology—Law—History—Chronology—Genealogy—Science—Geography—Travels—Astronomy—Astrology—Letters—Poems—Fables—and Extracts in Arabic, Persian, and Turkish.

. Several of the above MSS. are described in the *Mines de l'Orient*, vols. iii. iv., fol. 1813, 4^o.

ROBINSON. This collection embraces the original diplomatic correspondence addressed to Thomas Robinson, Esq. (subsequently Lord Grantham), when ambassador at Vienna, 1748–1750; and copies of letters, memorials, &c., relating to the negotiations between the Court of England and Vienna, 1730–1749. It forms Nos. 23,780–23,878 of the Additional series of MSS.

ROLLS OF PARLIAMENT. In 1770, by order of the House of Lords, 65 volumes of copies of Rolls of Parliamentary Proceedings, extending from the reign of Edward III. to that of Richard III. inclusive, were transferred to the Museum, and embodied in the collection of Additional MSS., Nos. 4631–4695 (Ayscough's Catalogue).

ROLLS, CHARTERS, AND SEALS.

Lettering.—Catalogue of Additional Rolls, Charters, and Seals. RR. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Same as the lettering, with the dates 1828–1845.

Catalogue (Notes).—Printed and interleaved. First are the Pipe Rolls (a); second, the Charters; third, towards the end of the volume, the Seals.

No Index in the volume, but see the indexes mentioned under CHARTERS.

Collection (Notes).—The MSS. set forth in this Catalogue embrace (a):—

PIPE ROLLS, Rolls commonly known as the Chancellor's Rolls, being duplicates of

the Great Bolls of the Pipe, extending from 9 Henry II. to 17 James I. (These Rolls were deposited in the Museum during the years 1833, 1834 by order of the Commissioners of the Public Records; but they have now been re-transferred to the Record Office.)

CHARTERS. 274 Charters, Indentures of service, Muster-rolls, and other documents illustrative of the history of the English in France, selected from the muniments of the Baron de Joursanvault, and presented by S. S. Woollett, Esq. They extend from the years 1405 to 1497. To this present must be added 145 similar documents, reaching from 1385 to 1682; &c.

A very large collection of Charters, acquired by presentation and purchase, including:—Accounts—Acquittances—Agreements—Bonds—Bulls, or privileges granted by various popes—Certificates—Chirographs—Claims—Commissions—Confirmations—Contracts—Court-rolls—Covenants—Declarations—Decrees—Deeds—Depositions—Draughts—Exemplifications—Feoffments—Fines—Grants—Indentures—Indulgences—Instructions—Instruments (various)—Inventories—Leases—Letters—Letters (copies)—Letters-patent—Licences—Lists—Memoranda—Muster-rolls—Oaths—Orders—Pardons—Payments—Petitions—Pleas—Powers of Attorney—Releases—Rentals—Sales—Schedules—Warrants—Wills. [See, also, 'CHARTERS.']

SEALS. Various collections presented and purchased. Vols. xxxv. and xxxvi. They are:—Original designs for Seals—Great and small Seals—Seals and fragments—Signets—Bulla. The impressions are in wax, sulphur, paper, lead, and plaster. Many of them have been taken from matrices now preserved in the Sub-department of Mediæval Antiquities in the Museum. Description:—Great and Small Seals of Sovereigns, Seals of—Noblemen, Archbishops, Bishops, Popes, &c., Gentlemen, Cities, Boroughs, Towns, Colleges, Schools, Monasteries, Convents, Companies, and various Corporations; also, numerous doubtful and anonymous Seals, with and without legends.

ROYAL.

HEN. VII.—GEO. II. See OLD ROYAL.

GEO. III.—IV. See KING'S.

RUPERT AND FAIRFAX. Correspondence relating to the Civil War, 1640—1649. See the Additional MSS.

RYMER. Mr. Thomas Rymer's fifty-eight volumes of Public Acts* relating to the history and government of England, 1115—1698, not printed in his *Fœdera*, are embraced in the Additional MSS., Nos. 4573—4630 (Ayscough's Catalogue).

SABIAN. See the Additional MSS., Nos. 23,598—23,602.

SAHIDIC. Manuscripts in the Sahidic dialect will be found with the collection of Coptic papyri.

ST. HELENA. See LOWE.

ST. JOHN. The large series of Legal and other Manuscripts belonging formerly to Oliver St. John, Chief Justice of the Common Pleas, has been secured for the Museum. It is now being arranged for the use of the public.

ST. JOHN'S COLLEGE. BAKER'S HISTORY. See COLE (II).

ST. MARY DEIPARA. See ORIENTAL. (SYRIAC).

SALT. The original Briefs for collecting alms, 1754—1828, presented by Mr. J. S. Salt, are comprised in the Additional MSS. See the Index, 1783—1835.

SAMARITAN. See Indexes to Additional MSS., and note under ORIENTAL.

SANSKRIT. See Indexes to the Catalogues of the Additional and Egerton MSS., and Sloane (Ayscough's Catalogue).

N.B.—A detailed catalogue of this class has been prepared. Readers can see it by applying to the Keeper of the MS. Department.

SAXON. See ANGLO-SAXON.

SEALS.

DETACHED.

Lettering.—Catalogue of Detached Seals. RR. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of Detached Seals in the Department of MSS., 1848.

Catalogue (Notes).—In manuscript. The Seals are contained in vols. numbered from xvi. 4. a. to xxxv. 373.* The descriptions are very full. Specimen:—xvi. 4. a. Im-

* A catalogue of these acts is given in Rymer's *Fœdera*, vol. xvii., and an index at the end of each volume.

SEALS—*continued.*

pression or cast in Alto relieve, in brass of the obverse of the Great Seal of Henry the Eighth. Engraved in Sandford, &c.

* * * For the continuation to this Catalogue, see the printed Lists of Additions to the Department of MSS. At the end is an

Index.—Giving references to the volumes and folios, from names of persons, places, corporations, &c. Several references occur under the heads:—Anonymous, Austria, Cambridge, Canterbury, Ely, England, Glasgow, Ireland, London, Man (Isle of), Norwich, Pope, Scotland, Worcester, York.

Collection (Notes).—The number of Seals described is about three hundred. There are, chiefly, great and smaller Seals of English Sovereigns, Seals of Foreign Sovereigns, of Archbishops, Bishops, Noblemen, Gentlemen, Monastic Establishments, and various Corporations, including Schools. The impressions—mostly original—are on paper, card, wax of various colours, sulphur, lead, &c.

IMPRESSIONS.

Lettering.—List of Impressions of Seals, 1837. RR. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—List of Impressions of Seals presented by Mr. John Doubleday to the Department of Manuscripts, 1837.

Catalogue (Notes).—In Manuscript; pp. 1-128. Ample details are given of the Seals: thus, under *Seals of English gentry, &c.*, we have (1) AASTERBY. Seal of Walter, son of Ivo de Aasterby ' + S. Walt' F.' Ivonis de Asterby,' 1837. See ch. 45, B. 22. (2) ABEL. Privy Seal of Richard Abel. 'Secretum Ricardi Abel,' 18 Edw. II. *Ch.* iii. c. 64. References are often made in this List to the *Harleian* and *Cottonian* collections of Charters, from the Seals of which the Impressions were taken. Thus, ch. 43. E. 11, means *Harleian Charter*, 43. E. 11; ch. xi. 22, *Cotton Charter*, xi. 22.

* * * A reference page follows the title, showing the folios where the descriptions of the various classes are begun.

Indexes.—The entries under the several sections into which the List is divided are alphabetically arranged, except those under English Sovereigns and Scotch Sovereigns, which are placed according to the reigns.

Collection (Notes).—The Seals represented

in this List are upwards of nineteen hundred. Their nature and proportions may be seen from the following list:—

	Seals of	Number	Folio (of catalogue)
English	{	Sovereigns . . . 118 . . .	1
		Nobility . . . 302 . . .	7
		Gentry, &c. . . 879 . . .	32
		Monasteries, &c. . . 132 . . .	83
English	{	Abbots, Priors, &c. . . 80 . . .	93
		Bishops . . . 49 . . .	98
		Deans & Archdeacons . . . 15 . . .	101
		Corporations, &c. . . 118 . . .	102
Scottish	{	Sovereigns . . . 19 . . .	110
		Nobility and Gentry . . . 86 . . .	111
		Bishops & Ecclesiastics . . . 18 . . .	119
Irish	" . . .	1 . . .	121
Welsh	" . . .	1 . . .	122
Foreign	{	Sovereigns	29 . . . 123
		Nobility (States, &c.)	
	and		
	Doubtful Seals . . . 64 . . .		125
Total		1911	

* * * Descriptions of the Seals, xxxvi. 1-185; xxxvi. 186-212; and xxxvi. 213-220, will be severally found in the Catalogues of Additions, MSS., for 1845, 6, and 7. See, also, ROLLS, CHARTERS, and SEALS.

SELVAGGI. The collection of Music formed by Signor G. Selvaggi, of Naples, and presented to the Museum by the Marquis of Northampton in 1843, will be found described in the Catalogue of MS. Music, 1857.

SHARP. See MANGAY (and Chandler theological collections; they were presented by Miss Sharp).

SIAMESE. See Indexes to the Catalogues of the Additional, and Old Royal MSS.

SIGNETS. See SEALS.

SLOANE. The Manuscripts collected by Sir Hans Sloane, which, with the Cottonian and Harleian, formed the groundwork of those now in the National Library, are designated in the official catalogues as 'Additional,' of which they represent the numbers 1 to 4,100. This being the case, it has been considered expedient to treat of them under the heading 'Additional.' The Sloane MSS. are the principal subject of Mr. Ayscough's catalogue, in which they are described in a classified form.

* * * Additional MSS., Nos. 5019-5027 and 5221-5238, are also Sloanian MSS.

CHARTERS.

See the Old Catalogue, 'CHARTERS and ROLLS.'

SONGS. See BALLADS.

STAMMBÜCHER. (Albums—Books of Autographs, &c.). See Additional.

STEPNEY PAPERS.

Lettering.—Catalogue of the Stepney Papers. 7058-7079. (*Foolscap.*)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Stepney Papers, consisting of the Diplomatic Correspondence of George Stepney, Esq. (whilst resident at several of the European Courts), with the English Ministers at home and abroad, from 1691 to 1707; together with copies of various Royal Letters, Public Documents, &c.

Catalogue (Notes).—In manuscript; pp. 1-230, giving a list of the contents of the 22 volumes, in which the collection is embraced. The descriptions here are mostly limited to the names of the correspondents, to the dates, places, and the folios of the volumes where the letters are to be found; but full particulars of the documents will be found in the Catalogue of the Additional Manuscripts, Nos. 7058-7079.

No *Index* in the volume; but see *Index* to the Additional MSS.

Collection (Notes).—It was presented by Mr. W. R. Stokes, in 1829. The principal contents are:—

Vol. I. Copies of Credentials, Re-credentials, &c., and of Queen Anne's Letters to various Princes. Letters from the Duke of Marlborough, Mr. Addison, the Duke of Shrewsbury, and Mr. secretary Hedges, to Mr. Stepney (British envoy at Vienna and the Hague), 1702-1707.

Vol. II. Letters, &c., from secretaries Harley and Hedges, and from Mr. Stepney to the secretaries, 1704-1706.

Vol. III. Letters of general intelligence from Sir Paul Rycant, 1691-1694.

Vol. IV., V. Letters from Lord Raby (British ambassador at the court of Berlin), 1703-1707.

Vol. VI. Letters from Mr. Cardonnel (secretary to the Duke of Marlborough), 1702-1707.

Vol. VII., VIII. Copies of Letters from Mr. Stepney to the Duke of Marlborough, Mr. Davenant, and other ministers, 1706.

Letters from Mr. Whitworth (resident at Ratisbon and envoy to the Court of Russia), &c., 1702-1704.

Vol. IX. Letters from Mr. Davenant (British resident at Frankfort), 1703-1707.

Vol. X. Letters from M. D'Arrolle (minister at the Hague), 1702-1707.

Vol. XI. Letters from Mr. Vernon and Mr. Pulteney, 1703-1707; and from Mr. Stanhope, 1702.

Vol. XII. Letters from Mr. Stanhope, 1703-1706.

Vol. XIII. Letters from Mr. Vernon, Mr. James Vernon, and Mr. Tilson, 1701-1706.

Vol. XIV. Letters from Mr. Broughton (consul at Venice), 1705-1706.

Vol. XV. Letters from Mr. Poley (resident at Hanover), 1704-1705.

Vol. XVI. Letters from Sir Lambert Blackwell (envoy at Florence, Genoa, &c.), 1702-1706.

Vol. XVII. Letters from Mr. Ellis, Mr. Yard, and Mr. Warre (under secretaries of state), 1701-1707.

Vol. XVIII. Copies of Letters from Mr. Stepney to various persons, 1703-1706. Letters from Mr. Howe (resident at Hanover), 1705-1706; from Sir Robert Sutton (ambassador at Constantinople), 1702-1706; and from Mr. Robinson (envoy at Stockholm and Leipzig), 1691-1705.

Vol. XIX. Letters from Mr. Aldersey (resident at Hamburg), 1701-1702. Mr. Chetwynd (envoy at Turin), 1704-1707. Mr. Zollicoffre (secretary to Mr. Davenant, at Frankfort), 1704-1706. Mr. Tucker (deputy secretary of state), 1701-1703. Mr. H. and Mr. W. Greg (secretaries to the embassies at Copenhagen), 1691-1704; and Mr. Cressett (resident at Zell), 1702.

Vol. XX. Miscellaneous Letters and Papers.

Vol. XXI. Letters of News from the Secretary of State's Office, by Mr. Ellis, Mr. Yard, and Mr. Warre.

Vol. XXII. Papers of news transmitted to Mr. Stepney by Mr. Cardonnel (secretary to the Duke of Marlborough) during the campaigns of 1702-1706, and from Sir Lambert Blackwell, Mr. Chetwynd, and Mr. Broughton (English ministers resident in Italy) during the same period.

STERNSCHUSS. See ORIENTAL (Arabic).

STRAFFORD. See Additional MSS., 22,191-269.

SUFFOLK. See DAVY, GURNEY.

SURREY. See SYMMES.

- SURVEYS.** See under MAPS, CHARTS, &c.
SUSSEX. See BURRELL, HAYLEY.
- SYMMES.** The collections for Surrey by Richard Symmes of Guildford, and William Bray, Esq., will be found with the Additional MSS., Index 1783-1835.
- SYRIAC.** The British Museum has an unrivalled collection of Syriac MSS., chiefly from Nitria. See ORIENTAL, Catalogue, Pt. I. (Rich, &c.). Indexes to the Catalogues of the Additional and Egerton MSS. Arundel (and Burney), Sloane (Ayscough's catalogue), and Harleian.
- N.B.—There is a special detailed catalogue of the entire collection in course of preparation in the MS. Department.
- TAMUL.** See the Catalogues of the Sloane (Ayscough's) and Additional Manuscripts.
- TATTAM.** See ORIENTAL (Syriac).
- TELOGU.** See Indexes to the Catalogues of the Additional and Egerton MSS., Sloane (Ayscough's catalogue), and the Harleian; also, the note under ORIENTAL.
- TERRIERS.** See CHARTERS.
- TERRIESI.** The correspondence of Francesco Terriesi, Florentine minister at London, 1689-1691, has been transcribed from the archives at Florence for the use of Readers at the Museum.
- THEOLOGY.** Besides the Indexes to the several catalogues of MSS., see under MANGHEY.
- TOPHAM AND LANSDOWNE.**
- *.* The following Catalogue is kept in the Department of MSS., but it can be seen by any Reader on a ticket being sent in, in the usual way:—
- Lettering.*—Catalogue of Topham and Lansdowne Charters. (*Folio; thin.*)
- Title.*—Catalogue of the Topham Charters and Lansdowne Rolls and Charters.
- Catalogue (Notes).*—In Manuscript.
- An Index is in course of preparation.*
- Collection (Notes).*—It embraces the Charters, &c., purchased at the sale of Mr. Topham's library in 1804; the numbers are 1-56; and the Rolls and Charters belonging to the Lansdowne Collection purchased in 1807, numbered 1-694. They are of a miscellaneous character.
- TOPOGRAPHY.** See MAPS, CHARTS, &c., and the 'N.B.' Also Reference-books, MSS.
- TREVELYAN.** For the charters, rolls, deeds, &c., relating to lands in Cornwall, Devon, and Somerset, presented by Sir. Walter C. Trevelyan, Bart., consult the Catalogue of Additional charters.
- TURKISH.** See Rich collection and Indexes to the Catalogues of the Additional MSS.—Harleian—Sloane (Ayscough's)—Old Royal (Casley's)—Arundel (and Burney)—and Lansdowne.
- TURNER.** The collections made by Mr. Dawson Turner on the history of Norfolk have been inserted in the Addl. series, 23,024-66.
- UPCOTT.** The manuscripts formerly possessed by Mr. Upcott are incorporated in the Additional collection.
- VIEWS.** See MAPS, CHARTS, &c., and the 'N.B.'
- VISITATIONS, HERALDS'. See HERALDS' VISITATIONS.**
- WARBURTON.** Dr. Warburton's correspondence with Hurd, the Hon. C. York, Dr. Middleton, and others, is in course of arrangement for the use of Readers. It will form part of the Additional collection.
- WARD.** Dr. Ward's manuscripts relating to the affairs of the British Museum, Royal Society, Gresham college, as well as to miscellaneous subjects, in 93 volumes, is united with the Additional MSS., Nos. 6179-6271. (Cat. Ad. MSS., foolscap, MS., Vol. IX., X.)
- WARRANTS.** See CHARTERS.
- WELLESLEY.** The Marquis Wellesley's papers relating to the affairs of India, 1798-1805, constitute Nos. 12,564-13,915 of the Additional MSS.
- WELSH.** The national collection of Welsh MSS. is very extensive indeed, owing, principally, to the liberality of the governors of the Welsh School and the Cymmrodorion Society. See Index to the Additional MSS. 1845-6, also the indexes to the Cottonian and Harleian collections.
- *.* There are many English translations in this series.
- N.B. Add. MS. 15,088 is a Catalogue of Welsh MSS. in the British Museum, by J. Logan, 1833-34.
- WILLIAMSON.** For the Oriental MSS. presented by Mrs. Williamson see Additional MSS., and the Oriental catalogue kept in the MS. department.
- WILLS.** See the Indexes to the various catalogues of MSS. and Charters; also Reference-books, MSS.

WOLLEY.

Lettering.—Catalogue of Wolley Charters. 1828.—R. R. (*Foilschap*.)

Place.—Reading-room; inner circle; east division (inside).

Title.—Catalogue of the Wolley Charters bequeathed to the British Museum by Adam Wolley, Esq. 1828.

Catalogue (Notes).—In Manuscript; it was copied from one made by Mr. Wolley himself (Add. MS. 6699). Dated 7 Nov. 1859.

At the end of the volume is an *Index* in two parts. I. Index of Persons. II. Index of Places.

Specimen of reference. I. INDEX OF PERSONS:

Abbenay (John). viii. 3. CATALOGUE: viii. 3. Release from John Abbenay of Castleton to John Wyld of Abbenay of land in Abbenay which formerly belonged to Robert del Cloghes. Dat. 21 Ric. II.—In II. INDEX OF PLACES, there is a reference to the above under *Abney* (Abbenay),

Collection (Notes).—With several miscel-

laneous MSS. it was bequeathed to the Museum by Mr. Adam Wolley of Matlock, in 1827. According to the index it consists of 1015 articles, in 12 vols. It is thus described in the Catalogue of Additional MSS. vol. i. 1828-1841: Collections for a general history of Derbyshire; consisting of: Terriers—Court-rolls—Rentals—Petitions—Inventories—Letters and other Original Papers.—Copies of: Inquisitions—Wills—Ancient Charters—Leases—Agreements—Fines—Decrees—Surveys—Legal Briefs, Cases, and Pleas—Abstracts of Titles and Particulars of Property on Sale—Church Notes—Extracts from Parish Registers—Lists of Sheriffs—Pedigrees—Grants of Arms, and various other Heraldic and Genealogical collections.

WRITING. Specimens of (3rd to 15th century). See OLD ROYAL (CASLEY'S) CATALOGUE.

YULE. The extensive series of Persian MSS. presented by the sons of M.-Gen. Yule will be found with the Additional collection.

REFERENCE-BOOKS RELATING TO MSS.

(d.) Reference-books relating to Manuscripts. (Placed in the Reading-room, inner circle, inside, with the Catalogues of MSS.)*

(1.) OXFORD MSS.

Lettering.—Coxe. Catalogus Cod. MSS. in Collegiis Aulique Oxoniensibus. Pars. I.-II. (*Separate. Quarto*.)

Title.—Similar to lettering. 1852.

Catalogue (Notes).—Printed. Each volume has a distinct pagination. The MSS. of eight of the colleges are described in the first volume; of ten, in the second. Though these MSS. are not, of course, accessible to readers at the Museum, the catalogue is very useful in many ways. At the end of Pars. II., in pp. 1-117, is an

Index (Persons, Places, and Subjects).—The references are to the various colleges, the numbers of the volumes of the manuscripts—separate in each college—and to the articles in the volumes.

(2.) NICOLAS'S HERALDS' VISITATIONS.

Lettering.—Catalogue of Heralds' Visitations in British Museum. London. 1825. (8°.)

Title.—Catalogue of the Heralds' Visitations; with references to many other valuable genealogical and topographical manuscripts in the British Museum. Second edition. London. 1825.

Catalogue (Notes).—This little but useful work was compiled by the author (Sir N. H. Nicolas) from the different catalogues of MSS. in the British Museum. 'All of which,' he says, 'have been carefully perused; and, consequently, some references will be found which the general indexes do not afford, at least not under the heads to which the inquirer would turn.' The references are given under the counties of England (London separate), which are alphabetically arranged, and under Wales, Scotland, Ireland;

* See, also, Moule's Analytical Catalogue of Books on Genealogy, Heraldry, Nobility, Knighthood, and Ceremonies, &c., &c. 1822. Reading-room, press 2121, f.—The works on

Topography and Genealogy, presses 2061-66 (p. 25 of this Handbook), especially *Upcott*, 2062, c.—and the Catalogues relating to MSS., presses 2048-50 (pp. 23, 24), particularly *Haenel*, 2050, f., and *Bernard*, g.

REFERENCE-BOOKS—*continued.*

Escheats, Records, &c., Baronages, &c., Monumental Inscriptions, Knights, Biography, MSS. relating to Foreign Heraldry and Genealogy, Names, &c., of the Officers of Arms, Heraldic Collectors, Dates of all the Heralds' Visitations, and Numerical Index to the Heralds' Visitations.

(3.) SIMS'S HERALDS' VISITATIONS (INDEX).

Lettering.—Sims. Index to Heralds' Visitations. London. 1849. (8°.)

Title.—An Index to the Pedigrees and Arms contained in the Heralds' Visitations and other Genealogical Manuscripts in the British Museum. By R. Sims. London. 1849. (8°.)

Notes on the work.—It is strictly applicable to the Museum collection of manuscripts. The object of the index is to assist genealogical research; it is described as a companion to the Catalogue of the Heralds' Visitations by Sir N. H. Nicolas. Upwards of 200 of the most important manuscripts mentioned in that catalogue—all in the Museum—with many others added since its publication in 1825, form the subject of the Index; a list of these MSS. is prefixed to the volume. The arrangement is very clear and simple; and the references are so furnished that tickets might be made out direct from the work. A separate index of names is given under each of the counties of England, from Bedfordshire to Yorkshire (London separate), which are also alphabetically disposed.

(4.) SIMS'S CLASSED CATALOGUE OF MSS.

Lettering.—Sims. Library of the British Museum. London. 1854. (12°.)

Title.—Handbook to the Library of the British Museum. By Richard Sims, of the Dept. of MSS. London. 1854.

. This work is chiefly devoted to a classification of the manuscripts in the national collection; it contains (pp. 96-290) a classed list, on the Rev. T. H. Horne's plan,* of some of the larger and more im-

portant manuscripts acquired by the Museum up to the autumn of 1853,—'by the aid of which students of almost every denomination may at once find the catalogues most likely to furnish the information for which they seek.' The references are to the official catalogues, of vols., pages, and to the numbers of the MSS. There is a copious index at the end.

(5.) SIMS'S MANUAL FOR THE GENEALOGIST, &c.

Lettering as above. (Lond. 1856. 8°.)

Title.—A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor, consisting of Descriptions of Public Records; Parochial and other Registers; Wills; County and Family Histories; Heraldic Collections in Public Libraries, &c., &c. By Richard Sims, of the British Museum. London. 1856.

Notes on the Work.—The heads of the content-pages of this exceedingly useful work are as follows:—Domesday Books, Monastic Records, Cartæ Antiquæ, Knights' Fees, Placita, Rotuli, Inquisitiones post Mortem, Inquisitiones ad quod Damnum, Fines and Recoveries, Sign Manuals and Signet Bills, Privy Seals, Extracta Donationum, Records of Attainers, Parliamentary Records, Heraldic Collections (*Heralds' Visitations, Pedigrees of Nobility, Baronets, Knights, Gentry, County Histories, Family Histories, Funeral Certificates, Monumental Inscriptions, &c., Coats of Arms, Seals, American Genealogies*), Miscellaneous Genealogica, Wills, Parochial Registers, Non-Parochial Registers, University Registers, Public School Registers, Counties Palatine Records, Scotch Records, Irish Records, Welsh Records, Miscellaneous Records (*Clergymen, Jews, Lawyers, Members of the Medical Profession, Soldiers, and Sailors*), Appendix (I. *Notices of the Record Repositories*; II. *Rules and Regulations there*; III. *Roman and Church Calendar*; IV. *Regnal Years of English Sovereigns*; V. *Dates and Terms met with in Records*; VI. *Calendar of Saints' Days, &c.*), Index.

* See Harleian MSS., *ante*.

IV.—INFORMATION ON MISCELLANEOUS MATTERS
CONNECTED WITH THE READING-ROOM.

(a) LIST OF CAUTIONS.

READERS HAVE BEEN EXCLUDED FROM THE READING-ROOM, AT VARIOUS TIMES, FOR THE FOLLOWING OFFENCES:—1. Writing (or making marks) in pencil as well as ink, in Museum books, manuscripts, etc., even corrections of the press and the author.—2. Damaging book-bindings, etc.—3. Scribbling on blotting-pads, plans, etc.—4. Tracing and colouring without permission.—5. Leaving library-books on the tables, instead of returning them and obtaining the vouchers, or book-tickets.—6. Employing fictitious names and initials.—7. Transferring reading-tickets to other persons, for use.—8. Taking books out of the Reading-room.—9. Annoying lady-readers.—10. Insulting the officials.—11. Disturbing students.—12. Carrying lighted cigars into the room.*—13. Using improperly paper supplied by the House.—14. Uncleanly habits. And permanently excluded and imprisoned for:—15. Conveying away the property of the Trustees.

* To prevent, as far as possible, any accident from fire, neither fuses nor any other combustible matches should be carried into the Reading-room. Smokers, beware! A light can always be obtained at the 'Museum Tavern,' facing the Museum itself.

(b) THE STUDENT'S ALMANAC.

Days of the Month Open (Except as indicated under the several departments).	British Museum Collections. Open Mondays, Wednesdays, and Fridays. ^a	Reading- Room. Open every day except Sunday, Jan., May, and Sept., 1-7. ^b	Manuscript- Room. Open every day except Sunday, Jan., May, and Sept., 1-7. ^c	Print-Room. Open Monday to Friday. Closed January and May, 1-7, and the whole of September. ^d
	HOURS	HOURS	HOURS	HOURS
January 8-31	10-4	9-4	10-4	9-4
February 1 to end (except Ash-Wed.)	10-4	9-4	10-4	9-4
March 1-31 (except Ash-Wed. and Good Friday)	10-5	9-5	10-4	9-5
April 1-30 (except Good Friday)	10-5	9-5	10-4	9-5
May 8-31	10-6 (Sat. 12-6) ^a	9-6	10-4	9-6
June 1-30	10-6 (Sat. 12-6)	9-6	10-4	9-6
July 1-31	10-6 (Sat. 12-6)	9-6	10-4	9-6
August 1-31	10-6 (Sat. 12-6)	9-6	10-4	9-6
September 8-30	10-5	9-5	10-4	closed
October 1-31	10-5	9-5	10-4	9-5
November 1-30	10-4	9-4	10-4	9-4
December 1-24; 26-31	10-4	9-4	10-4	9-4

N.B.—The Museum and all its departments are entirely closed on any Fast or Thanksgiving day appointed by Royal Authority.

^a Also open (under a special by-law, which is subject to alteration) on Saturdays from May to August, 12-6; and on Tuesdays, Thursdays, and the whole of Saturdays during Easter, Whitsun, and Christmas weeks.

^b Readers should always have their tickets of admission with them.

^c In this room illuminated and other select Manuscripts are consulted. Special permission must be obtained.

^d Members of the Royal Academy are admitted without written applications and recommendations. No tracing sanctioned.

(b) THE STUDENT'S ALMANAC.

Days of the Month Open (except as indicated under the several departments).	Coin and Medal-Room. Open every day except Sunday, Jan., May, and Sept., 1-7. ^e	Sculpture Galleries. Open Monday to Friday. Closed January, May, and Sept., 1-7. ^f	Natural History Galleries. Open for private study Tuesdays and Thursdays. Closed January, May, and Sept., 1-7. ^g	Refreshment-Rooms. Readers' and Students': Open every day except Sunday, Jan., May, and Sept. 1-7. ^h General visitors': Open Mondays, Wednesdays, and Fridays.
	HOURS	HOURS	HOURS	HOURS
January 8-31	10-4	9-4	10-4	11-3
February 1 to end (except Ash-Wed.)	10-4	9-4	10-4	11-3
March 1-31 (except Ash-Wed. and Good Friday)	10-4	9-5	10-4	11-3.30
April 1-30 (except Good Friday)	10-4	9-5	10-4	11-3.30
May 8-31	10-4	9-6	10-4	11-4
June 1-30	10-4	9-6	10-4	11-4
July 1-31	10-4	9-6	10-4	11-4
August 1-31	10-4	9-6	10-4	11-4
September 8-30	10-4	9-5	10-4	11-3.30
October 1-31	10-4	9-5	10-4	11-3.30
November 1-30	10-4	9-4	10-4	11-3
December 1-24; 26-31	10-4	9-4	10-4	11-3

^e For leave to see any of the coins, application must be made to the Principal Librarian or the Keeper, with a satisfactory written introduction. No visitor is allowed to go behind the bar or counter.

^f Royal Academicians only are permitted to draw without previous recommendation in writing. There are separate 'box-rooms' for male and female students. Easels, boards, and boxes are supplied by the institution. There are casts of many of the sculptures.

^g Special permission must be obtained of the Principal Librarian. The select cabinets may then be consulted, under the superintendence of the officers.

^h Students' entrance, foot of Principal staircase leading from the Hall. Visitors' entrance at the end of the Sculpture Gallery near the Hall. (Conveniences for gentlemen, and Cloak-rooms for ladies, will be found near the Refreshment-rooms.)

(c) **HELP.**

According to a minute made by the Trustees of the Museum in 1857,* the senior assistant-keeper of the department of Printed books is authorized, *inter alia*, 'to afford all the assistance in his power to readers in their pursuits.' This officer is the 'Superintendent' of the Reading-room, to whom reference is made in the early part of these notes; when not engaged elsewhere, he occupies a seat in the centre of the room. In difficult or abstruse researches, requiring an extensive knowledge of English and foreign literature, and an intimate acquaintance with the arrangement of the printed books in the national library, no one is better qualified to assist readers at the Museum than Mr. Thomas Watts, the officer alluded to.† But readers should bear in mind that his time is too precious—numerous important duties devolve upon him—to be taken up with queries that can be settled by an ordinary amount of research, or with the aid of one of his subordinates, or by reference, say, to any of the bibliographical authorities given in this work. All those subordinates, however, have special work to do, and no considerable portion of their time is to be considered at the exclusive disposal of any individual reader.

There is no person on the staff of the Museum whose duty it is to make researches for readers or others; but there are some readers who undertake, for moderate remuneration, to copy, translate, or refer to works contained in the Museum. This is not altogether officially recognized; any arrangements of the kind must, therefore, be made at the risk as well as expense of the person who employs. The Clerk of the room, or any one of the attendants will, no doubt, point out these 'Readers' if requested to do so.

(d) **REPLACEMENT OF BOOKS OF REFERENCE.**

One of the chief regulations proposed for the Reading-room of 1754 was: 'That every printed book taken from its place be put into it again, or delivered to the keeper or his assistant, before the person who used it goes out of the room.' We beg to draw especial attention to this old regulation, and to request that each reader, for his own sake, as well as that of his *collaborateurs*, will have the goodness to comply with it. The demand which is made by the Trustees on behalf of the catalogues is, of course, intended to apply to the other

* Quoted, List of Books of Reference, R. R., p. xxvii.

† In the event of the superintendent's having been called away from his post, the head of the Department of Printed Books should be applied to: having extraordinary bibliographical talent at his command, this gentleman would, if he considered it necessary, direct one of his assistants to render the help required.

reference-books. While there is no limit as to time in their use, it is expected that every reader will return the Reading-room books to their places *as soon as possible*. There are duplicate copies of most of them, which can be had from the library in the usual manner, and kept for exclusive consultation as long as may be required.

. The press-marks of all the Reading-room books are indicated in two ways; 1. by small labels fixed to the backs of the books, top and bottom; 2. by a pencil note on the inside of the cover or fly-leaf, beginning. There is, therefore, no excuse for not returning a book, or for putting it up in a wrong place.

(e) **WHAT MUST NOT BE TAKEN INTO THE
READING-ROOM.**

Portfolios, hand-bags, cases, great-coats, umbrellas, walking-sticks, and such things, are not allowed to be taken into the room. They must be left with the attendants at the readers' lobby. In cases of bodily deformity, or physical deficiency, there is not, of course, the slightest opposition to the carrying of a stick. We need not state the objection to portfolios, bags, etc. Readers are permitted, however, to pass in with a small writing-case, open at the ends. For obvious reasons, readers should avoid taking their own books to the Museum. No one is allowed to make use of the Reading-room for the perusal of newspapers or other periodicals not belonging to the institution.

(f) **ADMISSION TO THE DEPARTMENT OF PRINTS
AND DRAWINGS.**

Although there is a very large number of prints, drawings, and photographs kept with the collections of printed books and manuscripts, and accessible to students in the Reading-room, and the apartment attached to the Manuscript-room; the most extensive and valuable works of these descriptions are preserved in a separate division of the Museum, called the 'Department of Prints and Drawings,' and are only open to the inspection of persons who hold cards of admission to that department. As many readers have occasion to consult, and sketch from these art-treasures, we think it proper to give a few particulars in regard to the manner in which admission is obtained. Members of the Royal Academy are admitted to the Print-room without any recommendation or letter of introduction; they have merely to make a written application themselves to the Principal Librarian of the Museum. Other persons are admitted upon applying by letter to the same officer, with a written recommendation from some person of standing, either as an artist or otherwise. The

application and recommendation may be based upon those given in respect of the Reading-room. Drawing and sketching are very freely allowed in this department; but, as every one must be aware, tracing is not permitted under any circumstances whatever. Every facility is given for copying, but the greatest care of the works entrusted to students is earnestly enjoined. The drawings are irreplaceable: the whole collection is intended for 'all time.' The entrance to the Print-room is on the flight of steps leading to the upper floor, at the north end of the main gallery of Egyptian antiquities. The keeper of this department is William Hookham Carpenter, Esq. For days and hours of admission, see the *STUDENT'S ALMANAC*.

(g) **INSPECTION OF COINS AND MEDALS.**

For historical writing, and many other literary purposes, especially the verification of dates and of names of persons and places, reference to a good numismatic collection is almost indispensable; access, therefore, to such a one as the British Museum possesses, is beyond estimation. But the ticket of admission to the Reading-room does not entitle the holder to visit the department of Coins. Leave for this purpose must be procured from the Principal Librarian or the Keeper of the department.* Any one who can show that he or she has a proper object in view, is allowed, under the regulations—necessarily very restrictive—to refer to the collection. It is almost needless to remark that the Coins and Medals in the national museum are exceedingly rich and varied, embracing pieces of nearly every age and country, and affording a succession of historical documents, in metal and various other substances, altogether unparalleled. Founded on the cabinets of Sir Hans Sloane and Sir Robert Cotton, the collection has been enlarged at different intervals by extensive and valuable purchases and donations, especially by the munificent donation of George the Fourth; by the bequests of the Rev. C. M. Cracherode, Mr. R. P. Knight, and Miss Banks, the presents of Mr. W. Marsden, Mr. J. F. W. de Salis, the Hon. Robert Marsham, Mr. Edward Wigan, and others; by the transfer of the celebrated Bank of England collection, and by large purchases from M. Hubert, General Haug, M. de Rin, M. Salinas, Mr. Eastwood, etc., etc. The parliamentary vote for purchases of Coins and Medals has been £1500 for some years past.

. A Catalogue of the Greek coins, on a very elaborate scale, with numerous engravings, is in course of publication.

N.B. The entrance to the 'Medal-room' is on the upper floor of the Museum, at the top of the principal staircase, leading from the Hall—by the Ethnographical-room. For days and hours of admission, see the *STUDENT'S ALMANAC*.

* William S. W. Vaux, Esq., M.A.

(h) SKETCHING FROM SCULPTURES.

Readers may find it necessary to possess, for illustrations of their works, or other purposes, sketches of some of the sculptures exhibited in the departments of antiquities. We think, therefore, that it will be useful to point out that drawing from such objects is only allowed by special permission from the Principal Librarian; and that this permission can be acquired by a procedure similar to that requisite for the obtainment of a Reading-order. The application and recommendation for a drawing-ticket* for the Sculpture Galleries may also be framed in accordance with those suggested for the Reading-room, *mutatis mutandis*. The card admits to the privileges for six months, but, like the other tickets, it is renewable at the end of that term. There are two rooms for the accommodation of students and others who draw at the Museum: one on the ground floor, in the Assyrian ante-room, for ladies; and one downstairs on the basement, for gentlemen. In these are kept boxes, easels, and drawing-boards, which are provided by the Trustees for the use of students. Copying in oils from the statues is strictly prohibited. There is no rule as to age, as in the case of the Readers. Very young persons of both sexes are admissible. The keeper of the department of Greek and Roman antiquities—in whose section most of the drawing is done, as it contains the noblest and finest specimens of Greek art—is Charles T. Newton, Esq., M.A. The keeper of the department of Oriental, British, and Mediæval antiquities, and Ethnography, is Dr. Samuel Birch. For days and hours of admission, see the *STUDENT'S ALMANAC*.

(i) STUDY IN THE NATURAL-HISTORY GALLERIES.

Readers desirous of privately studying the collections, or of availing themselves of copies of any of the specimens exhibited in the Zoological or other galleries of the natural-history departments, must write to the Principal Librarian for the requisite permission.† Full particulars should be given in the application, which must be accompanied by a letter of recommendation. Both of these may be based on the forms given for the Reading-room. The following are the officers of the Departments of Natural History. Superintendent, Professor Richard Owen.—Keepers: Zoology, Dr. John Edward Gray.—Geology, George Robert Waterhouse, Esq.—Mineralogy, Professor Storey-Maskelyne.—Botany, John Joseph Bennett, Esq.

* (A yellow card.)

† (A green card.)

(J) REFRESHMENT-ROOMS.

Refreshment-rooms have lately been provided at the Museum,—for the establishment, for ‘readers’ and ‘students,’ and for visitors to the general collections. They are all on the basement, as space could not be found for them elsewhere. The way to the room for readers and students is through the door on the right-hand side of the large staircase leading from the hall ; but through this door no one can go without showing a reader’s ticket, or a student’s. This regulation points to the necessity of persons carrying their Museum tickets with them.

The public refreshment-room is reached by the staircase near the statue of Mercurius at the end of the 3rd Græco-Roman Saloon, Gallery of Antiquities. This statue can be seen from the Hall, on the left, going in.

* * For hours of admission, see the Student’s Almanac.

N.B. Conveniences for gentlemen and cloak-rooms for ladies have been erected near the public refreshment-room.

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The plan of the fourth edition differs slightly from that of the former ones, but it is more in accordance with the idea on which the Dictionary was originally planned, and which was expressed in the name at first designed for the work. The intention of the Editor was to call it a 'Dictionary of Scientific Terms,' and to limit its contents to a brief explanation of an exhaustive list of Scientific words; but after mature consideration it was thought desirable, in carrying the design into execution, to limit the number of words included in the Dictionary, and by extending the length of particular articles to make it a readable book, rather than a mere work of reference. In the present edition it has been the object of the Editors, while retaining the readable character of the work, to diminish the extreme length

BRANDÉ'S Dictionary of Science, Literature, and Art.

of some of the articles, and to increase their number; but the total quantity of matter contained in the New Edition is considerably increased. It has been found that, in many branches of Science, and especially in Mathematics, Physics, Geology, Mineralogy, and Botany, the omission of terms now in common use, which are requisite for students and collectors, somewhat lessened the utility of the work. A large number of new articles have therefore been added in the present edition, and the whole has been brought, as closely as possible, up to the present time. It is not pretended, and indeed it would be impossible, to include all the terms employed in any branch of science, but it is believed that the omissions are few and unimportant, and that, practically, a sufficient number are included to meet the requirements of the general reader and the non-professional student. The progress of historical criticism, and of the Sciences of Comparative Philology and Mythology, has rendered it necessary to re-write the articles which treated of these subjects, and to add many new ones. In assigning derivations, the Editors have sought chiefly to avoid guess-work; but the principles which have guided them in this part of their task are given in detail in the general preface to the work.

A larger and more legible type has been adopted than that of the previous editions; but although the size of the work has been thereby, and by the large accretion of new matter, extended to three volumes, the price is not increased.

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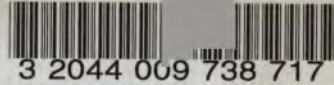
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